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YICK'S MAGAZINE

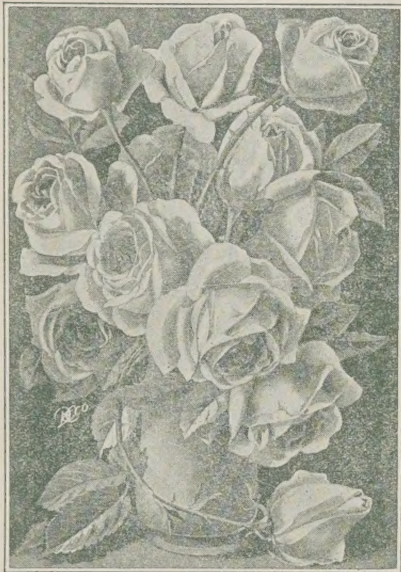


FALL
PLANTING
NUMBER
SEPTEMBER
1906

D. and C. FLOWERS are the BEST

WHY ?

Because for 56 years we have been serving the amateur flower growers of this and other countries and have made it a life study to produce the best and most vigorous stock — it needs no petting or coaxing — sure to grow and succeed. Our bulbs are the first and largest size. We make our prices as low as good goods can be sold for. We send goods safely to every nation of the earth and guarantee safe delivery *everywhere* in the United States.



Plant Roses Now WE HAVE THEM SPECIALLY PREPARED FOR SEPTEMBER AND OCTOBER PLANTING

Many planters fear that roses will not become sufficiently established to stand the winter if planted in the open ground in the fall. Not so, if the proper stock is secured. We have prepared for September and October planting a choice collection of **TEAS, HYBRID TEAS and HYBRID PERPETUAL ROSES**. They are plunged in the open ground, and are in a semi-dormant condition — two-year-old size — now in 4 and 5-inch pots, all on own roots. They have strong working roots, and can be depended upon to produce the goods.

The Collection Embraces Three Hundred Varieties

Including such new and rare sorts as Ideal, Primrose, President Roosevelt, Admiral Schley, Intensity, Florence Pemberton, Olivia, Wellesley, Rosalind Orr English, and Richmond. These varieties cannot be had elsewhere in this country or Europe. The collection also includes such standard sorts as Souvenir De Wootton, Climbing Clotilde Soupert, Madame Abel Chatenay, Helen Gould, Muriel Graham, Glorie Lyonnaise, Merville de Lyon, Crimson Rambler, Pink La France, Bon Silene, Antoine Verdier, Red Soupert, Belle Siebrecht, Ulrich Bruner, &c.

Many of these varieties sell from 50 to 75 cents each; any of them are worth twice as much as we ask. While this offer is our selection of varieties, we will give the matter of selection the same attention that we would appreciate were we buying instead of selling. Where the purchaser has a preference we will follow same as near as possible. In the Northern States, a winter protection of litter, leaves, evergreen boughs, or similar material will prove beneficial.

Do not hesitate ordering. These roses cannot fail to give pleasing results. We guarantee their safe arrival.

Price: Our selection, true to name, the choicest varieties and first-class in every respect. 5 two-year-old roses for \$1.00; \$2.00 per doz., postpaid by mail. Express at purchaser's expense, 6 for \$1.00; 12 for \$1.75.

Send To-day for Our New Autumn Guide to Rose Culture. It describes and offers at low prices a complete stock of Holland Bulbs, Roses, Chrysanthemums, House Plants, Hardy Shrubs, Vines, &c., for fall planting. Sent free upon application.

Roman Hyacinths

Among the most desirable of Winter blooming bulbs. One of the few flowers which can be had in bloom as early as Christmas and New Years. The flowers are extremely graceful and attractive, embracing the most delicate colors and tints, and are deliciously perfumed. May be grown in pots or glasses the same as Water Hyacinths—the method of treatment being the same. Planted in the open ground, they bloom very early in the spring.

Double Dark Pink—A magnificent new sort; very large deep-throated bells, grand spike. 5 cts. each; 6 for 25 cts.; 12 for 50 cts.

Single White—Elegant bells of waxy white, very lovely, 5 cts. each; 6 for 25 cts.; 12 for 50 cts.

Single Blue—Exceedingly pretty and in fine contrast with other varieties. 5 cts. each; 6 for 25 cts.; 12 for 50 cts.

SPECIAL OFFER—Set of 3 named Roman Hyacinths offered above for 15 cts.; 3 of each, 9 in all, for 40 cents.

Double Early Tulips Mixed

A complete mixture of all the best double varieties of Tulips. Price by mail, postpaid, 4 for 10 cts.; 12 for 25 cts.; 25 for 50 cts.; 100 for \$1.35. Price by express, 100 for \$1.00; 1000 for \$10.

Double Late Flowering Tulips Mixed

A fine mixture, valuable for flowering after earlier varieties, and for planting among shrubbery and in odd corners. Price by mail, postpaid, 4 for 10 cts.; 12 for 25 cts.; 25 for 50 cts.; 100 for \$1.35. By express, 100 for \$1.00; 1000 for \$10.



The True

BERMUDA EASTER LILY Grand for Winter Flowering

One of the most superb Lilies known, and one of the finest in existence for house decoration, and should be included in every collection. The plant, while in full bloom, is lovely beyond description; it is of neat and graceful habit, the flowers are pure white and delightfully perfumed. As a window plant it is unexcelled and decidedly effective. In cultivating the Easter Lily none should anticipate failure if the directions are adhered to, as the plant is a vigorous grower with ordinary attention.

PRICES—Postage Paid—

Large Bulbs, Popular size, 10 cts. each; 6 for 50 cts.; \$1.00 per dozen.

Extra Large Bulbs, 20 cts. each; 3 for 50 cts.; \$2.00 per dozen.

Bulbs of Enormous Size, 40 cts. each; 2 for 75 cts.; \$4.00 per dozen.

Choice Mixed Tulips

Whether grown indoors or planted in open ground, Tulips are magnificent in their dazzling beauty. When arranged in masses in the garden or on the lawn, their wealth of brilliant color makes them an object of striking beauty, and in this one respect they perhaps, even surpass Hyacinths. Their bright flowers lend an air of cheerfulness to their surroundings, and, being so inexpensive, one's collection of bulbs is incomplete without them.

Early Single Tulips Mixed

A complete mixture of all the best varieties of Single Tulips, price by mail, postpaid, 4 for 10 cts.; 12 for 25 cts.; 25 for 50 cts.; 100 for \$1.35. Price by Express, 100 for \$1.00; 1000 for \$10.

Winter-Blooming Freesias

This is, perhaps the most popular of all Fall and Winter-blooming bulbs. A half-dozen bulbs planted in ordinary soil, will produce a profusion of deliciously scented flowers. The color is purest white; lower petals touched with yellow. They are sure to grow and bloom.

PRICES of our Improved Winter-blooming Freesias, every bulb sure to bloom: First size, Monster bulbs, 4 years old, 7 cts. each; 4 for 25 cts.; 10 for 50 cts.; 25 for \$1.00; \$4.00 per 100, postpaid. Second size, Mammoth bulbs, about 1/4 inch in diameter, 3 for 10 cts.; 30 cts. per dozen; 25 for 50 cts.; \$2.00 per 100, postpaid. Third size, extra large selected bulbs, 12 cts. per dozen; 50 for 50 cts.; 90 cts. per 100, postpaid.

The Best Hyacinths



Mixed Double Hyacinths

Pure White—Grand spikes.

Red and Blush—Beautiful shades.

Blue Shades—Very popular.

Yellow Shades—Most distinct.

All Colors Mixed—Full range of color.

Mixed Single Hyacinths

Pure White—Magnificent.

Red and Blush—Extremely rich.

Blue Shades—Enormous trusses.

Yellow Shades—Distinct, rare.

All Colors Mixed—Fine selection.

PRICES—All Mixed Hyacinths, 6 cts. each; 4 for 20 cts.; 12 for 60 cts., postpaid. \$4.50 per hundred, by Express at purchaser's expense.

THE DINGEE & CONARD CO., Box 14, West Grove, Pa.

ESTABLISHED 1850

70 GREENHOUSES



Bulbs For Fall Planting

- Hyacinths
- Lilies
- Crocus
- Daffodils
- Tulips
- Iris
- Snowdrops

Vick Quality Bulbs and Plants give satisfaction in the house or garden. Whether amateur, florist or gardener, you really need a copy of

Vick's Garden and Floral Guide for Autumn Handsome illustrations.

Valuable information. Interesting descriptions.

It's free; ask for it.

JAMES VICK'S SONS

502 Main St. E. Rochester, N. Y.

Vick's Magazine

September 1906



Established by James Vick in 1878

PUBLISHED BY

Vick Publishing Co., Dansville, N. Y.

F. C. OWEN, Pres. C. E. GARDNER, Sec. & Treas'

Entered as second-class matter at Dansville postoffice

FRANCIS C. OWEN, EDITOR

Your Subscription.

THIS PARAGRAPH when marked in blue pencil is notice that the time for which your subscription is paid, ends with this month. It is also an invitation to renew promptly, for while VICK'S MAGAZINE will be sent for a short period after the expiration of paid-up subscriptions it should be understood that all subscriptions are due in advance. Order Blank for renewal enclosed for your convenience.

Please notice that if you wish your magazine discontinued it is your duty to notify us by letter or card. Otherwise, we shall assume that you wish it continued and expect to pay for it. In writing always give your name and address just as they appear on your magazine.

OUR GUARANTEE TO VICK SUBSCRIBERS:

It is not our intention to admit to the columns of VICK'S MAGAZINE any advertising that is not entirely trustworthy and we will make good to actual paid in advance cash subscribers any loss sustained by patronizing Vick advertisers who prove to be deliberate frauds, provided this magazine is mentioned when writing advertisers and complaint is made to us within twenty days of the transaction.

We will not attempt to settle disputes between subscribers and reputable advertisers, nor will we assume any responsibility for losses resulting from honest bankruptcy. We intend to protect our subscribers from frauds and fakirs and will appreciate it if our readers will report any crooked or unfair dealing on the part of any advertisers in VICK'S.

Again "Forward"

"Never Retreat" — Our Watchword

Our efforts to bring forth a better VICK'S are being realized. We take pleasure in making a brief preliminary announcement of some of our features for the coming season. There are many interesting things in store for you.

Our Cover We are proud of our cover this month, and know you will enjoy it with us. This style of cover, printed in colors, is to be a regular feature with us, using, in the main, some floral subject. These designs, like the one in use this month, will be reproduced from water-color sketches, the work of one of the best floral artists, and will be true to nature. This will certainly be an attractive feature to every reader of VICK'S. Our October cover will be a landscape scene of impressive grandeur, and in striking contrast to our regular covers. It is a fascinating view in the Rocky Mountains, and will be printed in colors, like wise.

Floral This Department will naturally remain a most important feature with VICK'S. For more than a generation the name of Vick has been one of the best known in the floral world, and the magazine has been the standard among flower lovers. We intend to retain this position. In this Department the leading articles each month will treat of the subjects particularly timely for that month, and the whole tone of the Department will be strictly seasonal. Our aim has been and will be to make VICK'S intensely practical. If you are a lover of flowers, or if you grow them, or desire to, in a large or even the smallest way, you cannot help but get inspiration and benefit from every number.

Fiction "A Tangled Web" will continue for several numbers and we are arranging for an equally strong serial to follow. "Jack and the Beanstalk" is concluded in this issue, to be followed by a new one in October. In addition we shall publish some good short stories each month. We take pride in maintaining the high standard of our fiction, both as to subject matter and literary quality.

Garden The Garden Department will be resumed in an early issue. A man who has a garden and will not cultivate it is throwing money away. Many families live almost entirely upon the products of their garden. Our garden department is one of the most practical and valuable features in our magazine. The writer in charge of this department is fully capable in experience and ability to make it interesting and instructive.

Motherland No less interesting and practical is our Motherland Department, a regular feature of our columns. This is edited by a capable writer whose experience and advice is free to all readers of VICK'S MAGAZINE. We are glad to maintain this department and are assured of its value by the continued letters of appreciation which are received.

Household This Department has been of great assistance to a large number of our readers and will be continued as usual. If you have a "clever way" of "doing things," we shall be glad to receive it and give it consideration. We are always ready to give a year's subscription to VICK'S MAGAZINE for such good ideas.

Patterns Our Pattern Department has become one of the most popular features of the magazine. We assure our readers of satisfaction in every respect in ordering patterns. On account of a recent change, however, we are unable to supply patterns that were illustrated previous to the May number of VICK'S MAGAZINE.

Our Home Dressmaking Department has also a very useful sphere. This department will tell you how to get around difficulties when you "don't know what to do."

Poultry Stop that leak! Don't allow your money and energy to go to waste. Many are doing this very thing because THEY DO NOT KNOW HOW. The editor of this department is a practical poultry keeper, and HE GETS RETURNS. Read this Department from month to month and it will be to your profit. It will be resumed in October. Any points of interest that you can suggest will be welcome.

Questions Our Question Department is at your service. We will be glad to answer any question of general interest in regard to floral and garden subjects. This Department is maintained for the benefit of our readers, and is in charge of a thoroughly capable expert.

Clubbing Offers Don't forget that we offer the lowest rates on magazine combinations that can be made. Our increasing business each year indicates the welcome reception that our clubbing offers receive. This year we will have a larger number and more attractive offers than ever. All correspondence in regard to combinations will have our prompt attention. Watch for our special offers in this line next month.

Renewals We present in this issue some very remarkable Renewal Offers. It is always our aim to make our premiums valuable and attractive. These are fully up to our usual standard of excellence and we can guarantee them to you. Read carefully the different offers and pick out what you want. OUR CACTUS OFFER is something entirely new to VICK'S MAGAZINE. We are also making a special offer on Bulbs and Flowering Plants for this month. We offer only such premiums as we are sure will give satisfaction.

Our Special Offer Every one who will send in only two new yearly subscriptions to VICK'S MAGAZINE at 50 cents each, will receive for his work VICK'S MAGAZINE for one year, new or renewal. This offer, is good until JANUARY FIRST, 1907.

LEARN HOW TO GROW FLOWERS

by reading FLORAL LIFE, with which has been combined THE MAYFLOWER. It tells when, how and what to plant, prune and water, how to give winter protection, how to destroy insect enemies of the soil and fertilizers which give best results.

In short, is a complete guide to home floriculture. Beautiful illustrations, clear advertising only, and always practical. Price 25 cents a year; three years, 50 cents; three months' trial only 6 cents.

30 BULBS FOR 4 CENTS

Send us 10 cents—6 cents for Floral Life three months and 4 cents additional and we will mail you 30 Dutch bulbs—3 each Grape Hyacinths, Early Fall Gladioli, Crocus, Alliums, Snowdrops, Iris, Oxalis, Spanish Iris, Scillas and Frezias.

ORDER TODAY. We guarantee satisfaction. Address: THE YOUNG & BENNETT CO., PUBS. Box 151, SPRINGFIELD, OHIO

"Where the Flowers Grow"



30 FLOWERING BULBS FOR 10c

Together with our Catalogue and a complete treatise on the culture of Hardy Bulbs. All by mail, roots

These 30 Bulbs, 10 kinds, 3 of each, different colors, will make 10 beautiful little pots of flowers for winter, or 10 clumps of early spring flowers for your garden. Put or plant them now. Our Illustrated Catalogue of Hyacinths, Tulips, Narcissus, Crocus, Lilies and all Hardy or Holland Bulbs, and rare new winter-flowering plants free to all who apply.

JOHN LEWIS CHILDS, Floral Park, N. Y.

Jones' Pat. Folding Plant Stands



Our new Illustrated Catalogue gives addresses of dealers at different sections of the United States who sell these goods. Sent free on application.

Special Prices and Club Rates.

M. D. JONES & CO.

73 PORTLAND STREET, BOSTON, MASS., U. S. A.

CULTIVATED GINSENG CHEAP

Seeds \$1.00 and \$2.00 per thousand. One and two year old roots \$20.00 and \$37.50 per thousand. We give best references and guarantee perfect stock. Send 10 cent with order.

Chestnut Grove Ginseng Farm, Palmyra, New York

GINSENG

Pure American—Northern Growth. Seeds and Roots for Sale. Write us for prices. COBURN BROS., Perry, Shiawassee County, Michigan

Ginseng and Golden Seal Immense profits from its cultivation. Finest cultivated roots, all ages. My descriptive booklet of culture, and price list mailed free. Write me. ALBAN TAYLOR, Box 104, East Rochester, Ohio.

PHOTOS 12 for 25c

Send any photo with 25c and 2c stamp for return postage and get 12 Elegantly Finished Photos, size 2x3 inches, made from it. Your photo returned unharmed. Write for Free Sample and Catalog showing latest style photos, 25c to \$3.00 per doz. STANTON PHOTO CO., 97 Center St., Springfield, Ohio.

GINSENG

culture is the "Only Way" to make big money on little capital. One acre is worth \$25,000, and yields more revenue than a 100-acre farm with one-tenth the work. My natural method of culture and Co-operative Plan enables you to take life easy and live in comfort on the large income from a small garden. Write to-day. T. H. Sutton, 707 Sherwood Ave. Louisville, Ky.

BURNT LEATHER PURSES

These purses are 3 1/2 x 4 inches in size; made of coze sheep skin; are soft and velvety. Furnished in five colors; Brown, Gray, Tan, Red and Green. Desired initial burned on each purse.

Agents Wanted. In ordering, state color desired and give Initial you wish burned on purse. Unless color is specified Cinnamon Brown will be furnished.

Price 35 cts., postpaid. Four in same order, \$1.25. BURNT LEATHER ART CO., Purse Dept. V, Dansville, N. Y.

THE LEEDLE FLORAL CO. 101 best sorts ROSES. Large two-year-olds 10 for \$1, 4 for 50c, postpaid. Strong young plants, 24 for \$1, 11 for 50c postpaid. SPRINGFIELD, OHIO. Expert Growers.

STARK TREES ARE FAMOUS wherever planted; are planted everywhere trees are grown. Free Catalog of superb fruits—Black Ben, King David, Delicious, etc.—Stark Bro's, Louisiana, Mo.

STENCILS READ THE WHOLE LIST

Blackboard Stencils on strong linen paper. Borders—Sunbonnet Babies, Brownies, Holly, Goldenrod, Oak Leaves, Maple Leaves, Swallows, Kittens, Reindeer, Pumpkins, Turkeys, Rabbits, Cherries and Hatchet, Flags, Roses, Santa, Chick, Grapes, Bells, Overall Boys, Dutch Boys, Ivy, Dutch Girls, Soldiers, Cupids, Lilies, Tulips, each 5 cts. **Colored Chalk Crayons**—Very best, doz., 14c. **Calendars and Large Portraits**—Name any wanted, each 5 cts. Large fancy alphabet, 20c. **Washington** on Horse, Washington and Betsy Ross, Log Cabin, Flag, Colonial Relics, Roosevelt on Horse, Uncle Sam, Pilgrims Landing, Boys with Flags, Soldier and Drummer, all large, each 10 cts. **Santa**—Driving Eight Deer, Going Down Chimney, Filling Stockings, Tree, Fireplace Calendar, A Merry Christmas, A Happy New Year, Shepherd, Christ Child, Wise Men, Madonna, all large, each, 10c. **Busywork Stencils**, Assorted, Set of 50 for 25 cts., 4x5 inches. Set of 50 for 35 cts., 5x8 inches. 10 Stencils on any subject for 10 cts. Native Birds, natural size, 15 for 15 cts. **Blue Stamping Powder**—1/4 pound in cloth bag for 10 cts. **Program**, Roll of Honor or Welcome, very fancy, each, 10 cts. **Turkey**, Pumpkins, Indian, Mayflower, Fruit, Eagle, Dog, Cat, Horse, Cow, Pig, Hen, Goose, Elephant, Lion, Sheep, Deer, Dutch Boy, Owl, Jonnie, Rabbits, Locomotive, Ship, Steamer, Dutch Girl, Heart, Ear, Eye, Doll, 10 Eskimo, 8 Hiawatha, and 6 Sunbonnet Baby Stencils, 17 x 22, each 5 cts. **United States**—Any Group, Continent, State or Country, 8 1/2 x 11 inches, each 3 cts.; 17 x 22, 5 cts.; 34 x 44, 20 cts.; 44 x 69, 40 cts., U. S., 22x34, 10 cts. **Outline Maps**—Printed on nice white paper, 8 1/2 x 11 inches. U. S., any Group, Continent, State or Country, 20 for 15 cts.; 100 assorted to order for 60c. **Dissected Maps**—of imitation sole leather, very hard and durable, size 18 x 24 inches. U. S. cut on state lines, Europe cut on country lines. I make them and know they will please you, each 60 cts. **Pictures of Birds, Animals, Flowers, Fruits**, colored true to life, 7 x 9. Name any, each 2 cts. Order at least 10 cts. worth and ask for a catalog. Please do not send stamps or check. All goods sent prepaid by JOHN LATTI, Box 99, Cedar Falls, Iowa.

10 Beautiful Palms for 10c.

Plant Now for Winter Decorations.
MAKE THE HOME MORE HOME LIKE.

WE want to make your acquaintance and that of every one who delights in plants and flowers. In order that we may do so and introduce to you our special lines, we will mail any person sending their name and address and **ONLY 10c** (coin) to help pay postage, one full size 25c package of our Imported Palm Seed from which you can raise a fine collection for next Winter of the most popular **HOME DECORATIVE PLANT GROWN.**

IF YOU SEND 25c (silver), we will mail **THREE PACKAGES** and give you **ABSOLUTELY FREE** 1 HANDSOME, HARDY HYDRANGEA SHRUB, POSTPAID, WITH OUR COMPLIMENTS. This is by far the best offer we ever made to introduce.

WE POSITIVELY GUARANTEE YOU AT LEAST 10 FINE PLANTS FROM EVERY PACKAGE OF PALM SEED.

Complete planting instructions will be included with every package.

FOR THE PORCH, WINDOW AND IN-DOOR DECORATING, NOTHING EQUALS AN ATTRACTIVE DISPLAY OF PALMS ARRANGED IN GROUPS.

Do you know that from this source, and with but little work you can have a good income? A great many of our patrons have made a good deal of money raising plants from the seed and selling them in their locality.

One year old Palms sell for \$.75 to \$1.50 each
Two year old Palms sell for 1.50 to 3.00 each
Three year old Palms sell for 3.00 to 5.00 each

There is Good Profit and Much Pleasure in Growing Them.

READ WHAT THESE PEOPLE SAY OF OUR SEEDS

(A few testimonials taken at random from our files)

St. Paul, Minn., July 5, 1906.
 N. B. Chase Nursery & Seed Co.,
 Newark, N. Y.
 Dear Sirs:—I enclose herewith 10c in silver for which I would like a package of your Palm Seeds. A lady friend of mine bought some and she has had fine success with them as all of the seeds but two have already started up and I wish to get a package myself.
 Yours truly,
 Mrs. Mary W. Knutson,
 454 Pleasant Ave.

White Bear, Minn., July 3, 1906
 N. B. Chase Co.,
 Newark, N. Y.
 Gentlemen:—Will you kindly send me Palm Seeds for 25 cents herein enclosed. Last spring I sent for one package of Palm Seeds which are all growing fine. Next Spring I may sell some for you. Hoping to receive them as soon as possible, I remain,
 Yours truly,
 Mrs. D. W. Olson,
 Box 137.

Oriskany, N. Y.,
 July 7th, 1906.
 Chase Nursery & Seed Co.,
 Newark N. Y.
 Gentlemen:—I wish to say that the Palm Seeds I ordered of you and planted are doing nicely.
 Sincerely yours,
 W. H. Wishart.

NOW IS THE TIME TO PLANT FOR WINTER DECORATIONS

THE CHASE NURSERY & SEED CO.

Sherman Building
 NEWARK, NEW YORK

TWO PICTURES FREE



These two magnificent pictures of farm life should be in every home. They are printed in rich colors. Every person who gets these pictures will be delighted with their beauty. **OUR OFFER**—We want you to become acquainted with **THE BADGER & FARMERS' RECORD**, a splendid paper, and to have you do so, we will send it six months, and the two pictures for **25c** silver and the names of five farmers. Send at once.



BADGER PUBLISHING CO.
 723 G Third St., Milwaukee, Wis.

FREE BOYS, OWN A GOAT!



If you would like to have one of these useful playmates just drop us a letter or postal card and we will give you full particulars by return mail. It won't cost you a cent and only a little of your spare time. We are the publishers of the best popular-priced magazine in the country and we want to increase its circulation.

We have made arrangements with the **Broadview Farm** at Hubbardston, Mass., to furnish us with these splendid pure blood Angora Goats and we are going to give one of them to each of our boy readers who will do us a little favor. Remember, these Angora Goats are pure blooded and bred on the famous **Broadview Farm** in central Massachusetts. It is the **largest and best flock** of Angora Goats in New England. They have been carefully selected and bred and are beauties.

It won't cost you anything to keep this goat except possibly a little hay in the winter time when the snow covers the ground. These goats will eat almost anything and keep fat. They have long, frizzy wool which sells from 40c to \$1.00 a pound. They are tame, gentle and make enjoyable playmates; can be trained and hitched to a cart and will draw you anywhere. Nothing gives a boy more real pleasure than a nice Angora Goat, besides they are very profitable.

If you would like to have one of these beautiful animals just write us for full particulars and we will tell you by return mail how you can get one without its costing you a cent of money and only a little of your spare time. The Goat will be promptly shipped to you just as soon as you have done the favor which we ask. Write today, because they are going fast and while we have a large number of them we may have to withdraw this offer, so to make sure that you will get one of them before they are gone send your letter at once. Address

THE COLUMBIAN HOUSEHOLD MAGAZINE,
 BOX 1275, Dept. 2, BOSTON, MASS.

Better Than The Original



That is almost the universal verdict of those who have received these photographs. The accompanying engraving is made from a photograph that we copied from one that cost \$6.00 per dozen. **PLACED SIDE BY SIDE YOU CAN NOT TELL IT FROM THE ORIGINAL.** In a large number of cases the **COPY** is much **BETTER THAN THE ORIGINAL.**

Photographic science has advanced so far that it is not necessary to have a whole dozen taken, but secure one good likeness, send it to us and we can make a dozen copies that will baffle every effort of your local photographer to equal. There is absolutely no doubt about this as we are doing it every day. We make them in such large quantities, that we use better materials and better cards than your local photographer, with his limited means, can afford to use.

MOUNTS. The size of mounts is 3 x 4 inches. The color of the mounts will be white or ash gray as preferred.

WE GUARANTEE that these photographs will be satisfactory in workmanship and that they will **PLEASE YOU** from an artistic standpoint. If not entirely

satisfactory we will cheerfully return your money.

OUR OFFER If you will send us your photograph, and \$1.00, we will enter or advance your subscription for one year to **Vick's Magazine**, send you one dozen of these photographs, **and return the original to you unharmed.** **SEND \$1.00 NOW** and get one dozen photographs and a year's subscription to **Vick's Magazine.** If you are already a subscriber we will advance your subscription one year from date of expiration. **Vick's** will be larger, brighter and better than ever during the coming year, and you will certainly enjoy the magazine. Sample of our Photos sent on request.

AGENTS WANTED We want a good live agent in each locality to sell our photos—one who is a hustler and willing to work. Our agents make big money. Write for our liberal terms.

VICK PUBLISHING COMPANY

Photographic Dept. 12, DANVILLE, N. Y.

The Good Old Summer Time

This is a new popular **Pillow-Top**, now shown for the first time. It will please all who like a **Comic** in their pillow collection. It is just the thing for seashore, country or camp and will remind you all winter of the pleasant times you had "in the good old summer time." Perhaps it will tell what the wild waves were saying. Anyway you will like it because it comes done in several colors on **tan Ardsey Crash** and needs only **outlining** to finish it.

THIS PILLOW TOP FREE

We want to introduce our **POPULAR LADIES' MONTHLY MAGAZINE** to 50,000 new readers who like pretty homes, cozy corners and good reading. It already has **500,000** regular readers so you know they like it, but we want still more, so we will give one of these fine **Pillow Tops**, **lined in colors as above**, to every lady who sends us **only 15 cents** to pay for a **full year's** trial subscription to our magazine. Magazine contains stories, fashions, fancy work, household articles, departments, etc. **We return your money** if you are not satisfied, so you run no risk. Address

POPULAR LADIES' MAGAZINE, Dept. 13
 291 CONGRESS ST., BOSTON, MASS.

A Combination Microscope that magnifies **FREE** 500 times

THREE FOR \$1.00 POSTPAID

This is specially imported from France and usually sells for \$1.00 or more. As regards power and convenient handling, good judges pronounce it the best ever introduced for popular use. It has a fine polished brass case, and powerful double lenses, magnifying 500 times. An insect holder accompanies each Microscope. Insects, flowers, seeds, water and all other small objects may be examined with this Microscope, and the result will amuse, astonish and instruct you. It is not a cheap and worthless Microscope, such as many that are sold, but a real scientific instrument, guaranteed as represented and to give perfect satisfaction. The use of a good Microscope not only furnishes one of the most instructive and fascinating of all employments, but is also of great practical use in every household. It tells you whether seeds will germinate, detects adulteration in food and is useful in a thousand ways. Every person should have one. Just the thing for your boy's vacation.

Price: Special reduced price 40 cents each postpaid, 3 for \$1.00 postpaid.

Special Offer: We will send one of these Microscopes, postpaid, and **Vick's Magazine** one year for only **65 cents.**

Free: Send us only one new yearly subscription, not your own, at 50 cents per year, and we will mail this first class microscope to you free of charge. YOU can earn this in ten minutes.

VICK PUBLISHING COMPANY,
 DEPT. M. DANVILLE, N. Y.



VICK'S MAGAZINE



SEPTEMBER, 1906

Combined with Home and Flowers, Success With Flowers, The Floral World and The United States Magazine

Vol. XXX. No. 7

VICK PUBLISHING COMPANY, DANVILLE, N. Y.

50c a year, 3 Years \$1.00

When a Man's in Love

By Myrtle Frances Ballard

CHAPTER I.

OLIVER'S whole longing soul looked from his eyes, as he stood in the steep, stony pathway, watching the small ferry rock and sway in the afternoon sunlight. Sometimes, at home, after supper, when Oliver and Janie played at wishes, grandmother would say sharply: "If wishes was horses, the beggars could ride." Whenever she said this, a great big wish, bigger than all the others, would sweep right over his sturdy little being,—a wish that his wish were, not a horse, but a boat! A ferry-boat with a tiny narrow deck and a stuffy little cabin, and an engine that would puff and pant and snort him away down the Mississippi,—far from grandmother and school and all the stern realities of life!

Only,—here Oliver's eyes would brighten with love-light,—only, Miss Elizabeth must be in the cabin, too, else the beautiful dreamship would, indeed, be but a common ferry, and the grey-green Mississippi but a sluggish stream of commerce.

Oliver's dreams might have come a little later in the story, if it were not that they help you to see the longing in his eyes as he stood there in the autumn sunshine watching the ferrymen load on some boxes which were to go across the river to the city on the far side.

As he waited, a few straggling passengers crossed the swinging boards and stepped down into the little cabin. Oliver realized that a moment more would see the boat pull away, taking with it the chance of escape before the truant officer might find him. Then his errand would have to be deferred until another day. It was a most pressing business, this errand,—a day's delay was not to be thought of. Besides, school was tiresome on Wednesdays. (It was Tuesdays that Miss Elizabeth came to give the singing lesson.)

"Hello, kid, want a ride?"

That was the engineer's big, hearty voice, and Oliver's face lighted up with joy. It might have been the joy of the prospect. Again, it might have been the happiness of realizing that he had not been disappointed in his old friend, the engineer. It is a fine thing to know that one's friends meet the trust, after all. Oliver was fairly radiant with satisfaction as he felt both feet secure upon deck, and no truant officer in sight, and the grey-green Mississippi all about him as the boat puffed and swayed in the afternoon light.

But a man of any feeling does not like to be under too deep obligation, even to his friends. Oliver stepped straightway to the engineer, "I'll sing too fer ye," he said. There are other means than paltry gold with which to pay one's ferry-fare.

"All right, sir!" cried the engineer as if he knew the value of the offer made him.

Now, when Oliver sang, the hills and vales resounded. He was eager to render for value received, and his lungs were sound,—very sound.

"My Ann Elizer, she's a surpriser,
"A tantalizer, she's in the whirl.
"And I'll advertise 'er, My Ann Elizer
"She is my rag-time girl."

Oliver's selections were not those of a young de Rezke, I fear. Too, he seldom sang more than the chorus of a song. But what he did, was thoroughly done. There could be no doubt of that. So, if one were a gentleman with any gratitude in him, it

must be awakened as well as the hills and vales.

Oliver took this for granted. To the burst of applause, which succeeded his efforts, he paid little heed. He merely pulled up his trousers on the suspenderless side, and shuffled about the room, scrutinizing the passengers. Finally, he stopped before the stranger,—there was but one. Oliver stood on one foot and took his measure, with all the calm insolence of a man of the world. Then he stood on both feet, and spoke: "I'll sing too fer you, fer a nickel."

The man looked into the depths of the brown eyes, and read desire there. Perhaps he recalled his own childish efforts to earn money for his mother's birthday present, or a ticket to the circus. Perhaps he felt that honest effort must be rewarded. Anyway, he said, "Go ahead, son."

Whereupon, Oliver sang, and, like many more of his profession, thrust out a grimy paw for his money almost before his song was ended. The nickel came promptly, and, as the boat drew up to the stoue landing, Oliver was the first to touch the Iowa soil.

Up the street he trudged, with the air of a man who knows the thing he is to do. Determination sat upon his chubby chin. Singleness of purpose beamed from

his eye. Straight to the music-store, down the long room to the show-case on the left, he went.

"Could—could ye sell me a pitch-pipe fer a nickel?" he asked,—trying to keep the words from stumbling over one another in their efforts to get out.

The yellow-haired lady to whom the question was put hesitated a moment but only a moment.

"Yes, I think so, if you want it pretty badly, childie," she replied.

Now, when a woman showers favors upon a real gentleman, he is bound to do the gallantest thing in his power by way of a return. Oliver was a real gentleman,—much of the time. Neither was he to be out-done in generosity,—not by a woman, if he could help it. So he took off his band-master's cap, drawing his small form up to its full height, as he made the most gracious offer at his command:

"I'll sing ye two songs, lady."

CHAPTER II.

To be a truant officer, a man must have put away his own boyhood and sealed it fast, so that it cannot come bobbing before him at the critical moment to arouse his sympathy for a culprit. A man cannot serve two masters,—either he will hate the one and

love the other, or he will hold to the one and despise the other. He cannot feel any sort of loyalty to the days when he killed flies and went fishing, and maintain, at the same time, a proper respect for the truancy law. That is why the janitor is so often the school policeman. For any school-boy knows that the janitor is a dagger-drawn enemy to boykind.

Fate must have led Adam, the Berryville truant officer, (and janitor) down to the rickety boat-landing on this side of the river, that afternoon in October. No sympathetic schoolmate could have consistently "told on" Oliver. Nor could a full-grown man of decent principles have so far forgotten his own youth as to have informed against a tiny six-year-old, with but one suspender and a repertoire of street songs to take him through the world. Hence, I say, it must have been fate that led Adam to the boat-landing, just in time to see the "Nancy Ruth" pull up and let off her one tiny, round-faced passenger.

So intent was this small person on the pursuit in hand,—so elated by the joy of possession,—that he fairly ran down the doubtful approach, and up the stony path-way, stony, indeed, for it led poor Oliver into the very arms of the law. Misfortunes usually come unannounced, and we are never on our guard.

In this instance, the presence of Adam knocked out Oliver's breath, in more senses than one.

"I guess you're the kid I'm a-lookin' fer," said the truant officer, heartlessly ignoring the pitiful appeal which Oliver produced as soon as he could operate his breathing apparatus again.

"I—I ain't a playin' hookey, Adam. My—my grandmother sent me," wailed the boy,—not very truthfully, for a fact, but maybe that was the result of having his faculties rather disarranged by the violent bump into Adam.

If the latter had been a man of any delicacy of feeling,—that is to say, if he had not been a janitor and truant officer,—he would have accepted the explanation offered. He might even have ventured a regret that he had caused his young friend any momen-



"I'll sing, too, fer you for a nickel."

tary uneasiness. But no, we must not look for generosity and sympathy here. Adam was a Berryville Javert. His respect for the law was monumental,—and insatiable. Moreover, Javert-like, he used no tact in the execution of his duty. He might have said, kindly, (but firmly:) "See here, my boy, school is a good thing and we can't have you miss it. Come with me, and we'll stop at the peanut stand on our way."

But no! Adam was relentless and tactless. He roughly dragged the small criminal along, in a fashion to shatter utterly the latter's self-respect. The result was a wail that was heard far down the river. It brought to their front windows all the shop-keepers in the village.

Oliver's feelings were necessarily tumultuous. It had been a beautiful afternoon, and he had been quite overflowing with good will toward men, in general, even to grandmothers, and school, and other stern realities of life. The pitch-pipe had reclined contentedly in the deep pocket. The afternoon sun had shone gloriously, and the grey-green Mississippi had sung sweetly in its lazy, down-stream motion, as the ferry softly cut its way across. The high bluffs had risen, golden-tipped and autumn-tinted, in the October haze. Even the little village looked inviting, as it nestled drowsily among the hills, enfolding in its arms Miss Elizabeth,—dear Miss Elizabeth, the singing teacher whose birthday was tomorrow, and for whom the pitch-pipe had been purchased.

Sad times, these,—when a lover cannot cross the river to buy his true love a gift, without falling into the iron clutches of the truant officer! No wonder indignation took precedence over every other emotion in Oliver's breast,—no wonder he writhed, and kicked, and squirmed to escape the law!

But struggle was futile, and, finally, it must have occurred to him to make use of technicalities; for, stopping short in the midst of his reverberating lamentations, Oliver put the question: "Say, Adam, ain't it four o'clock?"

Adam chuckled diabolically; "Not by an hour or so, I guess, sonnie; but if it was, you'd have to go before the superintendent, anyhow, an' git yer sins forgiven."

Oliver gasped. Had it come to that?

Straight up to the South Side primary, Adam dragged his unwilling captive. Triumphant the stony-hearted doer-of-the-law entered the presence of Miss Harriet with her forty awe-stricken school-babies.

"Has Oliver been running away from school again? And he promised me he'd not. I'm very sorry!" Miss Harriet said, as she led him to his seat.

Oliver's acquaintance with his superintendent was very slight, indeed. True, he had never really sought a closer intimacy, his policy having been to beat a hasty retreat whenever the great man of authority had appeared on his horizon. Hence, he knew not what to expect at present, but it would be pretty bad. He was sure of that.

When Mr. Bayard appeared, Miss Harriet was with him. Oliver was thankful for her presence.

The superintendent was tall, much taller than usual, Oliver thought. It is a matter of psychological interest that a man's thoughts often run upon very trivial details during the moment of suspense before a crisis. Oliver's eye fastened upon the checks in the superintendent's suit. He wondered how the red thread could be dyed without blurring the other threads.

Then he remembered that this was his trial and that the prosecuting attorney was clad in the curious threads. He dragged his gaze up slowly to the Masonic emblem on the watch-fob, and then, with the greatest torture, on up to the square jaw—even so far as the gold-rimmed glasses. The eyes back of the glasses were blue,—Oliver remembered that afterwards, —and they looked right through the soiled little shirt, deep down into the offending little heart. There they must have seen things to make their owner halt, ere he pronounced too grave a sentence.

"Why weren't you in school, this afternoon, my man?"

"I—I had to go across the river."

"But Adam says your grandmother knew nothing about it. She thought you were here."

"Yessir,—I forgot to tell her."

"O,—well—I thought you must have forgotten to mention it. We can't have this happen again, Oliver. Miss Harriet, send this boy up to the office every afternoon at three. You will make up time there, sir."

"Yessir."

While there's life, there's hope. The superintendent went away, leaving Oliver to feel as if the world might not come to an end, after all. He wiggled out of his seat quite cheerfully. That is, he started cheerfully enough, but the smile froze on his lips; as Vergil would have it, "his voice clung to his jaws;" for, as he looked towards the door, there stood Miss Elizabeth, a reproachful witness to his humiliation.

He was utterly crushed.

With hanging head and halting steps, he shuffled from the room, out into the afternoon sunshine. But a heavy oppression weighed down his spirits, and the joy of living had gone from his soul.

And there was grandmother yet to be reckoned with. Some grandmothers are nice, and some are not. That is the whole truth. Some grandmothers don't live with their grandsons. That may make the difference. A boy can't be too intimate with his grand-

mother,—it is a case where familiarity breeds contempt. If you can live in a different house, and only go to grandmother's on Sunday, or maybe for supper, sometimes, then she is quite fond of you, and gives you "bread and butter, and brown C sugar."

But Oliver lived with his grandmother. He classed her among the stern realities of life. She clothed and fed and combed and spanked him. Consequently she had come to have a very slight respect for his individuality.

"Grandmother says you can't have any supper, Oliver," announced Janie cheerfully as she danced toward him from the yard.

"Why not? Did you tell?"

"No, I didn't, so there! Oliver Plunkett!"

"There's gingerbread for supper," she called back over her shoulder, as she turned on her heel, leaving her brother undecided whether to run off and be an engineer on a boat, or go supperless to bed. It seemed as if his cup of bitterness were full to the brim. He might have decided in favor of the river life, had not

tiny cot and pondered on the hardness of a world made up of truant officers and superintendents and grandmothers,—and no ginger-bread!

CHAPTER III.

When one is young, and mornings are fair, one can rise to meet the new day without fear, and with a manly heart. Tragedies may break one at eventide; but sleep, and forgetfulness, and the rising sun put courage into young blood.

Oliver felt, upon awakening, that something must have happened the day before; but he had to think three whole minutes before he remembered the nature of his sorrow. Then, though the red blush of shame dyed his cheek at the remembrance, yet he couldn't feel that acute pain which had so nearly shattered him on the previous night. He even ventured a joke or two with Janie on the stairs, and pulled the cat's tail by way of expressing his love for humanity. He carried a pail of water from the well for grandmother, and he ate his mush and milk with a cheerful appetite. After breakfast, he settled his band-masters' cap over his ears, and sauntered forth to meet his Lady.

Now, one might think that a small boy, who is just starting in to school and has his reputation to make in the new life, could stay out of school an afternoon or two in late October without having the fact heralded about town inside of twelve or fifteen hours. It is strange how fast bad news travels. It is quite an undeniable truth that there are people in the world who have no scruples against kicking a fellow when he is down. Some of these people lived in Berryville.

Oliver had not gone more than a block from his own door yard, that brightly beautiful morning, when he heard something besides bird songs. Willy O'Maley, a big, sixth grade lad who played truant like a professional, hailed our hero from afar off with the assurance that everybody knew of his trouble. One might think that Willy O'Maley ought to be a most sympathetic comforter, since he had, so many times—but no! one mustn't count on that when one is in trouble. Oliver passed Willy with a high head.

Down street, the taunts thickened. It is true, Oliver was somewhat of a public character, and was made much of, by the men-folks usually. It may have been that "the kids" were glad to hear of his sudden run of ill-luck. Some people are very spiteful and jealous.

William Sharp was the only one of the fellows who betrayed any decent sort of behavior. William was rather a timid youth, of Oliver's class, who so greatly admired the latter's bravery in daring to play truant, that he couldn't, for the life of him, muster up a taunt. Instead, he walked along by Oliver's side, furtively slipping an all-day-sucker and a dirty bit of cocoanut into the criminal's hand as a means of consolation,—and a very good means it is, too!

Mr. Blodgett, the druggist, stood at his door as the two passed. "Hello, Plunkett! How d'ye git out of the calaboose?"

George Ricketts, the drayman, shouted from his high seat: "Well, Oliver, goin' to school, today?"

Even Mamie Riley and Tillie Hauser, two young ladies of the North Side Primary, giggled and nudged each other as they passed, remarking that Oliver Plunkett had to come to the Superintendent's office, every evening after school. No one but Janie could have started that gossip. She and Tillie were bosom friends. Well,—Janie couldn't teeter with him any more. It is very sad when a man's own women-folks can't be depended on in a crisis of this sort.

However, in spite of taunts from business men and pig-tailed little girls, Oliver trudged on, clutching the pitch-pipe inside his trousers pocket and sweetening his tribulations by deep draughts from the all-day-sucker.

Up the hill he panted, to the North Side building where Miss Elizabeth had her office.

"Why, Oliver! How nice of you to remember my birthday! Where did you get it?" exclaimed Miss Elizabeth herself a few minutes later.

"Over to Dawson's," Oliver said, with a superbly indifferent manner. A man can't display too great an enthusiasm over his own gift-making.

A wave of comprehension passed over Miss Elizabeth. She understood, now, that it was for her this youthful lover of hers had sinned and come short in the sight of man. She understood, and, woman-like, she loved him for it.

What she said was: "And you brought it to me! That is certainly very dear of you, and I'll use it this very morning when I come over to your room for the lesson. Perhaps you'd better go, now,—it is late," she added gently.

Oliver tore himself away and ran down the steps. "You've got three minutes, kid!" warned Benson, the North Side janitor.

Oliver ran as for his life.

He was purple in the face when he finally dropped into his seat, panting in a manner to be heard of men—but "on time."

Ten minutes later, Miss Elizabeth came. How the love-light quickened in the little Knight's eyes, as he waited, breathless, for the appearance of his gift! It seemed an eternity before she took it from her black bag to sound the tocsin. There it was, at last! Oliver wriggled in unspeakable ecstasy.

The hour had come, for which he had suffered, and sacrificed, and sinned,—and one "toot" from the pitch-pipe between Miss Elizabeth's sweet lips was worth them all.

HERALDS OF AUTUMN

By Marian Phelps

Along the fencerows Goldenrod
With banners gay advances,
Where Blackeyed Susans boldly nod
And fling coquettish glances.

The ironweed glows against the gold
In carmine-purple patches;
And insects' gauzy wings unfold
Bright tints the sunlight catches.

The tiny asters, starry-eyed,
That border dusty highways
Or wander in and out beside
Secluded paths and byways,

Dressed daintily in blue or white,
Like modest country lasses,
Lift happy faces with delight
To greet whomever passes.

The ripened grain in golden sheaves
Fulfill their early pledges,
While here and there gleam yellow leaves
On trees and garden hedges.

Half sweet, half sad, these tokens seem
Of Autumn's coming glory,
For with them vanishes a dream,
And Summer's sweet old story

Grows dearer as we turn the leaf
To find the romance ended,
While sighs for fading pleasures brief
With Autumn hopes are blended.

grandmother appeared at the door to assume the responsibility of the decision.

"Come right in this house, grandson," she cried. "Where have you been?"

"To school."

"Yes, more'n likely you were to school. Maybe Adam Hoker didn't see you down at the river! Maybe he made a mistake, yes, maybe!"

Oliver felt the force of the argument.

"There ain't no supper in my house, for boys that plays hookey," said grandmother as she lifted from the oven a pan of ginger-bread, fragrant and deliciously tempting. "Wash your face, an' them dirty hands an' go to your room to bed."

Oliver had never heard of the laws of the Medes and Persians; but he knew how unalterable were the decrees that came from grandmother's lips.

He hung his head, and climbed the narrow backstairs.

Salty tears rolled down the brown cheeks, and convulsive sobs shook the chubby form as he lay in the

A Tangled Web

By K. S. Macquoid

WE AGAIN GET A BRIEF GLIMPSE OF PATTY, AND NUNA'S TWO LOVERS DECLARE THEMSELVES

SYNOPSIS OF PRECEDING CHAPTERS

The scenes of the story have been laid largely in Ashton, a small English village. Mr. Beaufort is the village Rector, and Nuna is his daughter. Will Bright, the well-to-do owner of Gray's Farm, was in love with Nuna, and had been since both were children. Paul Whitmore, a London artist, came to the village to rest and to sketch. He met Patty Westropp, a handsome rustic lass, the beauty of the village, daughter of Roger Westropp, farmer and gardener, miserly in his habits. Paul was infatuated with Patty's beauty and she had been flattered by his attentions, and was even more infatuated with him. Mr. Whitmore had also been received at the Rectory, and Bright fancied he was being favored by Nuna. Under this spur Bright had asked Nuna to marry him, and she though professing highest friendship for him, had said she did not love him. Roger's brother died in Australia, leaving his fortune to Patty. Miss Coppock, a milliner, in whose service Patty had once been, was at the Rectory, and was one of the first to hear of this. She called upon Patty and learning of her affair with Whitmore, succeeded in turning her against him by the argument that now he would probably be after her for her wealth, and that she had best go out into the world before choosing a husband. Whitmore, not knowing Patty's change of fortune, after debating with himself and practically deciding to bid her good-bye and go back to London, was overcome by his feelings for her, declared his love and urged her to marry him. Patty, though she found it hard to do so, acting under the influence of Miss Coppock, rejected him. Whitmore returned to London and the Westropps left Ashton, going to London, where Patty insisted on taking a different name. Later, Patty had gone to Paris. Whitmore was again in Ashton, having accompanied his friend Stephen Pritchard, who had come down to make a Christmas visit with his cousin, Will Bright. All three had been present at a dinner at the Rectory, where Whitmore had been much attracted towards Nuna. In an brief meeting at the Rectory on the succeeding day, Whitmore's feelings were strengthened, and he also felt convinced of Nuna's attraction toward himself. She had been away on a visit to a relative for a few days, and every hour's separation had added to the fire of love which each, though it was as yet unspoken, felt towards the other.

CHAPTER XXIV.

PATTY THE HEIRRESS.

MISS COPPOCK was a good sailor, and the journey from London to Paris was a real enjoyment; it took her back years of life. She was sorry when it ended, sorry when she reached Paris, and when the cab which conveyed her from the railway stopped at a white-fronted, green-blinded house in a quiet street; a French maid opened the door, and showed the way obsequiously to the visitor of "Mees Latimer." She had stopped in London and seen old Roger, who was installed in a plain old house in Kent Road. It was not only plain, but the surroundings were unpleasant, and the house and all its appointments dirty and showing lack of care. Roger's miserly habits still possessed him, and he begrudged the money which the sustenance of himself and his one servant involved. He had evidently developed some ideas of business in his new surroundings, under the tutelage of an old schoolmate who had come to London and prospered. Miss Coppock was glad to be obliged to spend only one night there, executing some commissions from Patty, though if she had found conditions more to her liking she would have found several days in London desirable. Then she had hastened on to Paris and to the young heiress upon whose favor she expected to thrive, and whose movements she confidently expected largely to control.

Miss Coppock found herself ushered into a bare but exquisitely clean room; the floor, the walls, the furniture—that is, the chairs and a table, there was nothing else—were all oak or oak color, a quiet neutral tint that would have relieved pictures or flowers or any object of art, but which had a too sober shade by itself.

Miss Coppock had scarcely time to take in the general effect when the door opened, and there was Patty—Patty, so radiant in her glowing beauty that you felt at once the room had wanted her to frame with its quiet contrast; Patty dressed to perfection, both as to style and fashion, and yet with that sought simplicity of which so few English women understand the secret.

She put her arms round Patience, and kissed her on both cheeks.

"So glad to see you; so kind of you to come on so quickly."

Involuntarily Patience drew back; she looked at Patty, and their eyes met. In those deep blue lustrous eyes Miss Coppock read that her empire had departed; there was no effort even at the graciousness which pervaded the girl's manner; there was no effusion, but there was perfect repose. In that instant Patience saw that Patty had

far more self-control than she could herself ever attain to, and she felt bitterly that if she meant to benefit by her apprentice's rise in life, it could be only by subservience to her wishes. She did not realize what had caused the change, she only felt it.

Poor Patience! this, her last hope of ruling, was over. If she meant to live in luxurious idleness, she must go back to her life of dependence. "So soon too," she said; "not six months, and the girl moves about as quietly as a born lady could. I didn't think she was half so clever." Still Patience was a woman, and she would not give in without one effort for rule.

In her letters Miss Coppock had proposed to take a lodging where Patty could receive her professors; but Patty had left the proposal unanswered, and it now developed that she had other plans. It was a great disappointment to Miss Coppock to learn that Patty intended to stay at Madame Mineur's, and that lodgings had been provided for her elsewhere. She tried to urge a different arrangement upon Patty, but found that the young heiress had fully made up her mind and that the suggestion fell flat.

"Now, dear,"—Miss Coppock's voice grew coaxing,—"if we took a nice suite of rooms you might invite your friends, and they would bring others, and you would soon get a little society round you, and I could be useful to you in so many ways, Patty dear."

A faint sneer curved the full red lips. "All in good time, Patience; we have both of us something to learn first. I wish you to take French lessons, and also to learn to dress better." I must let

you see Madame de Mirancourt; she is only a poor teacher, certainly, but she always looks so nice, and she knows her place perfectly. She never volunteers an opinion unasked, and that is so nice, you know. Poor thing, she wants to get the chance you have of being my companion; but you see she is deformed, one shoulder is much higher than the other, and this has stopped her growth; she is short and insignificant; and you know, Patience"—Patty spoke quite cordially again—"you are really a striking-looking woman, and will be quite stylish when you dress better. Of course I am willing to pay all expenses. Now I'll ring and send for the address of the lodgings."

She turned away to ring the bell, and in that moment Patience's pride or else her good angel pleaded hard; told her it would be better to toil more incessantly than ever than make herself the slave of this girl.

But even while Miss Coppock stood writhing with mortification and trying to frame a speech which would assert her independence without giving mortal offence, Patty turned round. Her lovely blue eyes were full of liquid sweetness; she was like a beautiful sunbeam. In that moment she had asked herself why she had sent for this overbearing, dull woman, so different from her gay, mocking Madame de Mirancourt, a woman she was already obliged to teach behavior to, and the answer had come.

Patience was as clever and as useful in her way as the Frenchwoman, far more presentable, and without any dangerous power of repartee in case of a quarrel.

But Patience was also industrious and self-denying, and De Mirancourt was greedy after presents; and above all, Patience held the secret of Patty's former condition.

It seemed to the beautiful, flattered girl whose vanity had been so lavishly fed by all around her, that hardly any one would believe the story of Patty Westropp, even if Miss Patience told it; but there was the doubt, and also there was her father with his rough country manner to give weight to such an assertion. Yes, she must have a useful friend and ally, and Patience would do for the post.

"Then I will for the future consider you my companion," she said, in the petting, caressing manner she had used at first. "Your lodging bills, living, and all that, of course I shall settle; and for the present and for your own personal expenses, I thought of 200 francs a month."

Victorine came in to answer the bell. Madame Mineur had sent the address for Miss Latimer, and Patience found herself driving away in the cab again before she could get resolution to refuse Patty's offer.

Why should she refuse it? at any rate for the present.

CHAPTER XXV.

NUNA AND HER LOVERS

The dinner-party at the Rectory had so rekindled Will's longing to make Nuna his wife, that if he had been free from the necessity of entertaining Stephen Pritchard, he must have gone down to Ashton next day and learnt his fate. And when his mother repeated Paul's words, he would have gone off to the Rectory and have left his cousin to amuse himself, only that the good lady informed him the Beauforts were by that time on their way to Beanlands, and would not return for two days or more.

How Will fumed and raved at his men during that interval, and contradicted his mother, and behaved himself altogether in a most refractory manner to all who came within the circle of his life, is not to be here chronicled; only towards Stephen Pritchard did he maintain an outward show of decorum. Will, as has been said, had been to Harrow, and there had imbibed rather than grasped a certain fragmentary and misty notion of classics and mathematics, and it may be that during this process the amount of reverence due to talent may have in some inexplicable manner grown into his brain; for although



"Nuna, I want you to listen to me; will you listen patiently?"

Stephen made no display of his cleverness, he could show the proof of it in type and cheques, and this last proof is, to such a mind as Will's, irrefutable: genius in rags to such a mind is a myth and a humbug, but genius, directly it gets its name before the public—in fact, has a name and produces gold—is genius, and is to be respected accordingly; and as most people are of Will Bright's way of thinking, there is no use in preaching against it, only that genius, being a Divine gift, must be the same everywhere—living in comfort or dying in debt—adaptability being the one plank that changes its position.

In Stephen Pritchard were united the rare accidents of power and adaptability; no wonder he imposed reverence on Mr. Bright.

"I tell you what, Stephen," Will said on the morning of the third day, "I'm going down to Ashton on business; shall you object to look up your friend at 'The Bladebone' for an hour or so?"

"Not at all. I rather think, Will," between ourselves, that we shall find Whitmore gone back to London; he can't amuse himself, you know, as I can. He must be amused. I can't conceive what he does in that place: why there's not even a shop."

"All the shops he wants, I fancy," said Will, savagely. "Dennis Fagg gets capital cigars, and the ale at 'The Bladebone' has a reputation; come, Steve, I'm not going to have our village run down."

The dog-cart was brought round, and after some "chaff" fully returned between Mr. Pritchard and Larry, the cousins betook themselves to Ashton. Mr. Bright put up at "The Bladebone," and then, leaving Stephen to find out his friend, he went off alone to the rectory.

It was the morning after the Rector's return from Beanlands, and he had gone to visit the poor cripple who had been ill when he left home. Nuna too had gone out to see little Lottie, a fast friend of hers since her accident.

Mr. Bright therefore found Miss Matthews alone.

"I wonder why Nuna dislikes her," Will thought; "she looks so very ladylike, and her hands are so white. I should have fancied her quite a gentle, elegant creature."

"I hope dear Nuna will be in soon, it was so extremely kind in you to send her that curiously beautiful plant. I'm sure she values it extremely; she has it upstairs in her own room."

A warm glow of pleasure rose in his face; his fear had been that Nuna might reject the gift; he could not help building on this foundation, but he waited for Miss Matthews to speak again.

"Why don't you come and see us often?" she said. "If I were not afraid of vexing you, I would tell you what I used to think last autumn."

She laughed in such a conscious way, that Will began to hate her: she had made him nervous and uncomfortable.

"What did you think?"

"Oh, nothing to vex you; only I fancy, had I been a certain young lady, I might have felt myself a little neglected, especially when I gave no discouragement."

Will's heart beat with the wild tumult in which we are plunged by an outlooked-for discovery.

"Please to speak plain, Miss Matthews; you saw a good deal of Nuna then. Do you mean, that she said she took any pleasure or interest in seeing me?"

Miss Matthews laughed, but she looked admiringly at his handsome, honest, troubled face.

"What noble creatures you men are in your humility," she said; "so blind to your own merits, setting aside all other advantages." Much as she wanted to hasten on a marriage between her listener and Nuna, she could not resist the side hint that these other advantages might have weight in her young cousin's eyes.

"You have not answered my question," Will spoke in a downright, determined way; he was not going to let Miss Matthews make a fool of him, though he was excited.

"Well"—Miss Matthews smiled placidly down on her hands; she had not the smallest sympathy with Will's passion, she only wanted to be sure of it—"I have of course nothing definite to tell you; you do not expect me to repeat Nuna's secrets, do you?" Here she looked up in what she meant to be an arch, playful manner, and met such a fierce frown in the blue eyes gazing down upon her, that her words came considerably faster. "I can only tell you that she always looked pleased when you came, and more than once I heard her say, 'What a time it is since Will has been here!'"

Both Will's large, shapely hands had got entangled in his tawny beard. "Are you sure of this?" he said, damaging the beard in his agitation.

"Yes, quite sure," and then Miss Matthew's proprieties were really quite disturbed; this simple Cymon pulled his hands out of the tangle he had been making, and nearly smashed her delicate fingers in his firm clasp.

"Thank you, thank you," he said; "I can't tell you how happy you have made me."

Miss Matthews was so startled that she thought he had better be left to cool, there was no knowing how far his gratitude might carry him.

"I will go and see if Nuna has come in; she only went down the village," she said, and she got up from her chair.

"I'll go and meet her, don't you trouble;" and then he thanked Miss Matthews again, and went away.

"Dear me, what a very vehement person," said the spinster; "my wrist is red still, and my knuckles quite ache. But he is quite the sort of person for Nuna."

Fate, or rather the Fates, all three sisters, must have been hard at work that morning, trying to complicate the tangle of Nuna and her lovers. The Fates thus arranged that, as Mr. Bright came in sight of the cross roads beyond Lottie's cottage, he saw Nuna coming out of the cottage and he also saw, walking leisurely along one of the cross roads, with eyes bent on the ground, Mr. Paul Whitmore.

Will came to a sudden halt. Nuna did not see him yet, but she was coming towards him with graceful, springing steps, each one of which took her farther from the artist, and it was possible that Mr. Whitmore might pursue his way along the cross road, unconscious of her presence. Will fancied Nuna must have seen his rival, and it cheered him that she was hurrying away from Paul.

She saw Will, and her pace slackened.

He was beside her in a moment, and then turned and walked with her towards the village.

"I hope you enjoyed your visit to Beanlands," he said.

Nuna did not know how she answered. She had seen Paul, and she had also seen that he was unconscious of her presence. Following her impulse of sudden shyness, she hastened away from all appearance of seeking him, and then, too late to turn again, saw that she had hurried forward to meet Will.

"Why am I such a weak coward?" she thought. "Why don't I leave Will and go back and meet Mr. Whitmore? How can I avoid him when my heart is dragging me back every step I take?"

But almost with the thought came the sound of footsteps behind her, and Paul passed rapidly on the farther side of the road. He raised his hat and nodded smilingly both to Bright and to Nuna. She saw he did not look vexed. Either Paul did not love her and was indifferent to her conduct, or else he trusted her fully; but neither of these solutions gave Nuna peace. She knew that if she had met Mr. Whitmore walking with another woman she could not have given the smile she had just seen in his eyes. She was utterly miserable.

"Nuna"—Will felt encouraged by her silence—"I want you to listen to me; will you listen patiently?"

"Yes." But Nuna's thoughts were following Paul to Ashton.

"Years ago"—Will cleared his throat as if he were going to tell a story—"when you were still a little girl, do you remember climbing a tree? You had sent me up first to look at a bird's nest. You always ruled in those days, Nuna, and then you tried to come by yourself and see the young birds and you fell and twisted your foot. Do you remember?"

Will spoke as if it were a matter of deep interest and Nuna smiled.

"I dare say you picked me up and brought me home," she smiled. "I know you used to be very kind and good to me. You have always been like a brother to me, Will."

At the words a warm flow of gratitude welled up in Nuna's heart; in that moment she was nearer doing justice to her old playfellow than she had ever been in her life. How he had loved her, and how little love or kindness she had shown in return! The sudden revulsion from the dislike with which she had seen him approach, and the weariness which had succeeded, threw her into that dangerous state for a woman with warm deep feelings, and a quick impulsive nature—a state of remorse which prompted reparation in looks and words. So that her eyes were full of tenderness as she raised them to his, and her lips trembled.

"I, who so prize, who pine for want of love," she thought, "how often I have inflicted sufferings on poor Will."

Will's heart throbbed violently, but the word brother jarred him. "Ah, but I want you to remember this special day, Nuna. I think you could remember if you tried."

Will was keeping his voice calm and steady; spite of the encouragement in her eyes, he was resolved not to be over-hasty this time. "Don't you remember your foot was painful, and so I waited a little before I took you home and you said—Nuna, do you recollect what you said?"

A blush flitted across Nuna's face; a vague memory was stirring, but the blush increased Will's hope; he went on eagerly: "You said, 'You take care of me like a husband, Will. I will be your wife some day.' Don't laugh, Nuna; I can't bear it. Despire me if you choose, but leave those days bright and true. Ah, Nuna, in those days I was all you wanted, I was everything to you. Can't I be the same now?"

He spoke passionately. His handsome face glowed with the love he was burning to offer, and then he almost stamped on the hard road to think how completely he had let himself be carried out of the calm deliberate part he had resolved on.

They had reached the village, but Will did not care who heard him; he forgot all his customary reticence. He did not care for the blacksmith who stood at the door of his smithy, with bright eyes and brawny arms, gazing on the young pair; nor yet for Mrs. Tomkins, the laundress, peeping through the gaps in her garden hedge as she hung the clothes up to dry. Will did not care if the whole world knew that he loved Nuna. He was not ashamed of it. But Nuna shrank from

these busy eyes. It seemed as if the careful decorous man and the dreamy, unobservant girl had changed places. Nuna's nature was thoroughly roused; this must be ended once and for ever. It was sheer cruelty to give Will the slightest hope that she could return his love.

"I want you to listen to me," she said, so earnestly that he was taken by surprise. "Don't talk any more here. Come down Carving's Wood Lane; we shall be quieter."

His heart sank in his breast like a stone. He knew her so well that this told him all was over. But still he clung to hope. There was silence till they were under the leafless far-stretching oak branches, out of sight of the high road.

Then Nuna spoke fast and earnestly.

"Will, you are making a mistake. You have cared about me as a sister till you think you love me. But indeed I could never make you happy." Will stopped and took both her hands to make her stop too. "Hush, Will, dear Will: I listened to you so long, won't you listen? do let me tell you all I want. I can never love you more than I do now, and next to papa I do love you, Will. Why don't you be content, and let us be dear friends always?"

Will's heart leapt up again. "I never said I wanted much love; if you love me next your father, I am willing and thankful to begin on that. Oh, Nuna, if you could see how I love you, how I long for the least love from you—darling, you must take pity on me; you must be my wife."

"You are unreasonable, Will: you have known me so long that you ought to believe me. Do you think that if there was the least hope of my changing, I would not give it you? Do you think I am ungrateful for your love? No, indeed, Will; but it would be so false to give you any hope. I never, never can love you in the way you want to be loved."

The eager light faded from Will's blue eyes. He stood there, pale, and yet with a hunger in his face that made Nuna shrink away from him.

He saw that she so shrank.

"Oh God, it is too hard!" he said hoarsely. "What have I done to deserve this from you, Nuna, of all women? I am despicable then; there is something in me you loathe—impossible for you to love?" He shook with the violence of his passion.

Nuna stood looking at him with a scared white face, struck dumb by his agitation. The poor child had never seen a man so deeply moved—she was utterly terrified. She despise Will how could he think it? Surely he might hope to win the love of some one very superior to herself; she must show him this. And then the girl's pure generous heart came to help her; she would trust Will—it would wound him less to know that she had no love left to give, than to feel himself unworthy of being loved at all.

"Will,"—she spoke very humbly,—"you wrong us both by saying this; how could I despise you? I said just now that next to my father I loved you. In all these years have I ever deceived you? I will give you proof of love. I will tell you what even my father does not know—that I have no better love left to give."

Will had stood quite still; he knew every word that was coming; he seemed to have heard all this before in some far-off time; even after Nuna ceased speaking he stood silent, his eyes fixed sternly on her as if he were waiting to hear a yet fuller revelation.

He had no gratitude in that moment for her frankness; his only defined sensation was a longing to meet Paul Whitmore, and try, man to man, which had the best claim to win Nuna's love.

And Nuna was too much moved out of herself to soothe him as a willier, colder woman would have known how to soothe.

"Let us part friends, Will,"—she put out her hand, and looked imploringly at him,—"you have been such a good friend to me."

But Will would not take her hand in his.

"Friends! I hate friendship; Do you remember what is said about asking for bread, and giving a man a stone?—that's what you have done, Nuna. I asked you for your love, and you won't give it, but I'll not have your friendship; you'll offer me next the pity of that confounded artist who has stolen your love away from me. You needn't look frightened, Nuna, I'm not going to tell your secrets; though, if you take my advice, you'll not keep it secret, you'll have it all out as soon as you can." Such a look of distress came in her face, that he softened—"Good-bye, Nuna; I know I am not good enough for you, but no more is he; no one ever could be worth your love." He stopped and looked tenderly at the blushing face, blushing with the bitter humiliation of her confession: "Nuna," he said gently, "you may live to wish you had married the man who loved you, instead of the man you love yourself."

CHAPTER XXVI.

PAUL'S CONFESSION.

It has been said that Fates had been working at cross purposes this morning. Paul Whitmore had hurried past Nuna to put into effect a resolution—a resolution which had been quickened to immediate action by the sight of the Rector's daughter walking with Will Bright. Paul did not doubt Nuna; he had read her love for him in that brief glance yesterday; but

(Continued on page 31)

The Letter of the Law

By Mary E. Burtis

MOTHER, I have decided to put in a telephone," remarked Mrs. Morse abruptly, as she paused a moment to thread her needle. "The agent said if there were eight on one party line, it would be pretty cheap. We need it, living so far from the stores," she added, picking up the apron that she was hemming with close, even stitches.

Her mother looked up from her knitting, her face beaming. "I'm glad, Matilda," she said eagerly; "for I can call up my friends whenever I want to have a chat with them. It has been so hard for me to be confined to the house with this lame knee, for four years," patting it disapprovingly. "The telephone will be as good as going out myself."

Matilda looked sharply at her mother, a flush spreading over her thin, nervously-lined face. "Mother, I must tell you, right now, that I won't have any gossiping done on a telephone of mine. The telephone is to be used *only* for business purposes."

"Wha—what do you mean, Matilda?" in bewilderment. "Can't I use it to call up my friends?"

"No, Mother, you can't," fixing her eyes steadily on her work. "You know there's nothing I hate worse than gossiping, and you will do it. Even if you don't think it wrong to talk over your neighbor's doings behind their backs," accusingly; "I do, and I won't have it done over my telephone."

Tears filled the old lady's eyes. "Matilda, can't I talk to my friends once in a while?" she pleaded. "I wouldn't do it real often," gazing wistfully at her daughters set, stern face. "A little innocent gossip never hurt anybody. Won't you let me, Matilda? It's awful lonesome for me," plaintively; "so few people come in to see me. And when they do come," with more spirit "and start to tell me something interesting, you always stop them, by saying you don't allow any gossip to be spoken in your house. I never saw such stupid callers as you have," disgustedly; "they can't talk of anything but of the weather."

"Mother," in a hurt voice. "I don't mean to hurt your feelings, Matilda," in conciliating tones. "I suppose your principle is all right; but you carry it a little too far. A little gossip wouldn't do me any harm; in fact," smiling faintly, "I think a little would do me good."

"I'm sorry to disappoint you, Mother; but I must insist on the telephone being used only for business purposes. Arthur thoroughly agrees with me in this," she added, folding up her work carefully. "We have talked it over together."

"Humph, he does, eh," muttered the old lady, as her daughter rose and left the sitting-room to get dinner ready. "Well, I'm not a bit surprised at that."

A vision of her son-in-law, with his light hair, pale blue eyes, and receding chin, rose before her eyes. She seemed to hear him say: "Certainly, my dear, if you approve. I think just as you do about it."

In a few days the telephone was put in. On Mrs. Whitcomb's promise not to use it without her daughter's consent, it was placed in the sitting room, near her chair, so she could answer any calls there might be.

"I wish Matilda hadn't such aggravating notions," she exclaimed regretfully one morning, her gaze fastened on the telephone receiver hanging so tempting near. "How nice it would be to sit here, in my chair, and talk to any one I wanted to. I think she's real selfish," tears filling her eyes, and dropping, one by one, on the stocking which she was always knitting.

Suddenly the telephone bell rang, but not the correct number for their house. "I wonder what it sounds like, to put the receiver to your ear, when somebody else on the line is talking," she murmured to herself. "I guess—I'll see," she moved her chair, softly, a little nearer, and picked up the receiver, putting it to her ear. The next second, she dropped it again, in surprise. "Why, I can hear everything they both say," she whispered, her cheeks reddening. "Goodness, I didn't know Kate Becker had a beau." She glanced furtively at the door; it was tight shut. She remembered that Matilda was busy in the kitchen, putting up currant jelly. Slowly her hand went forward again, and picked up the receiver.

"I'm not breaking my word," she thought, defiantly. "I said I wouldn't talk myself; but there was nothing said about listening. I must hear about Kate's beau." She put the receiver to her ear, and became absorbed in the conversation.

From that time onward, Mrs. Whitcomb thoroughly enjoyed the mornings that she spent alone; for with the telephone receiver at her ear, she could hear all the gossip which passed back and forth between seven different families and their friends. Whenever she heard her daughter coming, she would hang up the receiver hastily, and begin knitting industriously again, with nervous trembling fingers.

"Mother, you're getting nervous," said Matilda one morning. "You start so, whenever I open the door suddenly; perhaps it would be better to leave it open all the time, so you would know when I was coming."

"No, Matilda," decidedly, "I prefer the door closed, the hall is too draughty. If you want me to get the Pneumonia, and perhaps die," with gloomy foreboding; "you have only to leave that door open."

Matilda denied all desire to shorten her Mother's life, and the door remained closed. But for all her caution, Mrs. Whitcomb could not always resist the temptation to repeat some of the gossip she had heard, and, when her daughter demanded to know where she had heard it, she was forced to make up some story to account for it. At last Matilda grew suspicious.

"Albert, where do you suppose Mother hears so much gossip?" she asked, anxiously, one morning. "Several times, lately, she has told me the worst kind of gossip, and become confused when I asked her where she heard it."

"Perhaps she calls people up, on the telephone when you're in the kitchen," remarked her husband, reflectively.

"Albert!" indignantly, "Mother gave us her solemn promise, and do you believe she would go back on her word?"

"O no, my dear," hastily, "not at all. I merely spoke without thinking. Your mother is the soul of honor and truthfulness."

"Still, she does hear it in some way," uneasily; "and I'm going to watch her."

That very night, Matilda made a discovery; the stocking her mother was knitting, was not growing as it should.

"I don't believe Mother is knitting as much as she used to," she said thoughtfully. "I think I'll just put in a mark and see."

She deftly ran a dark thread into the gray stocking, so it would not show, and replaced it in the knitting basket. Sure enough, she found, the next evening, that the stocking had scarcely grown a half-inch in the entire day.

"Tomorrow, I shall know why," she murmured, her face set and determined-looking.

In the midst of listening to a particularly lively and interesting piece of gossip, the next morning, Mrs. Whitcomb was startled by a voice outside the open window. Turning her head quickly, she met her daughter's horrified, angry gaze. Her face paled—the receiver dropped from her nerveless hand.

Matilda left the window, entered the house, and pushed open the sitting-room door with a firm hand. She found her mother sitting straight in her chair, pretending to knit, a studied look of unconcern on her face.

"Mother, how could you?" she cried angrily, "you have lied to me—you—"

"I haven't, either," interrupted the old lady in self-defence. "I never called anybody, myself. I only listened."

"Listened!" in horror. "You mean—you were listening to private conversations?"

"Ye-s," deprecatingly, "you see—"

"This is awful!" bursting into tears. "My mother—listening to gossip in such an underhand way." She left the room sobbing violently.

At dinner, Matilda's eyes were red and swollen. "Mother," she said solemnly, "I have told Albert; he is as shocked as I am."

Albert looked very uncomfortable. "Yes—er—Mother—you did very wrong—very—"

"You don't know anything about it," sharply: "so you'd better not talk about it. You're only repeating what Matilda says, like a parrot!"

Albert rose, muttering something about feeding the horse, and hastily retired.

"How could you speak so to Albert!" demanded Matilda, tearfully "He only meant it for your good." (Her mother sniffed, audibly) "I have spent the whole morning thinking about this dreadful thing," she continued, "and I have, at last, decided what my duty is. I shall speak to all those whose secrets you have heard, to come here to-night, and I shall then tell them the truth, though it kills me to do so," a flush of shame spreading over her face at the thought.

"Matilda, you won't do that!" exclaimed her mother aghast. "You must be crazy!"

"I must do my duty when I see it, no matter what you think," replied her daughter, firmly, rising from the table. "I shall invite them through the telephone; the instrument of your sin," she added solemnly. "To-morrow I shall have it removed."

Family after family arrived that evening all, in a state of bewilderment at this sudden summons by Matilda. For she was noted all over Longford for her reserve, and her dislike of large gatherings, because of the gossiping which usually followed.

When all were assembled, Mrs. Morse walked to the middle of the room, with hands tightly clinched together and nervously working face. In faltering words, with painful pauses between, she told her guests the story of her mother's sin.

Mrs. Whitcomb sat in her rocking-chair, her withered face a mottled red.

When the recital was finished, Matilda sat down, amid an embarrassed silence; which was suddenly broken by her mother, who, rising from her chair, limped to the same place where her daughter had stood.

"You've heard her side of the story," she said steadily, "and, now I want you to hear mine. You all know how Matilda hates gossip, even the most innocent kind. She has stopped you, so often, from telling any news, that half of you don't care to come any more. Before I hurt my knee, I went to see people and heard what was going on. Since I've been shut up here, I've felt, sometimes, as though I'd go crazy with the lonesomeness and the not seeing my friends in the way I liked to. I was glad when Matilda said we were to have a telephone, for I thought I could talk to my friends. But my daughter refused to let me, making me promise like a child, never to call up any one, without her consent, for fear," bitterly, "I should talk gossip. Well, I promised, and I kept my word, too; but when I discovered I could hear what you were saying, by taking down the receiver—I did it. I know I did wrong to listen, but the temptation was too great. I was so lonesome, I felt I must know, in some way, what was going on. I'm not sorry I did it, either," defiantly; "for the last few weeks have been the happiest I've spent in four years." She limped back to her chair with her head held high.

In a second, she was surrounded by sympathetic neighbors, who assured her they were not angry, and didn't care how much she listened to their conversations, so long as it made her happy.

Matilda listened in bewilderment. Had she carried her dislike of gossip to such an extreme that she was making her mother's life miserable? If she had—well she would right it.

"Perhaps I made a mistake Mother, trying to make you do what I thought was right," she said slowly, walking over to her mother. "If your friends will come and see you now, I won't say a word, no matter what you talk about. And—and," she stumbled on, with flushed cheeks, "I'll leave the telephone in, so you can talk to your friends, if—if—you won't use it—the other way."

Her mother gazed in astonishment at her flushed, earnest face. "Do—do you mean it?" she stammered. Her daughter nodded. "O it seems too good to be true," sighed the old lady happily; "to be able to talk again any way I've a mind to."

Golden-Rod and Asters

By Susan E. W. Jocelyn

Outside my door there's drawn for me,
The picture of a yellow sea---
On its fair breast blue islets lie,
A sweet reflection of the sky,

No oar can break the quiet charm
Of this fair sea---this yellow calm,
But gentle ripples softly thread
Its bosom where the fairies tread.

And gay-winged tenants of the air,
In amber light are floating there,
Or 'round the islets blue they play
At hide and seek in golden spray.

No painting by the masters old
Has ere portrayed a sea of gold
Like this one---drawn each year for me,
And hung in Nature's gallery.

Jack and the Beanstalk

By C. N. HILL

The Beanstalk reaches its full Growth, the Giant Dies, Jack takes away the Princess, the Story Ends with Love in a Cottage

XIII.

IN WHICH LINA VISITS HANS' COTTAGE

A GREAT red crescent moon came floating from behind the fresh dark trees. It hung burning gently in the sky, lighting the little garden full of cottage flowers, the white heads of the hollyhocks by which Lina was standing so motionless. This was a home-coming that he had never dreamt of as he hurried along the dark lanes; he thought to himself that if he spoke she would vanish from his eyes into a flower, a moonbeam, a stray light upon a drift of vapor; but as he waited he heard her say his name in a low tone that struck familiarly on his ear; the vision of the flower and the moonbeam vanished away; it was Lina who remained. She came forward quickly without waiting for him to speak.

"I have seen your mother. I have told her," said Lina, "something that I wanted you to know—that I myself found the lease. You will remember, won't you?" she repeated wistfully. "Shall I tell you the truth? Papa did not know of it; that is the truth. Now he knows what the paper was that he gave you; but I shall trust to you," she said; "whatever the future may bring."

"Indeed you may," said Lefevre, very much moved; "and if you only trust me, I don't care who else—" He stopped short with a look that lighted up even this dim radiance of garden and sweet mystery. Lina's eyes filled with wide happy tears that seemed to come from some long, long distance, as did the voice that was speaking to her. Her whole unreasonable tender heart seemed to go out in gratitude towards the friend who had found her in her trouble, who had understood her unspoken prayer. "You will never tell any one?" she repeated wistfully.

"I saw the lawyer today," he answered gravely. "I have told him your father has returned the papers which had been so long mislaid. You and I must never speak of this again to each other, nor to anyone else. I hope you will not be unhappy; indeed there is nothing to be afraid of;" and then he was also silent, as they waited face to face. More stars came out, and wide breaths came from beyond the fields, and evening whispers and mysterious hushes, and in the dreamy light their eyes met once and then fell again. Mrs. Lefevre had gone back into the cottage, where the lamp was now alight and shining through a green curtain of garlanded clematis; and here, outside, everything was turning to a silvery radiance—the very words and silence, the sleeping plants, the vapors and light clouds; even sorrow seemed beautiful to Lina at that moment, as she said in a low, sudden voice, "Tell me how it is that I came. I do not know. I don't know," she continued, "how it is. I wanted you to know it all. It is very wrong to come to you—but oh! but you have made me speak to you by your kindness. . . . My poor papa, my poor papa!" sighed the girl with a great irrepressible sigh.

"You came in your kindness," said Hans gravely; "but I can only say, don't let us speak of all this again, and remember that I shall never let any one else speak to me on the subject." As his dark eyes lighted upon Lina they seemed (in her moved fancy) to put a meaning into all the past dead and sorrowful and bitter things among which she had grown up so sadly—to make a link between herself and the whole human race. "Don't you know that I love you?" said Hans by his silence as he looked at her. Lina's own face was moved and sweet in the moonlight. . . . The church clock struck at last, ringing through the shadows. "I must go," said Lina, remembering herself; and then, still without a word, Hans turned round and walked by her side, crossing the road and coming into the great stubble-field where they could see the country in moonlit miles, and all the stars of heaven assembling. Not far from the Rectory gate some one met them with an exclamation of surprise.

It was Lady Stella, somewhat disturbed, with a lace shawl over her head.

"Lina! I have been looking for you. You missed me. I had meant to come with Miss Gorges," said Lady Stella, turning to Hans, with, for the first time, some slight indescribable touch of patrician precision and distance in her voice. "I also wished to tell you that we are very glad to hear that you are to have your land after all. My husband has gone up to the Hall, and will speak to his father and say everything, you may be sure, that you would wish

said in your interest. Pray don't let us take you any farther out of your way. Come, Lina."

They were gone, without a good-night. Lina, frightened and overwhelmed by her sister's tone, had turned without a word or a look and followed her along the fieldpath. Hans saw them flitting like ghosts into the shadow of the great walnut-tree.

Lady Stella did not know—how could she?—all that had happened that day, what day it was! This visit had seemed to her a strange and uncalled-for proceeding of Lina's. She had rigid ideas of etiquette, for all her sweet charity of heart. She did not say much, but her displeasure was apparent. "Good-night dearest," she said, a little reproachfully, as Lina was starting. "I think you must wait for me another time. You know I am your chaperone, and it is not usual for young ladies to go about alone. I shall come up and see you early tomorrow."

"Good-night," said Lina passively, as she sank back in a corner of the carriage, and with a crunching jolt the great landau drove off with the pale girl safely shut in. As she passed the low farm-house she saw the light still in the lattice window. How ungrateful she had been! She had left him without a word or a farewell sign. Would he ever know her heart's gratitude? "Never, never," said Lina to herself, bursting into tears in the choking padded darkness.

Never! so people say to themselves, forgetting how short their nevers are. Never! we say; an image of all eternity makes us reel, as it dazzles before us; but never is not eternity, only a poor little life wearing away day by day, hour by hour. Seventy or eighty years, and our never is over for us.

Hans had certainly been hurt by Lady Stella's coldness and distance, and by Lina's silent acceptance of her blame; he had never presumed—it was she who had sought him out; he had deserved better treatment. They were not to be trusted, these fine ladies.

Some people are born free, some are born slaves by nature—Lina was a slave by nature. A superior slave, but for all that she was not free. Hans was a freeman born—no willing dependant upon a fine lady's caprices.

When Lady Stella spoke in that galling tone of unconscious superiority, Lina should have shown, as she might have done, that she was something more than a casual patroness showing some passing interest in a poor young dependant. Hans was all the more angry because he seemed to feel this failure as a flaw in a sweet and noble character. Sweet indeed, and unlike anything and any one in his limited experience. Lady Stella had been kindness itself, but with Lina there had been this understanding sympathy—he scarce knew what name to give the feeling—and for her to turn away in that grand-lady manner had pained him and wounded him beyond expression.

His mother blessed him as she said "Good-night." "There is no one like my Hans," she said proudly; and looking at him with wistful eyes, "Hans, I am not the only person who thinks so, my dear."

Hans turned away abruptly. He went up to his room, and for hours the widow heard him pacing overhead until she fell asleep. "Hush!" said the night. Hans leant his head upon his hands, and stretched out from the open lattice; under the faint light of the stars that seemed raining from heaven, lay the woods, the dusky roofs, and all dim outlines, confused, indistinct, asleep. As he pressed his hand against his head, he tried with an effort to calm the rush of the torrent of life, that seemed only the more vivid for the silent mystery all round.

Lady Stella said nothing of Lina's visit to the farm, and Lina herself offered no explanation. Lady Stella was a discreet woman. She had that gift of considerate silence which belongs to people of a certain world, who have almost inherited the tradition. Discretion is not reserve; Lina was reserved, but not discreet. She could only open her heart in sudden impulses and pour it forth in a passionate cadence. She could not sing Lady Stella's sweet and gentle song. But then all Lady Stella's life was gentle: she had no lonely hours, no dark suspicions to poison her trust, no bitter reserves with those she loved.

XIV.

IN WHICH POLITICS IS THE PRINCIPAL SUBJECT

Poor Lina! After that moonlight, sunshine came to make all things cruelly distinct; to scare away the sweetest dreams; to light up dull facts, monotonous habits, disappointment, people at play, people at work, common sense on the face of things—the Gorges' crest on the panel of the great carriage as it rolled up the lane. How sensible it seemed, with all that it entailed—that hideous dragon's head to which Lina was expected to sacrifice her poor little life without a moment's doubt or hesitation! Lina could ill stand the doubts of those she loved. She was constant, but not faithful by nature; she could ill hold her own against the tacit will of those she loved; she made no effort to see Hans again, but her confidence seemed to droop with her spirits; and though she scarcely owned it to herself, she longed to hear of him again. Once, with a secret trepidation, she had announced her intention of walking down to the farm; why should she not go? she asked herself.

"My dear," said Lady Gorges, taking her aside, "you must not think of it; your papa would be so displeased."

This must be at Stella's suggestion, thought the girl. For a time she was very angry with Stella; but how was it possible to keep up a coldness with any one so sweet?—only the girl's confidence seemed to droop away little by little.

And indeed Sir George could not hear Hans' name mentioned without fierce volleys of abuse. Day by day his temper became fiercer, his humours more unbearable. Lina said nothing; her one language was to grow more silent; she seemed to fade and fade in her corner. If only she could have heard them mention Hans' name sometimes, she would have minded it less; but neither Harold nor Stella ever spoke of him now; and one day when Lina was driving with her brother Harold, and met him in the lane and would have stopped, Harold urged on the pony, taking the reins from her hands.

"Harold, why wouldn't you stop?" said Lina, almost in a passion.

"I am in a hurry, dear," said Harold weakly, confused. "I have a christening at three o'clock—and there are reasons;" but she could not make up her mind to question her brother. Lina used to ask herself what she had done—where her crime had been?

The truth was, there had been odd rumors in the village. Lady Stella might be discreet, but Mrs. Lefevre could not help speaking to Mrs. Plaskett of Lina's visit; Mrs. Plaskett had repeated the story with many fanciful additions, and some version of it had come to the Rector. He and his wife were in terror lest it should reach the Hall. Lina must not hear of it, they decided, and all intercourse with the farm must cease. And to spare one pang, as people do, they inflicted another still worse. People talked, as people talk, without much meaning; for a long time they discussed the lease so strangely restored. Hans, installed on his father's domain, became a man of note in the parish. Harold called to see him one day, and to offer compensation for the land upon which his own house was standing. This land-rent came out of the young man's private resources, and was somewhat of a tax, but he did not grudge it. Mr. Gorges found the young farmer; he was full of a scheme for a joint-stock farming company; his own laborers were to have shares in it, and he had engaged a manager for a time, while he himself went off to Agricultural College to study the business more thoroughly.

"You will be giving up your paper," said Harold Gorges, not without some secret relief.

"I am only going for a few months," said Hans. "I hope to keep my hand in at the office, and to be home again before the elections."



"The little garden full of cottage flowers, by which Lina was standing so motionless."

Harold looked rather uncomfortable. His brother Jasper was coming forward; he was very doubtful as to what his reception might be; and a vision of future *Excelsiors* came before him.

All this silent suppression was a mistake as far as Lina was concerned; she was unhappy, and brooding, while Hans was working and interested, and angry perhaps; but anger is far less wearisome than passive regret. The farm had thrown out fresh gables; the garden was trimmed and blooming. His carts were rolling along the lane; Mrs. Lefevre, in a nice black dress, would sit sewing in the garden. One day Hans was standing beside her, and he took off his hat as his mother kissed her hand audaciously to Lina, and the girl bent her head in answer. Jasper Gorges, who had come home, and who was riding alongside of the carriage, was furious.

"How can you encourage such impertinence?" he said, cantering up. "That low ploughman!"

Lina colored up: "Why do you speak of Mr. Lefevre in that way, Jasper; what wrong has he done you?"

"Remember that I have heard more than you seem to imagine," said Jasper savagely. "He is at the bottom of everything. I believe him to have organized this attack upon my father. Do you know that they have already contrived to get Mr. Kewy to come down from London to defend that fellow Bridges? If it wasn't for the election I would give them my mind," said Jasper, in his father's own tones, cutting at his poor little mare.

Jasper was quite right in one of his surmises. It was Hans who had spirited up the Reds and Greens to apply to Mr. Kewy, and to organize the Bridges Defence Committee. Young as he was, he had that peculiar art of leadership which is so hard to define: that gift of personal influence and persuasion. His sleepy eyes seemed to open wide, his courage to rise; a something that would have been called heroic in past times, seemed to carry other minds with his own. Mr. Kewy himself was very much interested by the modest and handsome young fellow, and when that learned counsel appeared in court, strong in heart and clear in his merciless logic, Sir George's summons was dismissed, and Bridges came off with flying colors.

That winter was very severe: the cold nipped people's hearts; aches and pains seemed borne down by the heavy iron clouds; trees shivered and shook their frozen wings in the blast. Birds were found lying dead under the hedges, and the price of provisions and of coal rose higher than had been known for years. In the spring, warmth, and light, and ease returned, but the prices were still excessive. Some landlords—the Duke among them—had raised their wages. Jasper Gorges, who was a shrewd man, told his father that he had been looking into the matter, and that before long it would be necessary for him to do so too. "We must remember the election," said Jasper.

"What do they want with more wages?" growled Sir George. "It is that — *Excelsior* putting us to all this expense. That — paper is at the bottom of it all."

The *Excelsior* still held its place, and now and then published articles that were really remarkable in their way—clearly conceived, simply expressed; others were sheer clap-trap, and Hans blushed as he read them. But he worked away with all his might at his own work, and from time to time sent articles from the College, and once or twice he came home to see his mother. Hans believed in his cause and his organ, though now and then chance expressions that Butcher let drop struck him oddly. But he was too single hearted to suspect others of motives different from his own.

When Hans came back from the self-imposed course that he had undertaken, he was well satisfied with the condition of things in the home farm, but he thought there was a change in Tom Parker and Butcher. They welcomed him gladly, and made him as much at home as ever; but they seemed to have been preoccupied with personalities, private discussions, and vague schemes for putting this man and that man into this place and that place, in all of which the *Excelsior* took part; but with which Hans himself could not sympathize with much cordiality.

One day Hans had a somewhat unpleasant discussion with Butcher in the office, where he had gone to write a leader. He had come in in the middle of a conversation between Butcher and Parker, who was in his shirt-sleeves superintending the men.

"We can't afford to have him popular—never do for us. They say Jasper Gorges has not such a bad chance, after all. He is a clever fellow, and knows which way his bread is buttered."

"What is it all about?" asked Hans.

"Oh!" said Butcher, "The old Ogre wants to raise his wages. He might get popular, you know—never do for us."

"Look here, Tom," said Butcher, with a grin. "I know how to stop it at once. We'll recommend him to do it, in a rattling leader."

"But why shouldn't he raise his wages?" said Hans.

"And why stop it? What is it to us whether Jasper Gorges or Lord Henry gets in for the county? I don't suppose it will make much difference to any one of us in the long run."

"Look here," said Butcher, and he pointed to a paragraph in the *Excelsior*.

"We understand that Lord Henry Cropland, the second son of the Duke of Farmington, is about to issue an address to the electors of Hillford and Hayhurst on the occasion of the forthcoming election.

His lordship; it will be remembered, has very lately come to reside among us, having retired from the navy, where he has seen much service. He is a staunch Liberal. Mr. Gorges, the eldest son of Sir George Gorges, of Stoney-moor Court, has, it is rumoured, also announced his intention of coming forward as the Conservative candidate. Mr. Gorges has already tried, on more than one occasion, to gain a seat in Parliament. We are also authorized to state that the workmen of Hillford have unanimously determined that the time has now come to put forward a representative of their own order."

"Will Bridges come forward?" said Hans, eagerly.

"We are going to try for him," said Butcher, with a look at Tom Parker.

"And if you can't get Bridges?" said Hans.

"Well, there is you and me and Tom here," said Butcher, slowly. Hans colored up, and they were all three silent for a minute.

Before he left, Hans resumed the wages discussion. Butcher did not like being opposed, and answered sharply, that this was not the time to move for higher wages: it would do positive harm instead of good. Wait till the harvest time—that was the time to strike.

"I don't at all agree with you," said Hans, hotly; "it's a shabby trick," and if Tom Parker had not interfered, there would have been a quarrel.

As Hans left the office, he almost ran up against Sir George, who was walking in, and who scowled at

can't understand such a man as Bridges countenancing such a beggarly scheme."

"Where are you going to now, dear?" said his mother, as Hans turned to leave the room.

"I will tell you later," said Hans, as he kissed his mother before he went away.

Then he came back. "I am going to the Hall," he said; "I had better beard the old fellow in his den."

Mrs. Lefevre looked hard at him. "I am glad you are going, dear," she said. Something seemed to have opened her heart. She no longer worried and complained of his ways as she used to do. She could not love him more than she had ever loved him; but she spoke her love in other words. Things come right as they go wrong, one can scarce tell how.

XVI.

IN WHICH HANS SEES THE FAIRY PRINCESS

Mrs. Lefevre going out into the garden some two hours later to look at her beehives, found to her surprise that Hans was come back. He was sitting on the bench by the great walnut-tree. His hands were in his pockets, his long legs were stretched out upon the grass, and he was looking straight before him, staring at a great city of growing hollyhocks, of which the spires and minarets were aflame in the slanting light. Hans did not move until his mother came up to him, but as she laid her hand caressingly upon his shoulder,

After the Rose Had Gone

By Nellie Tingley



Warmed by the mist of the morning,
The early blossoms fled;
The wild sunflower came over the hill
Tossing her yellow head—

Tossing her head and singing
Of her own beauty and fame,
To dispute the reign of the golden-rod,
Into the meadow she came.

Oh, the little white marshflowers trembled
And the grasses bewildered grew,
But the golden-rod rose in anger,
And, waving her crown of dew,

Exclaimed, "You, queen of the meadow!
You, queen, with your bold, black face!
You might reign in some dark old forest,
But here you are out of place."

All the morning they stood disputing;
The wood-lark laughed with glee
And the blackberry vine crept shyly
From over the fence to see.

Then the sunflower said to the streamlet,
"Decide for us I pray,
Are you blinded by our beauty,
That you have no word to say?"

"Oh, no, I was only thinking,"
Replied the mischievous rill,
"How wise you were to linger
Till the rose went over the hill."

him as usual. Sir George was followed by Jasper, who bowed politely as he passed; but Hans thought he preferred the fathers' open scowl.

XV.

IN WHICH HANS BEARDS THE OGRE IN HIS CASTLE

And meanwhile Mrs. Lefevre basked in her son's presence again. To hear him come and go was perfect felicity after his long absence. For years past she had not been so free from care. Hans was not idle all that week; he went into his own affairs and into his neighbors'; he went from cottage to cottage; he cross-questioned a whole parish of agricultural laborers, and at the end of the time he made up his mind that the rise in wages was an absolute necessity. His own laborers were few in number, but their interest was safe; "and if Butcher threatens or frightens or talks Sir George out of his good intentions, I'll never write another line for the *Excelsior*," said Hans to his mother. "This is the time to ask for an advance. I hate that plan of waiting till the crops are ready to be gathered. They tell me there were acres of wheat spoiled last summer by the strike of the reapers. I

he looked up in her face with a very sweet expression.

"Well, dear," she said, "have you seen Sir George?"

"I have seen him," Hans answered; "and I have seen her," he said, in some agitation. "Mother, how ill she looks! Do you think she will—she will die? I met her in the hall as I was coming away. She called me back—she—Oh, mother!" said Hans, suddenly throwing his arms round his mother's waist, and hiding his face for a moment against her, "I can't believe it, I can't believe it."

Emelyn's own heart was beating as tumultuously as her son's almost. She understood all that he would have said, as she had guessed at poor Lina's unconscious secret long before. "Hans, darling, what did she say?" she cried excitedly. "I knew it all along; I knew that she loved you that day when she came here. Oh, my dear, my dear, how could she help loving you?" said Mrs. Lefevre, melting utterly.

"Hush, dear," said Hans.

"Did you see Sir George?" Mrs. Lefevre asked. She was trembling, and sat down beside him on the bench.

"Yes; they showed me into the drawing-room, by mistake for the pantry, I suppose," said Hans. "They

THE CHILDHOOD OF JI-SHIB THE OJIBWA

By Albert Ernest Jenks

With Illustrations by the Author*

CHAPTER SIX (Continued)

IN WHICH WE COME TO THE END OF THE STORY

THEY HAD scarcely gained their outlook when their sharp sight caught the reflection of an eagle in the water. As they cautiously raised their eyes they saw a female eagle approaching over the lake; and they could plainly see that she was carrying something in her claws. Very soon she flew into the cliff some distance from them, and they heard the eager cries of a nest full of hungry young birds.

A tame porcupine was tame indeed, as compared with a caged eagle, so as soon as the mother-bird was out of sight again over the forest trees, the boys carefully picked their way up the cliff.

It was very difficult climbing part of the distance, but in places they could almost run. At times one pushed the other up over his head, and he, from his higher position, let down the end of his breech-cloth and hauled the lower boy up. But they were expert climbers, and at last, thanks to frequent but niggardly ledges and occasional balsams and pines which found a prisoner's fare in the narrow cell-like crevices, they arrived at the nest. Two young birds scarcely a week old were asleep within full sight of their position.

It was decided that Ji-shib' should climb down the cliff to the nest and bring back the young eagles tied in his breech-cloth slung over his back, while the other boy should try to shoot the old bird if she returned. Ji-shib' had nearly reached the nest, and his companion watching the tops of the forest trees over the lake reported everything all right, when suddenly a frightful cry of alarm and anger sounded in his ears. The eagle, coming to her nest from the back way, had not seen the boy until she came fully on him. A young grouse dropped from her startled claws to the ledge near him, and the eagle turned to fight. Not until then had she seen Ji-shib'. He was the dangerous enemy. He was the one who would rob her of her darlings. Forgetting her fright, and screaming her fierce cry of anger, she whirled again and again and charged on him.

At first the well-directed arrows kept her from touching Ji-shib', but soon they were gone, none of them having penetrated her lapped armor of feathers. She became bolder, and twice struck the boy a cruel stinging blow with her heavy wing. Then Ji-shib', with his side lying close in against the rock, his left hand clutching a crevice above his head, his legs supporting him from two narrow ledges below, drew his knife from his breech-cloth, and, fastening his determined eyes on the bird, waited his chance to strike. He could not reach out far, for he dared not lean away from the rock, but soon, emboldened by her evident success, the brave war eagle came to sink her cruel claws in his side. Then he struck. Her fierce cry died half uttered, and carrying the knife sunk deep in her breast. They listened as the heavy body fell crashing down the cliff, breaking branches and knocking off loosened pebbles, until it reached the bottom.

But both of the boys knew that Ji-shib' was now in greater danger than before, for every moment they expected the eagle's mate to come in response to her calls, and there they were, both of them without weapons.

The boy above hurriedly gathered what stones and sticks he could, while Ji-shib' passed over the space to the nest. There he could at least have a little room to dodge and step about when the bird attacked him.

But for some reason the bird did not come, and the little eagles were tied in their new cradle, and there they swung while Ji-shib' retraced his dangerous path. Far below them they found the dead mother-bird, and lugged her home for her beautiful feathers.

Outside their wigwam in the village they built a platform in a tree, and on it constructed a wigwam cage of willows for their new pets. When the boys had nothing else to do, they very well spent their time trying to catch enough small game to fill up the rapidly growing stomachs of those two young eagles.

During the entire Spring a change was slowly coming over Ji-shib', and yet he scarcely knew it. It was a steady, gradual change of both body and mind. He was outgrowing his childhood.

The day after he built the eagle cage it was the common knowledge of the village that one of his playmates had that morning gone alone into the forest to begin his fast. All Ojibwa boys fast, when they are as old as Ji-shib' was now, in order to dream of some animal or plant which shall be their special Guardian Spirit or Totem henceforth.

Ji-shib' was not much surprised therefore at what occurred at noon. As his birch-bark dish was handed him there were soft black cedar coals in it, instead of food to eat. He knew what to do with them, so without saying anything, or even looking at his father or mother or grandmother, he blackened his face with the coals. Then he took his bow and arrows and beaver-skin medicine bag, and went away into the forest back of the village. There he must stay alone four days and nights, without food or wigwam. If he was able to do that, there would be little doubt but that he would grow up through his boyhood and young manhood into a worthy hunter and warrior and husband.

Toward evening it began to rain, so he sought the shelter of the friendly old hollow tree where several years before he had once slept when he was lost. He wished very much to know what the Sacred Spirits would send him as his Guardian Spirit.

That first night, alone in the forest, brought to his restless dreams only the home-life of the village. He seemed to hear the barking of the dogs, and now and then the call of an Indian, and the plaintive music of the lover's-flute, which at that time of the year was heard almost nightly in the village.

But the next night, as he slept hungry and lonely in the hollow tree, he saw his old friend, the beautiful young Indian, come to him and beckon him. Ji-shib' looked, and saw his good mother come out of her wigwam. She was smiling and seemed very happy. She carried his little baby cradle in her hands, and leaned it up against a tree. He could faintly hear her say, "My little Blue Bird is fast becoming a warrior." As the mother passed into her wigwam the young Indian said to him: "Thus you outgrew your babyhood." While speaking, the beautiful Indian gradually changed his shape and size, and in a few moments he was turned into a soft-furred beaver. Then he vanished.

Next day Ji-shib' was very hungry. Twice he went to the creek to drink, and all day long he thought how the Indian had changed to a beaver. He had never done that before.

That night the young Indian came again while Ji-shib' slept, and said to him: "Don't you know me?" Then he quickly laid aside his beautiful buckskin garments, and, sure enough, he was a real beaver. "Look," he said. And Ji-shib' looked, and saw himself sitting in the hollow tree with his face blackened, and the beaver said: "Thus will you outgrow your childhood." Ji-shib' awoke, but could see nothing except the green shoots on the leafy ground in front of the tree.

He was more and more hungry that next day, and yet he was getting accustomed to the feeling of hunger, so he walked aimlessly about in the forest.

Everything seemed well-fed and happy. The squirrels and birds were busy hunting things to eat, to be sure, but the lad felt certain that none of them had been so long without food as he had. His wanderings at last brought him to the clear warm sunlight at the wild rice fields. There the birds were flitting in and out, to and from their hidden nests, and Ji-shib' sat down to watch them.

A bobolink flew from the reeds up into the air above the nest of its brooding mate, and there it hung and fluttered and sung. What a wild, passionate, happy outburst of melody that was. It was like the song of a dozen birds all singing at once—a song so fast and frantic and furious, and yet so sweet. It often sounded like the melodious dropping of water. Many times the songster flew to its mate and then back again into the air, as though to try to outrival its last, happy, crazy, sweet tangle of notes.

If Ji-shib' had put his new, half formed thoughts and feelings into words, and if the bobolink could have understood Ji-shib' as he that day dimly learned to understand the bobolink, it might have heard the youth softly singing:

"O little bird,
Songbird of the reeds,
I hear thy song of love,
Thy song of wooing.

"I heard thy sweet Squaw-mate
When she piped her answer back
I heard her soft-toned voice,
Telling she loved thee.

"O pretty reed-bird,
Teach me thy wisdom,—
For thou surely art wiser
Than any Ojibwa."

That evening, that fourth and last evening of his fast, Ji-shib' fell asleep very early in the old oak tree's hollow wigwam. He was tired and exhausted. The beaver came to him in his restless dreams that night, and took him by the hand and led him far away. He led him into the forest to the old beaver dam on Chippeway river, and Ji-shib' knew that he was born there, and that there the beaver first found him. He saw that the beaver had many times saved him from being injured, that he had saved his life from the Bad Spirit of the lake, and from starvation in Winter. And Ji-shib' knew, from the many wonderful things which the beaver said and did, that that little animal was wiser, many times wiser, than he himself, and even wiser than the old Medicine-Men were, for was it not an animal, now living as a Sacred Spirit, which told the Medicine-Men how to do the marvelous things they did?

Ji-shib' felt that the beaver was not only wiser than all Indians, but that he was even wiser than all other animals; he knew everything. And he would teach Ji-shib' everything, if he was only worthy and good. And so Ji-shib' felt in his dream that the beaver was his Guardian Spirit, though at times he came in the form of a beautiful young Indian, and sometimes, even, he was not visible at all.



Money in Flowers

By Georgia Doty

She was successful in getting things to grow. That gave her the first idea when she grew tired of a purse that was never able to meet the demands made on it. Her capital was as limited as ever financier made a start with, but this was just so much nearer success, she gayly asserted. The whole use of one large south window was hers, so she determined to make her plants pay something.

A start was made by buying a lot of bulbs. These she bought by the hundred, thus getting the benefit of a closer price. They were planted in small pots, each bulb to itself, and put in the dark to make root growth. She next hired a square hole dug in the ground for a winter violet bed. This was enriched and fitted with a glass cover and proved in every way a success for bringing winter blossoms. The next thing to occupy her time was oxalis. She selected a pink blooming variety and planted it in pretty little hanging baskets. Along this same line were her fern dishes. She found an odd little metallic looking dish for ten cents; these filled with healthy ferns later retailed readily for fifty cents. Out of doors, before the ground froze, she planted all the remainder of her money in the guise of hardy perennials, such as phlox, peonies and iris. This was money put in a good investment bearing compound interest.

She sold the pots of narcissus at fifteen cents each; the hyacinths at twenty-five cents a piece; the tulips at twenty cents; and a bowl of a dozen crocus for twenty cents. The baskets of oxalis brought thirty-five cents each. This represented her first season's work.

Long before the snow was off the ground, her orders had been sent for the seeds and plants to make up her second season's venture. After studying the situation she wisely decided that she could make more by buying seeds and selling the young plants and cut flowers than she could in any other way. Her indoor room was limited, but outdoors she had plenty. She bought her seeds in liberal quantities not only of the well known annuals but also of those plants, not so hard to raise, but requiring close attention. In this list was to be found dahlias, palms, begonias, geraniums, cyclamen and cineraria. The last three on the list were to make nice little plants for winter blooming, and each of them represented so many cents saved, hence so many cents made. These seeds were planted in boxes and kept in the house until danger of frost was over. Her young plants found a ready sale; and later in the season she captured several stray quarters for bouquets of the bright-hued annuals. All across the south end of the garden she planned a rose bed. Help had to be hired to dig, enrich and care for this bed after she had planted the roses. The stronger plants could not be afforded, so she bought those a year old. Of course some were stouter than others and survived the drouth, the heat and the raids of the insects. The roses were not allowed to bloom the first year, every bud being ruthlessly clipped as soon as it made its appearance, so that all the strength might go to the stems. By the time fall came she could afford a small pit heated in bitter weather by a coal oil lamp; and by the time the next year rolled around she had a small conservatory built as a southern addition to her room.

In addition to her flower raising, she took orders in the winter for cut flowers to be ordered from a near by florist. He gave her a small commission for the trouble; and this work soon developed until it made quite a nice little money making plan of itself.

This is a simple, true story of what one woman has done; and what one woman has done all women can do.

Vases for Cut Flowers

By Mrs. E. A. Matthews

"The simplest things are the best" and nowhere does this old maxim prove more true than in the world of flowers, and especially in the care of cut flowers.

A flower-vase should be perfectly adapted to its purpose, and that purpose is, of course, to display the flowers to best advantage. The material of the vase must not be such as to attract the attention from its contents. Hence cut-glass vessels, and all showy patterns whether of glass, earthenware, or metal, should be avoided.

For the same reason the form of the vase should be simple. A showy vase, however exquisite in form, is wholly out of taste and the more highly it is ornamented the more unfit it is. Different forms should be used for different flowers. A flat, circular dish is needed for water-lilies, and as these flowers are large, the vessel should be also large in proportion. A small saucer is pretty for the rose-like blossoms of the Balsam, or old-fashioned "Touch-me-not," a still smaller flat-plate, for pansies. The tall spikes of gladioli, or long stems of carnation must have tall vases or slim necked pitchers to sustain their brittle forms, while great bunches of lilac or snow-ball need vessels both broad and deep.

Roses look best in the regular rose-bowls, that show the blushing beauties from stem to finish; in fact all flowers with short stems require low, broad vases, flaring at the top, so as to allow the graceful drooping of mixed leaves and blossom. Not more than four or five shapes are really necessary for the best effects in flower-vases. Either flat or low circular vessels, which

may be widely fluted upon the edges to break the too great uniformity of a plain circular rim, or round vessels which spread more or less as the sides rise from the bottom, and which may also be fluted at the top.

All forms which bulge out below, or are in the slightest degree bizarre in shapes, should be avoided. The old-fashioned bulb-vat, shaped like a rabbit or other animal, with growing bulbs sticking out through holes in the surface, is the type of all that is hideous.

The Japanese use bamboo, which from its irregular surface loses the stiffness of the cylindrical form. We have no bamboo to use, and imitations in glass, china, and earthenware are, like all imitations, offensive to good taste. Flower vases should be of some opaque material and good glazed earthenware is really very suitable for the purpose. Let it be without ornamentation of any sort, and of a single and uniform tint. No color should be employed that does not harmonize with the various units of flowers and leaves. A pure



neutral gray is pretty for the purpose, as it affords an agreeable contrast with the shades of green in leaves, and with almost all tones of flower color.

Next in order of value comes pure pale buff, not inclining to orange, but its use is more limited than that of gray. Opaque white flower vases are sometimes effective by contrast, but as a rule the contrast is too strong.

All colored glasses are to be rejected, and colorless glass as well, since as a rule, flower-stems are unsightly. Of course there are exceptions to these rules. Some prominent bulb dealers offer gray earthenware vessels that are really quite graceful and pretty. But the vase itself is coarse and only suitable for hall decoration with large masses of flowers.

The manufacture of artistic earthenware is now an American success, and no doubt we will one day find exactly the right kind of vase for every kind of blooming plant.

Freaks in Horticulture and Floriculture

By Mrs. L. Watts

Discovery of freaks and scientific cultivation of them at Shaw's Garden in St. Louis, are responsible for the production in part of many most remarkable and interesting monstrosities of horticulture. Success attained thus far in aiding or diverting the processes of nature to make beautiful flowers of ugly ones, to relieve vines bearing pretty blossoms of thorny spines, to increase the size of small plants, to render others leafless, to change the coloring of still others, in fact, to help in the process of evolution in plant life wherever possible, is the outcome of experiments based upon the theories advanced by the eminent botanist, Hugo de Vries of Amsterdam, Holland. These theories are that man cannot create anything having life; that nature originates new creations, but that man can combine characters in plant life by the use of chem-

icals, manures, soils, temperature and coloring matter to produce or mature species in directions indicated by nature itself.

In Shaw's Garden a common sunflower will, it is expected, be made to attain a giant growth of twenty-four feet in height, with one single flower of rare coloring drooping toward the sun at the very top and with leaves of darker, richer green as large as a dozen ordinary sunflower leaves banked about the straight stem as large around as a year-old maple sapling. Some farmers have aided pumpkins to assume enormous growth and weight by feeding them with milk through the stem, but experiments at the garden, by the use of carefully selected manure and injection of certain chemicals, are expected to yield the largest pumpkins ever known. A pumpkin which blossomed a few weeks ago, in the first two nights assumed the size of a football.

The green rose at the Garden is a true cause for wonder. Scientists there say it "just happened" originally, and that it will not fade or transfer its coloring matter like the green carnation. It promises soon to grow into as beautiful and as sweetly-scented a flower as its sisters of red and yellow and white. Yet it is a monstrosity of horticulture, probably produced originally by the main stem throwing out a cluster of leaves instead of running out branch stems with separate leaves. A magnolia leaf is shown visitors which has begun to form itself into a cup resembling the cornucopia. Seven leafed clovers are being made to grow as common as the three-leaf variety. Beds of primroses show original parent, dwarf and giant production from parent seed, all in the same family, differing greatly in appearance. The giant has larger leaves, which are sinuous and hold water, and differ widely from the well-known evening primrose paving smooth leaves coursed by red veins. Another interesting plant which has "freake" itself, now under cultivation, is the oxalis, South American fodder for animals. This plant, which grew a small long stem originally, has developed a flat stem very much different in size, appearance and flower. The Jimson weed has been made to shed its spines and presents a coat perfectly smooth. The castor oil pods have undergone the same change.

Near St. Louis, on opposite sides of the Mississippi River, grows the trumpet vine, having a very attractive little flower much resembling the pansy. It is of a bright orange color. The normal flower has five petals, the abnormal, or monstrosity, shows more and the dwarf fewer petals. Isolation makes the continued production or reproduction by its own seed possible.

The teasel plant is a freak in formation of leaf. The stem is twisted by the leaves growing and binding themselves closely around it. This plant, much like a thistle, was introduced from Europe, and is now being grown at the Garden with a straight stem or as a freak. The many-headed poppy is one of the most interesting new monstrosities, because of a change which has occurred in its functions for reproduction. The former smooth pod is now shown with many little leaf-like sprays gathered about it which spring from the stem at the base.

There are numerous other monstrosities growing in the garden, which are being made to reproduce themselves as distinct species by a process of cultivation depending chiefly upon nutrition and isolation or crossing in hybrid combinations. Ugly, rough, unattractive plants, presenting colorless flowers or blossoms, grow close by beds of the same plants, under close wire screens, showing flowers of varied beauty, delicate and fragile, and giving out a fragrance as sweet as that of some of the older plants noted for their exquisite perfume. Originally, it was believed that a special act of creation was necessary for each separate plant growth, even of members apparently of the same family but this is not conceded now. The De Vries theory is that from the gradual accumulations of slight variations in members of the same plant family, an entirely different, stronger and more attractive plant may be grown, and the new character fixed by isolation and cultivation. Yet at this point, if the original monstrosity, now an accepted character, is allowed to revert back to its old haunts and manner of growth, its new character, usually more refined and cultivated, will be lost. This has been in many cases. Many beds in Shaw's Garden are marked "mutations," by which is meant new species which rise suddenly from the purely fertilized seed of other already existing species. This manner of the origin of species was one of the possibilities recognized by Darwin, but it remained for the Dutch botanist to show that in all probability this was the principal way of plant origin.

Monstrosities are of great attractions for the public, and are eagerly sought for by persons who wonder how a seven-leafed clover can be grown so plentifully, when they are most of their time on summer outings looking for four-leafed clovers. The three-leafed strawberry vine is recognized as the kind we used to have in the garden, but the five-leafed vines at Shaw's Garden are more interesting. The scientists at Shaw's Garden making experiments with monstrosities say: "The trick is to get the plants and aid them to produce new things. No method has been found to change entirely the course of nature, but manifestations of a change receive our attention. Man can produce new things by artificial aids or combinations of colors, as for instance, green and red, which produce a rose appearing to be black, and we are on the verge of discovery of how, in a sense, to create."

The Autumn Planting of Bulbs

By Leonard Gilbert

For Winter Bloom in the Windows

The planting of bulbs at this season is practically a sort of flower-insurance for winter. The rules of culture are so simple that any child can follow them. Given, first six weeks of darkness in a cool place, after potting in a light, rich soil, and then, as the leaves start, more light with an abundance of water in a moderately warm room, and hardly anyone will be disappointed in their flowers.

water the bulbs well and set the pots away in a cool dark place where they can stay for six weeks or more. A cellar, coldframe, or a shaded corner of the yard where they can be covered with leaves or hay will do.

(The following notes from home gardeners on the planting and arrangement of window bulbs are full of practical suggestions.)

Two Windows Full of Flowers
My winter garden consists of two wide

light is given up to the flowers on rainy days when he likes to sit by the window and read. He put up some iron swinging brackets on both sides of the two windows for me, so that he could turn the flowers back from the window on dark days.

My freesias I plant in August, also the Bermuda lilies and Roman hyacinths and Paper White narcissus. It is such a pleasure to surprise people with spring flowers at Christmas! Otherwise I would keep these white flowers for Easter.

Kate Ellicott, Pa.

Flowers for the Table

I have a number of pretty china and silver fern dishes that were gifts. My friends chose them, I suppose, because they had discovered how fond I was of keeping dainty flowers upon the table. The same "silly craze," as perhaps you will call it, determined me to understand the growing of ferns. I can now grow most of those that are suited to house culture as well as the florists.

Through summer and autumn there are plenty of suitable flowers for table use, but after the Japan anemones and chrysanthemums fade it takes some ingenuity to keep enough fresh blossoms to mingle with my ferns.

Freesias are beautiful when arranged with them, and so are snowdrops, Roman hyacinths and lilies of the valley. I usually plant a couple of flats of each; the freesias and hyacinths in September or August; the snowdrops and lilies in November. The odor of most narcissi makes them unfit for table flowers, but *Narcissus poeticus* and a trumpet sort called *Moschatus*—its fragrance is more like that of mignonette than of musk—is charming.

I have a pretty little china jar that fits inside a blue and white bowl in which *tradescantia* is kept growing. In this I can place sprays of flowers and ferns and make a pretty centerpiece, easily varied.

J. N., Ohio.

Flowers for Gifts

In ordering my fall bulbs I try to remember the individual likings of my friends and to include a number that, in flower, will make acceptable birthday, Christmas and Easter gifts. There must be some red-flowered ones for Christmas and some white-flowered ones for Easter. The small bulbs like freesias, oxalis, lilies of the valley, iris, sparaxis, ixias, etc., are ordered in quantity for massing.

It is easier to force bulbs in flats, but gifts are not so easily made up from them as from bulbs grown in little pots. So I fill the flats full of sand or moss and sink the pots in it. Then when the flowers bloom it is easy to take a large pot or "pan," as the wide, shallow pots are called, and group the contents of several small pots in it. The three hyacinths that you plant in a large pot for a gift may not all succeed equally and bloom at the right time to present together, but from a good collection in bloom you can, at almost any time, make up a pretty pan as, for instance, a white, a pale blue and a pink hyacinth; or a tall, stiff hyacinth for the center, with a circle of informal smaller white-flowered bulbs around it.

Some pots of sparaxis and ixias that I gave to friends last Christmas were much admired. The sparaxis are very dainty little flowers, and the odd spikes of the ixias make a good succession for hyacinths.

J. E., N. J.

A New White Lily

Every year I like to try some new thing in both plants and bulbs. Last year my bulb novelty was *Lilium Philippinense*. In spring I planted some bulbs in the garden, giving them a partially shaded place in the yard, on the east side of a building.

The stems grew about two feet high, and each one opened three long-tubed white flowers, spotlessly white and faintly fragrant. I liked the odor better than that of most other lilies, because of its delicacy. The peculiar shape of the blossoms gives the plant distinction, and so does the narrow, grass-like foliage from which the tall stems rise. It is very graceful; even the stems were too willowy to stand erect. I had to stake them. The blossoms, slender tube and all, were about nine inches long, and six or seven inches in diameter.

In the fall I purchased three more bulbs and planted them in a pot for forc-

(Continued on page 21)



There are white, pink and yellow kinds of oxalis, all of which bloom cheerily in winter

Some judgment in selecting the sorts is necessary, however, if the bulbs of the window garden are to be a complete success. Economy in window-flowering sorts does not pay. Only the larger, heavier bulbs should be selected for this purpose, because they flower much more quickly and surely. If you have not so much pin-money as you would like to spend for bulbs give to the purchase of the window sorts the larger portion of it and buy smaller, mixed bulbs for the borders, if necessary.

By purchasing named sorts of tulips, hyacinths, etc., for the window you can select your colors carefully and arrange them for exquisite harmonies and contrasts. The colors of mixed lots do not quarrel so clamorously in the garden beds as in the window.

Soil and Potting

A sandy garden loam is often recommended as all-sufficient for the potting of bulbs, but one that contains more humus is preferable on account of the usually dry atmosphere of the living-rooms in which they are grown. We all must use the soils we have, of course, with whatever adaptations and mitigations circumstances make practicable. A trip to the country in fall will often give to even city dwellers the opportunity to collect sand from some brook-side, leaf-mold from the woods and the "top-spit" surface, directly under the sod of some old pasture. These, in equal proportions, make an ideal soil for potting bulbs. The leaf-mold and sand, or even ordinary garden loam, with a little sand added, will alone suffice, however.

The pots in which bulbs are grown should be well drained, according to instructions given in the April number of this magazine. Then fill the pots to within about an inch of the rim and press the bulbs firmly into the surface of the soil. Only a few bulbs, like lilies, need to be completely covered. Now

window sills full of plants of all sorts, sizes and conditions. In summer I keep a few geraniums and several foliage plants that will group well in winter with the flowers of bulbs. These are an *Asparagus plumosus* an *nanus*, *Asparagus Sprengeri*, a lemon verbena, a lemon-scented geranium, a rose geranium, an orange and a lemon tree, some pots of *tradescantia* and a *libonia*. These, with the bulbs potted in August and September, make up my window garden. Formerly I used to grow palms and ferns, but the sword and Pierson ferns—the best sorts for house culture—have stiff foliage much like that of the bulbs, and so do the palms. I like to have the foliage on my house plants of a different character from that of the bulbs. I have a *smilax* and an English ivy for vines, and sometimes I plant morning-glory and nasturtium seeds in the boxes to climb up over the windows.

Among hyacinths I select large bulbs of the single-flowering sorts, with flowers of delicate colors—pink, white, pale blue and apricot-tinted. Such colors give a much more spring-like effect than the deep blues and reds. For the brilliant reds I depend on tulips and amaryllis.

The tulips I plant in boxes the length and width of the window-sill, zigzagging them in a double row. They can be planted closer than hyacinths, and I can usually get a dozen in a box. If the bulbs are all the same size and variety, and are planted at the same depth, they will burst simultaneously into a blaze of scarlet that makes a window look very cheery and bright in February or March. I do not like to hurry my bulbs as much as some people do. Time is usually gained at the expense of size and brilliance of bloom.

Where one has so little room, crocuses do not pay for the trouble of forcing, though they are treasures for the yard. My flower-windows are in the sitting-room, and father grumbles if too much



From bulbs planted now a brilliant assemblage of gay tulip flowers may be gathered in January or February. They are also favorite Christmas flowers

Frocks for Children and Grown-ups

By Martha Dean

SEPTEMBER means a return to the routine of busy life and the approaching change of season necessitates thoughts of new clothes. After the long vacation one's gowns are rather worse for wear and it is a pleasant relief to consider new ones which will be fresh and attractive.

A gown which may be worn out or in doors during the coming months is shown in 6468-6469, and nothing could be more jaunty than this little suit in one of the soft ombre plaids with trimming bands of plain color. In brown of dark tone or green serge or camel's hair, the gown with its graceful neckline finishing the waist, which, by the way, is very fashionable—would be suitable for wear all the winter through. The front buttons up trimly to where the tiny revers reveal a small tucker. The pleats on each side provide a modish fullness as well as lengthening lines, while the peplum is shaped so as to fit smoothly over the hips. The skirt is circular with three circular flounces completing its length. Any of the novelty goods, Panamas or voile will develop the gown becomingly, 8½ yards 44 inches wide being needed for the medium size. The pattern for the waist, 6468, comes in sizes 32 to 42 inches bust, while that for the skirt, 6469, is in sizes 20 to 30 inches waist measure.

Next in importance to the street gown comes that indispensable frock, the shirt waist suit. No garment among all Miladi's wardrobe finds so warm a place in her affections, for this she can fashion herself and don it upon a great variety of occasions. Here is a model suited to development in any of the light worsteds or silk, and has found much favor with home sewers. The tabbed yoke with its stole front closing at the left of the centre is very effective and full of style. Three narrow tucks appear at each side of the seam of the skirt. Buttons are much used upon the new gowns and here they not only adorn but serve a purpose. The sleeves are long but may be short if desired. For the medium size, 9 yards of 36-inch material are needed, the waist pattern 6496 being in sizes 32 to 42 inches bust and the skirt, 6497, in sizes 20 to 30 inches waist measure.

Inselecting blouses, the woman of good taste seeks for variety and individualism in her outlay. An attractive blouse of blue taffeta has a yokeshaped in points which are further emphasized by short narrow tucks in front. The back has four groups of tucks, which are a becoming finish. The sleeve may be finished at the elbow or wrist as desired. A waist of this kind may serve any purpose and be made of a great variety of materials. Any of the washable fabrics, silks, or soft worsteds may develop it, 2½ yards 36-inches wide being needed for the medium size. 6709 comes in sizes 32 to 42 inches bust measure.

Another very modish waist is shown in 6704, for general use. The yoke of fanciful design is unusually becoming. The

front closes in duchess fashion. Buttons or stitching may trim it and it may do good service in mohair, serge, chiffon, broadcloth or silk. The pattern 6704 comes in sizes, 32 to 42 inches bust measure and the medium size calls for 3 yards of 36-inch material.

There is certainly a pleasure in wearing the closed corset cover which only those who have tried the other kind appreciate. There are no buttons to be fastened or to be coming off every now and then and when once slipped on overhead

the matter of closing does not have to be considered. Here is a new model in 6495 which the up-to-date woman and girl like. The neck is in round outline, the fullness being regulated by means of ribbon-run beading which appears also as a finish for the armhole edges. The back is comfortably full but not so much so as to be bunched, while the front is generous enough to go on easily over the head and provide support for the shirt blouse. Fine nainsook, lawn and handkerchief linen are the favorite materials for these garments and one yard 36 inches wide is needed for this in the medium size. The pattern 6495 comes in sizes 32 to 42 inches bust measure.

But there are many to be thought of when clothes are in question and one of these is the young girl. For school wear the shirt waist dress is by far the most suitable and satisfactory which Dame Fashion has created and the simple styles are sure to be more becoming to the young Miss than something elaborate. Such a gown as the one shown in 4053-4054, while of excellent shaping and style, may be trimmed with braid or narrow pleating in a variety of ways to add to its attractiveness. The shirt waist pattern is perforated for Dutch, or low, round or square neck, while the sleeves may be long or short, thus allowing for several different kinds of frocks if desired. A waist for school may be made in high neck with round or square yoke outlined with narrow silk pleating or braid, or braid might be put on in design. The shirt is a seven-gored one, fitting well about the hips and flaring gracefully below. Any seasonable material may be used, 3 yards 44 inches wide being needed for the medium size. The waist pattern 4053 comes in sizes 13 to 17 years as does the skirt 4054.

For the boy, Mistress Fashion has brought out some very trig little suits and the active American boy demands many of them if he is to be kept presentable much of the time. Many mothers find this a great expense when they purchase these clothes ready-made so a pattern which is easily put together is sketched. The blouse may

have the box pleat or hem closing and the pocket may be used or not, though most boys like them and find them convenient. The trousers provide for a fly in sizes 8 to 12 years and are made without, up to that age. Pockets are inserted in the side and side-front seams and in slashes made in the back. Any of the light worsteds, cheviot, serge or any other fabric may serve for the suit.

For the medium size the trousers call for 1½ yards 44 inches wide and the blouse ¾ yards of 54-inch material. The blouse pattern, 4060, is in sizes 4 to 16 years while the trousers, 4061, come from 3 to 12 years.

There are hosts of attractive frocks fashioned for the little maid of the house but only a certain few are distinct because of their real charm. Such is the small gown sketched.

The broad double box pleats which form a front panel is just a phase of the Princess mode which tends to make the wearer look tall and straight. The round full skirt joins the front panel beneath the last box pleat and has its meeting with the waist concealed by the belt. The graceful rever collars and cuffs provide opportunity for the introduction of a contrasting material and may be trimmed with a narrow soutache braid. A lining which extends to the belt provides a foundation for the yoke. The dress is suitable to any seasonable fabric, serge, pongee, henrietta or novelty goods being good. In the medium size 4 yards of 36-inch material are needed, the pattern, 4029, coming in sizes 4 to 10 years.

There are some very trig little coats which will please the small maid as well as her mother. Here is one in blue broadcloth which ends just below the hips. The natty little cuffs and collar are made in real tailor style and may introduce a dark velvet or stitching. These coats are suitable to development in serge, cheviot, camel's hair, velvet or broadcloth. For the medium size 1½ yards 54 inches wide are necessary. The pattern 4036 comes in sizes 4, 6, 8 and 10 years.

See special offer on page 17 for prices on above patterns.

To Insure a Perfect Hanging Skirt
Finish the top of the skirt, put it on the one who is to wear it; now put on a stiff belt directly over the band; have it tight enough, so it cannot sag. Take a strip of cloth or stiff paper longer than you want your skirt, loop it over the belt and fasten; have loose enough so it will slip on the belt. Now make the strip the desired length of the skirt, slip this around on the belt, putting pins in the skirt at the end of the strip, not more than six inches apart. Take the skirt off, turn the hem by your pins and baste. Now take a piece of paste-board the desired width of the hem, measuring every few inches. Baste again and stitch. Your skirt will be same length all around.

Children's Clothes
In making the sleeves in children's dresses, make them quite full, and long enough to turn a hem and gather at the wrist. Then when the sleeves are too short, rip out the hem and gather into a cuff. Have a few tucks in the bottom of dresses. They improve the looks of a garment, and when it needs lengthening it is easier to rip out a tuck or two than let down a hem. When the children's stockings become thin on the knee, run a patch of old stocking-tops on the thin part; then cut the stocking off at the ankle, turn the patch to the back of the stocking, and sew the top on the foot.



No. 6468 6469



No. 6704



No. 6495



No. 4029



No. 4036



No. 6496-6497



No. 4053-4054



No. 4060-4061

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To Refurnish the Wardrobe

The Vick's Magazine Pattern Service

A Graceful Wrapper

There is no excuse for any woman not appearing lovely in the charming creations in housegowns and negligees which the fashion designers are bringing forth. The suppleness of the fabrics and softness of their weaves infinitely broadens the possibilities for beauty in these garments. Here is a morning gown with a broad collar and loose flowing sleeves. The delicate blue of the albatross is offset by the black velvet of the braid. The graceful pleated ruffle of the collar and sleeves yields a touch of daintiness which is very effective. A broad black velvet ribbon girdles the waist and ties in a pretty knot in front. The severity of the back is relieved by an inverted box pleat. Any soft Oriental silk, challis, cashmere or French flannel may develop this gown pleasingly. 8 1/2 yards of 36-inch goods are needed for the gown in the medium size. No. 6400 is cut in sizes, 32 to 42 inches bust measure.



Patterns No. 6440 and 6441

A Modish Street Gown

Styles which are smart in line and design need no word to commend them to the up-to-date woman. There is a certain modishness about this gown which gives it atmosphere and dash of unusual degree. The round yoke finished with trimming bands which continue down the front to the girdle and suggest a bolero, are very effective. The easy blouse and deep crush girdle give a trim waist and the tiny tucks about the hips releasing a wealth of fullness below are quite in accordance with the latest dictates of fashion. Two deep tucks appear above the deep hem tuck and assist the flare. A gown of this style is smart for afternoon at home, upon the street or for such semi-dress occasions as church, the matinee or concert. It is not difficult to fashion and is suitable to any of the new soft woollens, or silks. In the medium size the pattern calls for 12 yards of 36-inch material. No. 6440 is cut in sizes, 32 to 42 inches bust measure, and No. 6441 in sizes, 20 to 30 inches waist measure.



Pattern No. 6400

Ladies' Apron

What would womankind do without the ever useful apron to protect her gowns. In performing any task about the house, dirt is sure to get on one and the wise woman knows that an apron at the right time is worth the cost of a dress. The sketch shows a new design for an apron which covers one completely. It is the only sensible kind for real service as it insures the safe wearing of any gown into the kitchen and is yet not unattractive. The fanciful yoke may be edged with plain white bands or be neatly stitched. The full blouse portion is not only pretty and becoming but practical as it allows plenty of room for the waist beneath. The square Dutch neck is neat and easily finished. For an apron of this kind an inexpensive gingham or percale would prove most serviceable. In the medium size 4 1/2 yards of 36-inch material are necessary. No. 6429 is cut in sizes, 32 to 42 inches bust measure.



4700



Pattern No. 6443

A Dainty Negligee

There is nothing as necessary for woman's comfort as a dainty negligee which can be slipped on for the hasty summons to breakfast or the thousand-and-one occasions of everyday life. The new designs are all attractive but one which seems especially to commend itself is this one. It has no opening which must be fastened by buttons, hooks or ribbons and thus require time for donning, but is slipped on over the head and ready for inspection as soon as on. The model is made of robin's egg blue challis with its edges and yoke beautified with eyelet embroidery. A narrow velvet ribbon of darker blue threads the base of the yoke and terminates at the side of the front in a rosette of the same. The sleeves are the soul of suitability as they are broad and free at the bottom, being slashed up a short distance to insure plenty of room for turning back when desired. A garment of this kind is invaluable to the possessor and reaching just to the waistline presents a graceful jaunty appearance. A soft silk, chintz challis, French flannel or washing fabric may serve as material. For the medium size 3 yards of 36-inch material are required. No. 6443 is cut in sizes, 32 to 42 inches bust measure.



Pattern No. 6429



Pattern No. 4730

A Russian Blouse

The Russian styles are not discarded with the boy's dresses but remain to form a part of his suit with the trousers or knickerbockers. The style is simple and refined, closing as it does on the side, it eliminates any neck finishings such as collars and ties. The sleeve has a box pleat extending from shoulder to cuff and provision is made for an elastic or shirt string at the lower edge of the blouse. The back is plain but may be decorated with a yoke if desired. For an everyday blouse that is easily made, the Russian model is recommended. The only trimming necessary is the facing which outlines the closing. Serge or cheviot are the best materials with a washable French flannel as second. Any of the washable stuffs may be used. In the medium size 1 1/2 yards of 36-inch material are needed. No. 4730 is cut in sizes, 5 to 12 years.



Patterns No. 4700 and 4701

Child's Underwear

Many mothers prefer to make their children's underwear for they are not only assured of a better fit but there is quite a saving. The material costs very little and the garment is so easily made that no one will have any difficulty. Here are shown an underwaist and drawers in the latest mode for small folks. The waist may have high, round or square neck and be made as elaborate or simple as desired. The pattern may be used also for a foundation upon which aprons and dresses may be built and includes long sleeves. The drawers are like the new starter drawers, being shaped up on the sides. The pattern calls for 2 1/4 yards of 36-inch material. No. 4700 is cut in sizes, 5 to 12 years, and No. 4701 in sizes, 2 to 12 years.

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Pattern No. 6363

A Pretty Yoke Effect

Shirt waists are of two kinds, the dainty lingerie one which has developed into the most exquisite evening waist that is possible to imagine, and the plain, distinctly tailored waist with plain buttons, plain tucks and plain sleeves. Each is a relief from the other and each fills its distinct place in the appareling of womanhood. Mistress Fashion does not allow us to have a surfeit of one mode and so each new shirtwaist design shows some new touch, a novel yoke, sleeve or arrangement of tucks. The model shown is a new model in the lightest chiffon broadcloth. The fanciful yoke is stitched down neatly over the tucks and gives the shoulder a broad, full look, vastly becoming.

The collars worn with waists of this kind are the smartest things possible to imagine. They are the plain turned-down collar with scalloped edges or with



Pattern No. 4725

hemstitched blocked in the corners. Many tailored stocks are very chic while the stiff linen collar and string tie are the neatest of all.

As to materials, plaids are paramount while there is a French Henrietta of softest quality which, with a new weave of albatross are popular for waists of solid color. The design is equally appropriate to washing fabrics. In the medium size 2 3/4 yards of 36-inch material are needed. No. 6363 is cut in sizes, 32 to 42 inches bust measure.



Pattern No. 4016

An Excellent Sleeping Garment

One of the most sensible garments ever worn by children is the one-piece "Bed-suit" which covers the small wearer from head to toe. It is recommended by nurses as well as mothers and protects the body so well that it prevents many a cold and sickness. The little limbs are free and the child can kick to his heart's content without fear of croup or other ailments. The garment is quite simple to make. The body part is in one piece—the closing may be down the back or in drawers style. In cases of delicate children where it is necessary to soak or rub the feet in case of sickness, the inner seams at the ankle should be finished by buttons and buttonholes as this enables one to roll up the foot covering. If desired the garment may be made without feet. Muslin, outing, madras, cotton flannel, cashmere or flannel may serve as material. For the medium size 2 3/4 yards of 36-inch material are needed. No. 4725 is cut in sizes, 1, 2, 3, 4 and 6 years.

A Small Cape Coat

There is an air of real style about this little coat which both mother and the little maid will appreciate. For construction by the amateur sewer it is an excellent model as there are so few seams, the roundness being largely due to its shaping. The cape is circular and adds not only warmth but grace to the garment. The front is double-breasted and closes snugly at the throat with a standing collar. If desired the cape and belt may be omitted, or the latter may extend only across the back. A cheviot, serge, novelty wool or taffeta may serve as materials. Pretty buttons add much in attractiveness to a coat of this kind. In the medium size 3 3/4 yards of 36-inch goods are necessary. No. 4015 is cut in sizes, 5 to 12 years.



Pattern No. 4713

A Small Box Pleated Frock

Here is a variation from the usual box-pleated dress in that it is made with the square neck and chemisette. The gown is made of blue challis with chemisette of white dotted Swiss but the model is one which could be developed in any of the soft woolen stuffs or a washable fabric. The dress is in one piece, the blouse being girdled at the waist line with a belt of the material. The box-pleats are stitched near the edges to below the belt whence they fall in free fullness. The design is one easily constructed and very satisfactory in its realization. For the medium size the dress requires 2 3/4 yards of 36-inch material and the gumpie, 1 3/4 yards. No. 4713 is cut in sizes, 4 to 9 years.



Pattern No. 4035

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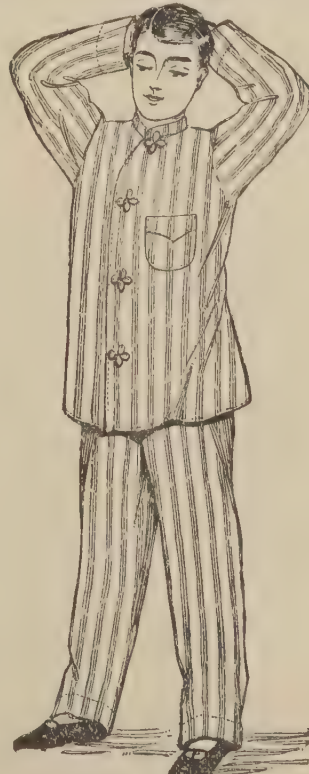
FREE—Beautifully Illustrated book full of suggestions of the latest summer styles. Most exclusive Parisian designs.

For The Boy or Girl

Frocks for the little people are so simply made these days that every mother feels that she can keep her young folks well clad. A small frock in butchers' linen is shown here which is not only very youthful and attractive but easily made. The garment is in one piece with a removable chemisette. Two box pleats relieve the severity of the front and back and provide extra fullness for the skirt. The broad sailor collar, chemisette, belt and cuffs are of white pique and offer a pleasing contrast to the sombre tone of the linen. For the medium size 2 3/4 yards of 44-inch goods are necessary. No. 4035 is cut in sizes, 3 to 8 years.

Men's Pajamas

The night shirt has found a formidable rival in the pajamas and so popular have they become that the majority of men prefer them to any other kind of sleeping garment. Muslin, nainsook, gligham and madras are the materials used for these and washable frogs make a pretty fastening for the shirt. Here is a model designed for the home sewer which is the newest pattern and easily made. A low straight collar closes trimly in front and a useful pocket appears upon the left side. Stitching is the best and simplest finish for the edges but they might be bound or faced in another color. If made at home these pajamas will wear well because they will be carefully made and of good material. They consist of trousers and shirt and have warmth and good sense in their favor. For the medium sizes 6 yards of 36-inch material are needed. No. 6439 is cut in sizes, 32, 36, 40 and 42 inches breast measure.



Pattern No. 6439

SPECIAL OFFER.

We will mail patterns shown in this issue, to any address for only 10 cents each or three for twenty-five cents. The regular retail prices range from 25 to 40 cents. The patterns are all of the latest New York models and are unequaled for style, accuracy of fit, simplicity and economy. With each is given full descriptions and directions—quantity of materials required, the number and names of the different pieces in the pattern, with a picture of the garment to go by. We can not furnish any of the patterns illustrated in Vick's Magazine previous to May number. VICK PUBLISHING CO., Dept. X, Dansville, N. Y.

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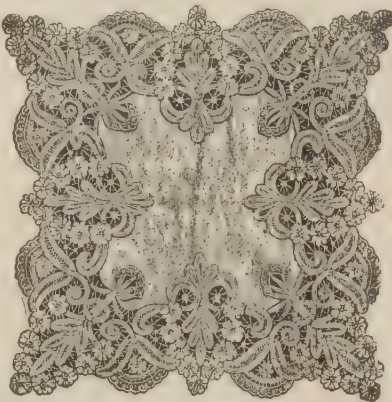
Artistic Lace and Needlework Designs

By Mrs. E. J. Grote

The beautiful designs below are copyrighted by Mrs. Grote, and may be obtained of her, stamped on linen with material for finishing. Mrs. Grote was awarded the Grand Prize for her designs at the St. Louis World's Fair, and is the only American who ever received such an award at any World's Fair. For full particulars address Mrs. E. J. Grote, 3409 Lawton Ave., St. Louis, Mo.

Square Centerpiece

This square centerpiece is made of Burges lace braid. The lower leaves are filled first with twisted stitch or point d'Alencon stitch; next is point Greoque. The beauty of this piece is the neatness of the work. The rose is filled with



No. 1.—Centerpiece

twisted stitch and around the rose is filled in with spiders. The leaves from the rose are filled the same as the rose, the braids at the top are filled with rings and twisted stitch, putting the rings at even distances apart.

Tie Ends

These tie ends are worked in eyelet-hole embroidery. The work must be run around on the stamping and then the holes punched and worked. The large holes should be cut the long way and worked over and over close together

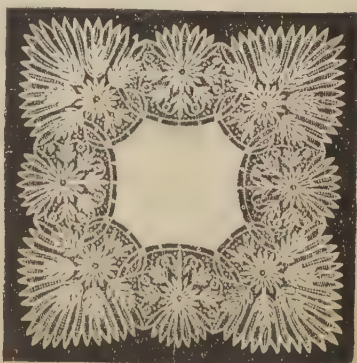


Nos. 2 and 3.—Tie Ends

the same as the small holes. The one shown with the ribbon can be outlined or can be worked on the outside of ribbon in satin stitch and filled in between with twisted stitch, and it makes a very pretty tie end.

Centerpiece

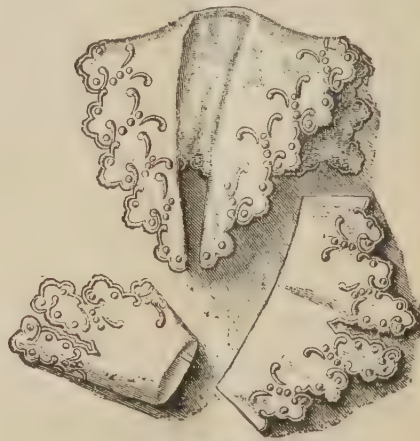
This beautiful centerpiece is made of Duchess braid. It has very little work after the braid is basted on. The flowers are made with No. 678 braid, and thirteen points are allowed for each flower. It is cut and sewed together before it is basted in place and the thread is drawn so as to make it round, then the middle is filled with a spider, or a fancy button is put in the center of the flower. The leaves are filled with twisted stitch or d'Alencon stitch and the other spaces are filled with spider stitches. This piece is beautiful when done and very little work.



No. 4.—Square Centerpiece

Collars and Cuffs

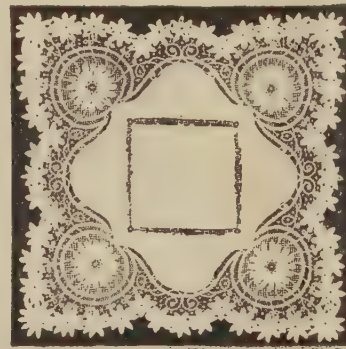
These two collars and cuffs sets are new and are worked either in eyelet-hole or solid embroidery as it pleases the



Nos. 5 and 6.—Collars and Cuffs

fancy, as both are worn. The sailor effect is the latest and is to be worn on a shirt waist to give a dressy effect or on a plain waist.

Daisy Centerpiece



No. 7.—Daisy Centerpiece

This daisy centerpiece is easy of execution and very pretty when done. The large daisy is basted in place first, then the stems for the small daisies are basted on and carried to the small daisies; then the braid is put round the large daisy and round the top of pattern, then the scrolls are put in place between the daisies and filled with spiders and the buds above the daisies are rings and filled in with bars.

Large Collar

Cuff and collar is filled with twisted stitch, spider stitch and Greek bar stitch. This is one of the new cuff and collar sets.



No. 8.—Large Collar

Price List of Patterns	
No. 1.—SQUARE CENTERPIECE—24x24 inches, 35 cents; 27x27 inches, 40 cents; 36x36 inches, 50 cents.	
Nos. 2-3.—TIE ENDS—Stamped on lawn, either pattern, 25 cents. Material 10 cents extra.	
No. 4.—CENTERPIECE—24x24 inches, 35 cents. Materials to work \$1.00.	
No. 5-6.—COLLARS AND CUFFS—Either set stamped on linen, 36 cents.	
No. 7.—DAISY CENTERPIECE—20x20 inches, 30 cents; 36x36 inches, 50 cents.	
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Potted Strawberry Plants

How This Luscious Fruit is Grown for Winter Use, and the Large Prices it Brings

By John Elliott Morse

The demand for winter grown strawberries is at present far in excess of the supply, as is evidenced by the fabulous prices now asked and paid for this most luscious fruit. The fruited plants containing five to eight berries for individual serving in the pots readily command two to two and half dollars per plant. In one-third quart splint baskets, as they are usually sold, the prices range from two dollars, the minimum, to eight dollars per quart.

While these prices are fabulous, and can be paid only by the few, the demand is rapidly increasing, and ere long winter strawberries, now the portion of only the very few, will be shared by the many. Not at present prices by any means; but the increasing demand will sharpen the wits of the wise and bring into action every facility that will line up on the side of cheaper production. For the present, however, whoever attempts the forcing of strawberries must be content to grapple with existing conditions and from these search out the short cut to cheaper and more general production. At present the enterprise is a highly specialized one, and one in which everybody cannot expect to succeed, and this thought suggests some points worthy of careful study.

First then the commercial forcing of strawberries would be, so to speak, the very refinement of folly without easily accessible markets. These will not be found at every cross-roads grocery, as only a small contingent of the richer class can afford them as yet, and they

The former is much more expensive but gives a higher quality of fruit and consequently much better prices are realized. If the demand is for the individual pots for table decorations, and the high prices can be realized, then the pot method is preferable. If only the basket berries

When the first runners start, sink three-inch pots along the rows on both sides so that they shall not be disturbed by the cultivator, or otherwise. Lay the runners in the pots and fasten them in place with a stone or stick, and from then on they will require watching to prevent



The Beginning of Growth in the Greenhouse

with their lower prices are in demand then the bench method must be adopted.

Vigorous Plants

Only the most thrifty plants are used, and it goes without saying that the mother plants must have ideal soil and cultural conditions, else the results will be disappointing. A deep gravelly loam highly fertilized is best, but any good

weeds from growing or the rains washing them out.

By the last of July or first of August they should be ready for repotting or removal to the benches. They will not all be ready at once for removal but should be lifted wherever the pots have become entirely filled by the roots. When all the runners have been removed the culture of the mother plants can be carried on and be left for fruiting the next season.

Handling the Runner Plants

Up to this point the pot and bench methods are identical, but from now on are divergent. For the former, the plants are transferred to five or six-inch pots, and for the latter they are removed directly to the benches where they are to fruit. The pots should have about an inch of drainage and be filled with good potting soil to which may be added a small quantity of bone meal and lime or other good plant food. Wet the plants and set so that the crowns shall be even with the top of the pot and the soil must be rammed or pounded very firmly about the roots.

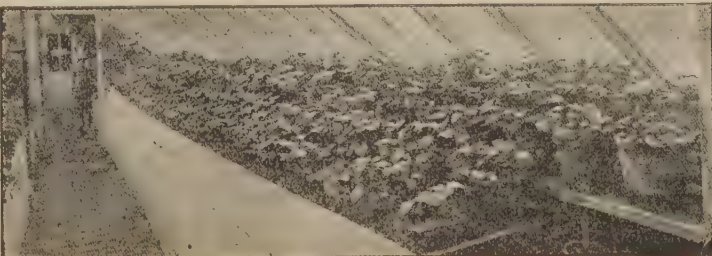
Cold Frames

These are essential to the pot growing method and require a sunny well drained location convenient to water.

Coal cinders to the depth of a foot or more should be spread upon the ground into which the frames are sunk several inches and then banked outside with earth. The cinders afford drainage, conserve moisture and prevent the onslaughts of earth worms. They will require water every day in sunny weather and the runners, which will grow vigorously, must be pinched off and not allowed to gain a footing. Occasional spraying with Bordeaux mixture will prevent blight, which without prevention might attack the plants. This, in general, constitutes the care of the plants up to the time of frost when they should be covered with the sash at night and uncovered in day time, so that the growth will go on uninterruptedly until about the middle of November when they will become dormant.

They may be safely left in the cold

(Continued on page 26)



Approaching the Ripening Period

Illustrations from Cornell University Agricultural Experiment Station Bulletin No. 231.

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The Question Box

In this department questions on topics of general interest will be answered. Those requesting an answer in any particular number of the magazine should be sent in a month before its date.

Imperfect Rose Buds

I send you what ought to be a pretty yellow rosebud. The bush from which it was cut looks perfectly healthy, but bears not a single perfect rose.

This is a trouble often experienced by rose growers. In my own garden only Clothilde Soupert and the old White Mycrophila have behaved in this way.

Rose, Etoile de Lyon

My rose, Etoile de Lyon, now three years old, fails to mature its flowers. The bush is strong and vigorous, the foliage healthy, but just when the buds should open they blight.

See answer to the question above. A few days of very hot, sunny weather after several days of rain are sure to blight rose buds.

Mildewed Roses

My roses are badly diseased with a mould. Some of the leaves are enclosed herein. Can you suggest a remedy? Have tried tobacco, blue-stone, soap suds and sulphur, but ineffectually.

Mildew, rust and black spot of roses were all thoroughly reviewed in the Question Box in the last two months, and R. G. D. is referred to these answers to queries.

Rose Rust

I have some roses that I am growing as house plants, but they are very badly rusted. Can you tell me anything to do for them?

Wash tops of tiny rose plants in strong soapsuds, rinse them and repot in clean, well-drained pots of fresh, light soil, adding fertilizers later, as the plants begin to grow.

Winter Protection for Roses. Moonflower

1. What is the best method of protecting roses in winter. 2. Is the moonflower an annual, or do the roots live over winter?

1. In your climate the best winter protection for half-hardy and tender roses would undoubtedly be to carefully bend over the stems until they lie along the ground and then cover them with sods or earth.

2. The moonflower is a tender perennial. Root some cuttings and keep them growing over winter in your cold pit or cellar; or lift the root, after the top

been cut down by frost and winter it in this way.

Wintering Tender Nymphaeas

How shall I care for small roots of Nymphaea Zanzibarensis this winter, and about what time next spring shall I plant them out to insure flowers?

A Long Island water lily specialist sends this answer to your question: The young bulbs or tubers of the Zanzibar water lily can be easily kept through winter near the furnace in an ordinarily good cellar.

Deformed Petunia Flowers

My petunias bloomed nicely for a long time, giving me nice double blossoms. Now almost every flower comes deformed.

Stir the soil lightly about the plants and give liquid fertilizers about once a week. The plants may have exhausted the soil, or it may be compacted too closely about their stems.

Tulip Bulbs

I have a large bed of tulips which should be divided. Please tell me when it is best to do this and how often division is necessary.

Lift and divide the bulbs as soon as the foliage turns yellow. They can be laid in a trench in some out-of-the-way place and the bulbs covered with sand or litter until the tops have ripened off, then stored in cellar or anywhere in a cool, dark place until it is time to plant them again.

Rudbeckia, Golden Glow

I have a rudbeckia, Golden Glow, now three years old. The first year it bloomed well and, although the plant grew beautifully, there has not been a bud on it since.

Undoubtedly. Give it rich soil and full sun and see if it does not form a great fountain of yellow bloom. It needs plenty of room also; do not plant it close to your dwelling or where it can encroach too much upon less vigorous plants.

Double-Flowering Cherry

When is the best time to plant double-flowering cherry? - A. M., Mich.

In the early spring in your climate, and as soon as the ground can be well prepared.

Norfolk Island Pine

The terminal tip of my Norfolk Island Pine was broken off about two inches above the top leaves. Will the growth be permanently stopped, or will it branch out, and what can I do to help matters?

The breaking of the terminal tip will spoil the shape of the plant, as to symmetry. If a new leader starts, as it probably will, cuttings from it may be rooted easily for new plants.

Anemone for Name

I have just picked the enclosed flower in my garden. I have a great many seedlings and it may have come there by accident, among others.

Without the seed and the root of the little flower sent, classification and naming it are not possible; besides the leaves were badly broken. It is a species of Anemone, however, and a perennial, probably A. Caroliniana, - a very pretty little flower.

Dahlia Pest, Kerosene Emulsion

Last year my dahlias were disappointing in every way, and some did not blossom at all. I dug up some of the roots and found them completely covered with small white lice.

1. In answer to your query a dahlia specialist of this region suggests the stirring of wood ashes into the soil about the roots of the dahlias, also that you draw back the soil from about the base of the stem of the plants, leaving a shallow basin to be filled about once a week with tobacco water.

2. One-half pound of hard soap, one gallon of hot water, two gallons of kerosene. Pour the kerosene into the hot soapy solution and agitate violently for a few moments.

A Hollyhock Worm

Last year my hollyhocks came up and thrived nicely, that being the year after the seed was sown, but about the time they began to bloom they were attacked with a worm something like a caterpillar.

Repeated sprayings with Paris green, arsenate of lead or even of hellebore, should keep down the worms. If you have orchards to spray, it is a good plan to spray any shrubs or plants that may be infested with insects with the same mixtures, still further diluted.

Chestnut, Cherry, Blackberry

Are the Japan Giant chestnut, Dwarf Rocky Mountain cherry, and Iceberg blackberry hardy in the north of Maine, and do they like shaded position?

The Cherry probably is. Will some Maine correspondent please answer as to the hardiness of the other plants.

Dew Lily, Pelargonium, Cuttings, Tuberoses, Amaryllis, Snowball

1. Please give treatment for a dew lily. 2. Also for a Martha Washington geranium. Mine is a fine plant, almost 23 inches tall, with several side branches.

1. There are several lilies called dew-lilies, none of them really lilies. If you mean the little Texas bulb also sometimes called "rain lily," it could be planted outdoors through the warm months of June, July and August, but would need transferring to a pot before cold weather, therefore pot culture would be preferable for it and a sunny position.

The Autumn Planting of Bulbs

(Continued from page 14)

ing, just as I do Bermuda lilies. Usually I have not been very successful with the latter, but without any extra care Philip-pense bore for me again early the next April, nine long white flowers on the three bulbs, which had been planted together in a large pot. Every one who saw the blossoms was charmed with them.
Louise Priest, N. Y.

Sweet Violets

Violets seem to stand next to roses in the estimation of Vick readers, judging from the questions asked about their culture. An outline of it has been given through preceding months up to this time.

If the plants have been grown in a square or oblong bed over which a cold-frame is to be placed, then it is time now to place it, for frosts that do not injure violets in any other way often kill the buds, many of which are forming now.

If the plants have been grown in long rows and are to be lifted to a coldframe, do not postpone the work later than the first or second week in this month. A warm, sunny spot should be chosen for the frames, and a deep, rich soil should fill them within six or eight inches of the top. Nine inches apart each way gives room enough for most varieties, but California will demand about a foot of space each way.

Violet roots love a cool "bottom" soil and also a cool temperature, of say forty-five degrees, in winter. At their blooming time be careful to let them have plenty of sunshine and to water carefully.

In cold climates the frames in which violets are to bloom must be well banked and matted in winter. In warm ones the protection of glass and a snug frame will usually be enough. Tip the sashes for ventilation through the warmer hours of all mild winter days.

Disease among violets is most frequently caused by too close planting, lack of ventilation, or careless watering. Violets require a good deal of water in their blooming season, but the soil should not be so saturated that it will remain soaked for a long time. Neither should the plants have a mere surface watering. Try to strike the happy medium, and avoid drenching the foliage too much while the plants are in winter quarters. It is best to give water about nine or ten o'clock in the morning of cold days. The old rule that "a plant should not go into the night with wet leaves in winter" applies also to violets.

The September Calendar

This is a good month in which to plant hardy roses in all except the colder states.

Applications of liquid fertilizer given now, to roses as well as to chrysanthemums, will produce grand buds and flowers.

Often there are choice plants of medium size in the garden that have been belated in some way, and are just beginning to show flowers in September. These will flower nicely in the window if carefully lifted; but it is never a good plan to transfer a plant directly from the open garden to a closed room.

This is the best month in which to pot bulbs for window flowers. Several notes from various home gardeners tell of their plans for this sort of work, and we should be glad to have others.

Several weeks of the fall are usually appropriated by prolonged rains. It is a good plan to have a supply of potting soil under cover, so that bulb-planting need not be delayed for need of it.

September is the right month to plant peonies that are expected to bloom in spring. It is also a good month in which to lift and divide clumps of perennials.

Any plants that are destined to removal from the garden to the window for winter bloom should be at least prepared for it now, even in the south-temperate states. In cold climates plants that have been plunged outdoors should be removed

to porches or coldframes; those that are to be lifted should have circles cut about the roots with a spade to fit the receptacles in which they are to grow, and in two or three days the root may be lifted and potted.

If you wish to grow a number of fine cyclamen plants for bloom during the winter of 1907 this is the time to sow the seed. Remember that it germinates slowly, often showing never a leaflet for from four to six weeks after sowing.

Stock cuttings of any tender plants that you wish to preserve for next year may be taken this month and rooted. They can be held over winter in medium-sized pots and propagated in quantity early in spring.

A good many perennials are sown this month outdoors, often successfully. I feel sure, however, that it is better to sow them earlier, in August and July, if they are to be wintered in outdoor beds; or to sow them now in flats that can be transferred to the cold frame.

Choice perennials that have made but a feeble growth, through untoward circumstances in summer, will winter better if left in the seedling beds and transplanted in spring.

September is a good month in which to transplant trees and shrubs, and as many of the hardy flowering bulbs as can be secured this month can be planted in the northern states. Southward it is better to keep narcissi, hyacinths and almost all the bulbs, except lilies, out of the ground until late in October. If planted early in fall they begin leaf growth just about the time hard frosts are due.

Tender and brilliant flowers of the outdoor garden can often be protected by newspapers, cheesecloth and similar screens from the first severe frosts of this month and thus kept bright until Indian summer, much extending the season.

Colces, cannas and dahlias are especially sensitive to frost, but if a little care is taken to protect them they will remain beautiful through at least two more months.

Country gardens suffer from frost earlier than those of towns and cities which are protected by the smoke continually overhanging them.

Garden Asters

All who have not hurried their asters too eagerly forward, will now see how true was the late George H. Elwanger's saying that it takes cool weather with just a suspicion of frost to bring out their colors. Now, when many of the perennials are in the seré and yellow leaf, asters lend an almost springtime gawty to the garden.

We are offered a bewildering variety of asters nowadays. Those characterized as early I always pass over. These are most profitable to the market men and cut-flower dealers of cities. Bright colors in asters, as in hyacinths, tempt me not. The Branching and the Comet in white, pale pink and soft or bright blue strains, are my favorites. There is one pure shade of blue, with petals softly whirled around an anemone center of yellow stamens, that is especially beautiful. The stamens do not show until the flower begins to age, and it is at this time more beautiful than at any other.

But, whatever strain one elects to grow, it should be choice and pure, and the seeds sown late in May, in an unctuous loam. A little lime or wood ashes stirred into the soil will rout the troublesome root-lice. Aster beetles, which come later, may be poisoned with Paris green or shaken and picked off while torpid in the mornings, to meet death in vessels of kerosene and water. Thank Heaven that their annual stay is short!

Now, when their buds are forming, asters will be benefited by weekly applications of liquid fertilizers, and those who prefer a few monstrous flowers to a number of smaller and more graceful ones may secure them by pinching out the buds on the lower branches.

A Tulip Study

By Mrs. M. A. Nichols

Fall, is the time to lay our plans for the gorgeous tulip beds of early spring; and those who would have both early and late tulips, need not only to consult catalogues, but talk with experienced cultivators.

The writer greatly prefers beds of uniform colors. One of the handsomest I ever saw, was a large bed of the early single flowering tulips, named Standard Royal—white and streaked cerise. Another rare bed, and very showy, is the Parrot Tulip, said to be the most beautiful, but that depends on the individual—large, a combination of crimson and golden-yellow; petals are corrugated and toothed. This has the advantage of being late and in readiness for Decoration Day purposes. Another exceedingly handsome late variety is the Peacock Tulip; color, intense scarlet, with bands of yellow, black, purple and gold; more expensive.

A choice variety of the early double tulips, if one prefers a mixed bed, may be found in Murillo—the best pink; Queen Victoria—scarlet and white; La-Blason—white, tinged with rose; Alba Maxima—white, of most perfect shape. Gloria Solus—bright scarlet, very large. Tournesol—orange-yellow, superb.

Fine tulips, are among the most desirable of spring flowers.

Lodi, Wis.

Paper White Narcissus

If you want to be sure of some blossoms in winter, get some Paper White Narcissus. They will bloom equally well in soil or in water, but if planted in pots be sure to give water freely. The soil should not be kept moist, but wet, thoroughly saturated with water, but good drainage should be provided. I like best to grow them in water, for then they are sure to be wet enough. A dozen bulbs will make a fine show of blossoms, and by planting at intervals a succession can be obtained for several weeks.

—F. Beckwith

Bulbs in the House

When growing bulbs in the house, be sure to have the drainage of the pots or boxes good, then give the plants plenty of water and keep the temperature of the room low. More bulbs fail to bloom from being kept in too warm a room with too small a supply of water, than from any other causes. The reason is manifest. If they were growing naturally out of doors, they would have cool weather and plenty of moisture at blooming time.—F. Beckwith

Good News for Hay-Fever Sufferers.

We are glad to announce that the Kola Plant, recently discovered on the Congo River, West Africa, has proved itself a sure cure for Hay-Fever and Asthma, as claimed at the time. We have the testimony of Ministers of the Gospel, Doctors, business men and farmers, all speaking of the marvelous curative power of this new discovery. Rev. Frederick F. Wyatt, the noted evangelist, of Abilene, Texas, writes April 10th: I never lose an opportunity to recommend Himalaya, the Kola Compound, as it cured me of Hay-Fever and Asthma, and have never had any return of the disease. Dr. W. H. Vail, a prominent physician of St. Louis, Mo., writes March 8th, that he used Himalaya on ten different Hay-Fever patients last fall with satisfactory results in every case. Mr. J. J. Croiser, Pleasant Gap, Pa., wrote Jan. 17th: May God bless and prosper your Company because Himalaya cured me of Hay-Fever several years ago and have never had any return of the disease. Mrs. D. L. Romick, No. 1361 East Eldorado Street, Decatur, Ill., wrote Jan. 14th: For sixteen years I suffered with Hay-Fever and could get no relief until cured by Himalaya. Hundreds of others give similar testimony. To prove to you beyond doubts its wonderful curative power the Kola Importing Co., No. 188 Michigan Building, Cincinnati, O., will send a large case of the Kola Compound free by mail to every reader of this paper who suffers from Hay-Fever or Asthma. This is very fair, and we advise all such sufferers to send for a case. It costs you nothing and you should surely try it.

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Motherland

EDITED BY
VICTORIA WELLMAN



All questions relating to this department should be addressed to Mrs. Wellman in care of Vick's Magazine. In letters requiring a personal answer enclose a stamp for reply.

Trifles

By May Riley Smith

What will it matter in a little while
That for a day
We met and gave a word, a touch, a smile
Upon the way?
What will it matter whether hearts were brave
And lives were true;
That you gave me the sympathy I craved
As I gave you?
These trifles! Can it be they make or mar
A human life?
Are souls as lightly swayed as rushes are
By love or strife?
Yea, Yea! A look the fainting heart
may break,
Or make it whole,
And just one word if said for love's sweet sake,
May save a soul.

—Selected.

[Note: A true "heartease" poem.—Ed.]

Helpful Books for Mothers and Fathers

"Choosing a Career;" During the late summer months the minds of many parents whose family contains one or more "young folks" near the critical age when a college education or a business career seem vital and pressing topics, like the minds and hearts of the young folks in question, brood on the attractive or unattractive points, and a danger of pride and indolence appears as an element of false weight in decision. It has served many a callow, unguided youth as a light and inspiration to have read at such times some biography wherein is recorded not the results or the fame alone but the trials, hardships and losses which attended the real life of hero or heroine. It must much assist all earnest minds to read the tersely written book, "Choosing a Career," published by Bobbs-Merrill Pub. Co.,—and with pleasure I commend it as a power for good.

"American Motherhood;" Though under new management the ever "welcome" magazine retains its lovable editor and her personality and strength of practical, sweet sympathy and wisdom shine from the pages like a star of guidance. In an eminent degree Dr. Mary Woods Allen teaches the science and sweetness possible to educated mothers not as a gushing, dreaming theorist, but in language at once beautiful as literature and plain, concise and so clear that Young Mothers are helped and comforted over the first rockiness of life's path. As *Motherhood* is a business, it requires its own peculiar trade journal the same as in all other lines of active business. There is no real rival to "American Motherhood." Send for a sample copy, dear readers.

woman should be a healthy animal and glory in it. Teachers and physicians say mothers do not take the best care of children. Ask an average mother where she studied the training of children. Usually she has not studied it at all or only for a few months. Mothers do not give their children the best health or the best educations because they do not know how."

It fills me with regret whenever an able pen is found decrying the supreme powers of mothers, rating it all as merely animal—if not accidental—when two, mated in Love's name, create a body in which God shall place a Soul, and through their mental powers, sacrifices or ideals stamp a noble mind upon the forming brain-cells. Or when in proclaiming Woman so boastfully as a possible business force (we allow Woman can share Man's burdens, but insist that she herself bears one of which mere woman or mere man has faint idea, the physical, mental and spiritual burden of her sacrificial period before Motherhood has even the reward of sight or hearing of the little stranger), when earnestly urging us to remember woman's real strength of brain they at all lessen her strength of Heart and the blessing and tie between two hearts formed by parenthood duties, the need to remove any cause of shame from helpless youth which often leads to self-reform in the parents, the influence of little childish prayers and faith in restoring a world-sick heart, and all other holy and peculiar elements of Home, and coldly compare the "untrained mother" with her other self trained into a perfectly successful woman of business. True—many domestic jars arise because wives have had no sense of expenditures or the strain of a busy man's life and criticize harshly; but—thus do men err toward woman's peculiar life duties for similar reasons. Shall we give every prospective husband or father a course in housekeeping?

Our excellent writer has seemingly never been illumined by a deep vision of Motherhood—its past grand examples, its present prospects and future hopes. Yes—let us train girls to be as "clever" as their brothers so long as home duties are also taught. Let us train boys to be more than moneymen and girls more than moneyspenders—or even moneysavers. Away with the dollar sign as any indication of self or soul culture! Boys are to become Fathers—knights to the weak, the fallen, and sworn protectors of those coming Mothers to whose ranks we elect our growing girls.

A trade or profession is equally excellent for both sexes. Custom should grant any woman free scope if she chooses to either labor to add to her husband's earnings, or for a beloved cause, only there should be one Law, one Judgment on womanly efforts. Can she also create and retain a Home; by this question let her deeds be allowed or forbidden.

That marriage is in one sense a mere physical contract, purely so when great love or temperamental attractions are missing, does not modify the force of my words as I declare parenthood rises from this and becomes a mental, spiritual existence. To say mothers are untrained as so large a number are, does not reduce motherhood to any comparative degree of animalism. In truth, we all know some few mothers have less than a cow's motherliness, but in these individuals causes exist for their attitude. Let able pens agitate indeed, but for the truer, broader education of woman as a Trained Mother.

To educate a man is to form an individual who leaves nothing behind him; to educate a woman is to form future generations," declares a philosopher whose writings were not merely ephemeral. We realize 'tis wise to educate every individual because each one possesses moral influence with all whom he meets and in a measure affects his time and period. It would be lamentable to unite a cultured woman in whom high ideals of motherhood existed, to an uneducated, gross-minded man, but as she would, nine cases in ten, work her own merits into her offspring, despite their other hindrances the ill-effects of this union would be less than is ordinarily found when two untrained parents, or a selfish but intelligent man mated to an untrained selfish mother who regrets her lot, are to be considered.

"A mother's tenderness and caresses are the milk of the heart." Happy children those who are wisely petted, wisely disciplined, wisely educated.

Thoughts

When we were young—happy days!—we read or droned aloud into the ears of a long suffering teacher these words—

"For want of a nail the shoe was lost;
For want of a shoe the horse was lost;
For want of a horse the man was lost—
And all for want of a horseshoe nail!"

It was a simple anecdote and commonplace jingle. Yet others, like myself, must have recalled its jingling philosophy many times throughout their lives. In so many of life's highways and byways I perceive an illustration, over and again, of calamities rising from seemingly trifling causes. Life's glittering web would be an irregular fabrication were it only woven by our great deeds, our red letter days; but, it is made solid and dependable by the commonplaces we perform—not always graciously.

A father boasts, brags of financial ventures in which he "won out"—and someone lost,—and uses profanity liberally, or jeers too lightly at some weakness in women. This occurs frequently before his boys of any age up to fifteen to twenty—times when the soil of boyish souls is all too well prepared for seed of anyone's sowing,—and though in his heart he wishes his boys to be good, honorable, trusty, he is apt to complain bitterly later on if his careless words and acts, which caused the loss of reverence, of truth in small matters, some day result in moral catastrophes in the boys.

A mother, because she is too indolent to do otherwise, practises a daily system of lies and discipline for the wee toddlers under three years. Spankings, slaps occur as temper indicates and utterly unreasonable one-half the time. The child may escape, if not too nervous by birth, from dire lifelong fears, but if "tougher" he learns a big, black dog is not going to bite him, the ragman is not coming round the corner because of him, there are no boogy-boo men, and scorn for the lies as for the liar is the first and sure result of such criminal government. Alas! the child should never doubt his mother's word all his life. Robbed and cheated of this blessed confidence, he loses his way to God.

Many criminals suffer yearly—in God's eyes unjustly—for the sins of omission and commission of the parents who by example or by indifference or indolent "good nature" made and marred a soul.

Next to my strongest emotion, that of supreme faith in a holy motherhood as a redeeming power (a certainty when united with an illuminated fatherhood), is my passion of sympathetic respect for women who do commonplaces, fill "chinks," in love, patience, if not indeed in hope. It will be so sweet to witness the crowning of such as these, bye and bye. They will be so surprised—they who only did the little things others slighted.

Day by day, many who read will sigh in agreement to my words, you are pressed down or pricked and worried more by endless little things than others ever guess. On the days when you look gladly back over a large measure of many little deeds well done your heart may be light with reason. She who does well in these shall never fail when great trials or great honors become her portion.

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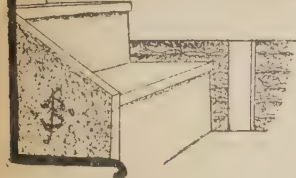
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Education of Women for—What?

Despite a tersely written article on Untrained Mothers signed by a well known name and appearing in a symposium of like articles in a recent and popular home magazine, in which the declaration is made that "in the animal kingdom there is nothing higher than motherhood; in the human race there are many things higher. Every normal woman should be a mother, and every

THE ATTIC

EDITED BY LUELLA M. MACKAY



All questions of general interest relating to this department will be answered on this page if addressed to the editor in care of Vick's Magazine

Any Number of Hats

May be included in one's wardrobe this season, because one can utilize almost any old hat and trimmings, and convert them into fashionable head-gear. Those short in the back can just be turned around and the wide part turned up and perhaps fluted and a wide bandeau as much as three inches deep covered with flowers or pompons placed at the side or back. A soft crush of ribbon, or some pompons, or quills, or a

lot of roses, are sufficient trimming for the crown. And some crowns are absolutely innocent of any trimming. The under side of the back is as much trimmed as the top, and often more so. Some of these wide hats have the narrow part placed over the left eye, and the wide part turned upward, Gainesboro-like, with plumes under or over the brim or both. If the straw is too stiff to bend, leave in the night air or wet it and work about while damp. Or roll at a corner and let a quill appear from underneath. Almost any style may be evolved. The braid may be ripped part way and the outside part be made into loops; or drawn across the hat for trimming; or the brim folded in pleats crosswise to make it narrower in just one place. One only needs to avoid the grotesque, and your own good sense and your mirror will prevent this. If other parts are shaped to suit the face, one will be surprised at how narrow a front will be found becoming. Sit before a mirror when making your hats, and use a hand-glass, and make it suit your face and your pose from every point of view.

One of last years' extreme styles, but of beautiful braid, was made into an elegant hat. The brim was ripped off, and the narrow back part was laid in a pleat near the back, and the front and sides allowed to roll gracefully, and just some bunches of drooping flowers with their stems tied in hard knots was the only decoration. The crown had been one of those broader than long, and the top only of this was used, and was wet and stretched over the bottom of a pitcher and tied there until dry. It made the fashionable round crown, and this was sewed into the brim with the seam downward like a bandeau, and wired to prevent stretching, as the braid was very loose. It looked equal to any five-dollar hat, and cost only the flowers. In the same wardrobe is a stiff brown hat with white braid lining, the brim shaped in a wash-bowl to roll up all around and the crown rounded over the same pitcher. This brim is very high at the back and very narrow in front; but it is made becoming by sewing in a bandeau three

inches at the back and an inch deep in front, but much smaller at the bottom than where it joins the hat, so that the hat sets out over the face and above it in a very jaunty manner. There are loops of beautiful golden brown ribbon over the bandeau, and one band of it drawn across the left back of the brim and onto the crown, thus bending the brim closer to the crown. The only decoration is a long slender brown quill stuck through the brim and laying across the front of the hat.

The same amateur had a beautiful broad hat of white chip, but rather worse for a season's wear. This was cleaned with lemons rubbed on and then sponged off with warm suds and rinsed with clear water, all done as quickly as possible. The hat was allowed to partially dry, and then worked gently back and forth to prevent its drying stiff. A better way, if the straw had been yellowed, would have been to rub lemon all over and then cover completely with powdered sulphur. When dry, rub off thoroughly with a clean brush, and the straw or braid will be white as snow. The crown of this hat was a wide tam style, fully nine inches across. It was so set as to make the narrow back as wide as possible, and then the hat was turned around, the narrow part over the right eye, a three-inch bandeau placed opposite making the whole hat, crown and all, stand at an angle of about thirty-five degrees. The brim was slightly raised at the side back, and a shower of black plumes and tips, several years old, but freshly curled, allowed to fall both over and under the brim at the high part. No other trimming appeared on the hat, except that the wire was covered with a piece of rich lace applique an inch wide, the net part having been worn out and cut away. It looked like a twenty-five dollar hat, and cost not one penny; everything on it had done service before.

If you can pluck a few "eyes" from the old peacock fly-brush, or from the peacock himself, you can use them for your hat, even if faded or ragged, as all shades are used this summer, and will still be worn next winter. Let them rise from a bunch of pompons on the front, or from outside of a turned-up brim.

One of the very neatest "every-day" hats seen this season was made by this same young woman. A last year's broad sun hat of rough straw with a four-inch brim, was wet and cord tied around the hat a little tight to roll the sides up a trifle, like a walking hat, and left to dry overnight. Meanwhile, a stiff sailor was ripped up, the brim and upright part of the crown each making two strips, cut open diagonally. All were made very wet and the flaring pieces stretched as nearly straight as possible. These were made into long loops and the short ends thrust through a buckle made by ripping out a two-inch hole from the circular crown of the old sailor, and all set on the hat over the left eye, sewed snug to the crown, but the long loops and ends extending back like quills. One band of the upright crown went around the crown of the new hat like a ribbon. A ribbon band and pompon of the ribbon at the base of the straw loops would be as pretty, though not so serviceable. The sun hat was a little dusty, but was

(Continued on page 27)

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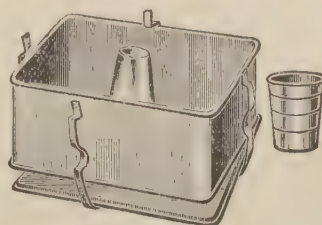


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For the Housekeeper's Benefit

Recipes of Value at This Time of Year

By Juliet Hite Gallaher

A Variety of Sweet Pickles

Damson

To each pound of fruit allow one pound of sugar, half a pint of vinegar, mace, cloves, allspice and cinnamon to taste. Put the fruit in a jar. Scald the vinegar, spices and sugar together, pour it over the fruit for six successive mornings, covering the jar closely to retain the flavor. This pickle will be good in a few weeks.

Sweet Canteloupe

Cut one dozen melons into quarters, pare them and remove the soft inner surface. Place them in a jar in vinegar over night. The next morning, to each pint of vinegar, add three-fourths of a pound of sugar, one tablespoonful of cloves, half tablespoonful of mace and four large sticks of cinnamon, broken into small pieces. Boil vinegar and spices, skim well and put the melons in, cook until transparent. Remove the fruit, and when it cools place in air tight jars. Boil the syrup thirty minutes longer and pour over the fruit while hot.

Sweet Pickle of Apples

Pare, quarter and core ten pounds of apples.

Boil together three pounds of sugar and three quarts of cider vinegar, skim, then place half the syrup in another vessel, to that in the kettle add sufficient fruit to boil conveniently and cook until tender, when done pack in jars and add more apples and syrup until all are done. Spice the remaining syrup to suit the taste and fill the jars with it.

Sweet Ripe Cucumbers

Select ripe cucumbers, cut in two, scrape out the seeds, cut into strips and soak over night in salted water. To each quart of vinegar, add one pound of sugar, boil and skim. Boil the strips in the vinegar until tender and quite transparent. Take out the pickles, strain the vinegar, put it over the fire with a small muslin bag of mixed spices, boil two hours, pour over the pickles, cover and put away for use.

Sweet Pickled Pears

Ten pounds of Bartlett pears, not quite ripe, wipe them and remove the blossom end, then cook in boiling water until tender. Remove fruit and strain the water. Add to one quart of this water, one quart of vinegar, five pounds of sugar and half a cup of mixed whole cloves, allspice, mace and stick cinnamon. Put it on to boil for thirty minutes, then add the pears and when well scalded, remove them and pack in glass jars. Boil the syrup down until there is just enough to cover the fruit, pour it over and seal at once. Keep in a cool, dry place.

All Kinds of Sweet Pickle

For pickling all kinds of fruit to keep the year round, the following rule is safe:

To three pounds of sugar add one pint of good vinegar, spices to your taste, boil together, cool and skim. Fill the jars with clean, sound fruit, such as cherries, plums, grapes, peaches, etc., (each kind in a separate jar) fill each jar with this cool syrup, cover well and keep in a cool place. If in time a scum forms on the top, drain off the vinegar, reheat, and when cool, pour over as before and seal tightly.

To Can Tomatoes

Carefully remove skins (the better way is to dip them in boiling water a moment) and place them in cans as peeled. Those too large for opening of can, halve, third or quarter them according to size. Pack closely by shaking well as placed in cans, and drain off the juice as much as possible. When cans are all filled, place in dripping pan with cloth in bottom and fill dripping pan with cold water. (Each can should be

wiped thoroughly as placed in dripping pan to prevent any juice from burning on the outside.) Place in moderate oven and gradually increase heat and bake twenty minutes after air bubbles commence to rise to the top, (twenty minutes for quart cans, thirty minutes for two-quart cans.) Remove from oven and with a silver knife (never use steel or iron) work it carefully around between can and fruit to allow all air to escape, put on rubbers and can covers quickly and be sure to have them air tight. Tomatoes canned in this way taste nearly as fresh as in season.—C. C. L.

Appetizing Autumn Catsups

Walnut Catsup

Pound the nuts and let them stand for several days in the sun. Then pour enough vinegar over them to cover well and boil half an hour. Strain out the nuts. Add pepper, cloves, salt and more vinegar. Boil again, spicing to suit the taste. Strain out the spice and bottle the catsup. Is especially desirable to serve with fresh fish.

Grape Catsup

Cook the grapes till tender, strain through a sieve and to five pounds of pulp add three pounds of sugar, one tablespoonful each of ground cinnamon and spice, one teaspoonful of cloves and saltspoonful each of salt and cayenne pepper.

Tomato Catsup

Thirty ripe tomatoes, six green peppers and five onions chopped fine. Bring to a boil eight teacupfuls of vinegar, two tablespoonfuls of salt and one teacupful of brown sugar, add the vegetables and cook until thick, run through a sieve, heat and bottle.

Currant Catsup

Mash and strain through a cloth, ten pounds of currants. Add one quart of vinegar, five pounds of granulated sugar, three tablespoonfuls of cinnamon, two of allspice and one each of cloves and salt, and one teaspoonful of red pepper. Boil slowly for sixty minutes and seal in bottles.

Grape Catsup

Five pounds of grapes, mashed, stewed and rubbed through a strainer. Then add, two teacupfuls of sugar, one tablespoonful of ground allspice, one teaspoonful each of ground cloves, cinnamon and black pepper, and half a teacupful of salt. Boil all together until thick.

Cucumber Catsup

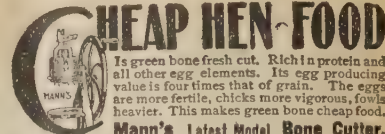
Twelve large cucumbers, five good sized onions, one large tablespoonful of salt, one teacupful of pepper. Grate cucumbers, salt them and let drain over night. Grate the onions and put in fresh next day. Add enough vinegar to cover this quantity. Seal tightly.

Green Pepper Catsup

Fill a porcelain lined kettle of ten pounds capacity with the hot variety of green peppers; Crush a tablespoonful each of cloves, allspice and mace and stew among the peppers, adding five large finely chopped onions. Fill the kettle with vinegar and set on to boil until the peppers can be readily mashed. Set aside to cool, keeping the kettle carefully covered, and when cool dip up the contents into a sieve and rub through until nothing remains in the sieve but seeds and skins. Bottle and cork tightly.

Cold Catsup

Two quarts of finely chopped ripe tomatoes, one-half a teacupful each of grated horse radish, whole mustard seed, onions and nasturtium seeds chopped fine, three stalks of celery and two red peppers finely chopped, one-fourth of a cupful each of salt and sugar, two teacupfuls each of black pepper, cloves, mace and cinnamon and one pint of pure cider vinegar.



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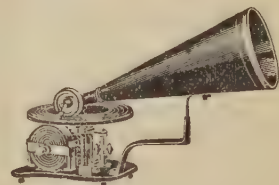
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Clever Ways of Doing Things

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We offer a yearly subscription for each contribution to this department that is found acceptable for publication. Write each "idea" submitted on a separate sheet of paper, writing on one side only, and with pen and ink. Write concisely, expressing your idea in from 200 to 300 words, or less, if possible and address to "New Idea Department." Domestic receipts and lace patterns are not desired for this department. Send a two-cent stamp if you wish your manuscript returned.

Shabby Leather

Leather that has become dull and shabby looking may be very much improved in appearance by being rubbed over with the white of an egg, well beaten.

Mud stains may be removed from tan leather shoes by rubbing them with slices of raw potatoes. When dry polish in the usual way with cream or paste.—Mrs. E. L.

To Clean White Chamois Gloves

Make a lather with castile soap and warm water into which you have put a spoonful of ammonia to each quart. When the water is tepid put the gloves in it, let them soak for a quarter of an hour, then press them in your hands but do not wring them. Rinse in fresh cool water with a little ammonia added, press the gloves in a towel, dry in the open air, after blowing them to puff them out.—Mrs. E. L.

To Make an Ordinary Clothes Wringer Last a Lifetime

All who have used a clothes wringer know that buttons, buckles etc., cut the rubber rollers and cause the water to soak in and rot the rubber which soon causes the wringer to become useless.

To prevent this take two thicknesses of new unbleached muslin, (flour sacks are good,) wide enough to come within an inch of the end of the rollers. Fasten the wringer on a tub same as to use it. Have an assistant turn the wringer very slowly while you hold the cloth very tight with both hands and wrap it around the roller, being very careful to keep it tight and smooth, then take a coarse needle and strong thread and sew it firmly at the edge of the cloth. Having the cloth wet makes it easier to keep smooth. Cover both rollers. It has to be renewed about once a year, but I know by experience that as long as a wringer is kept wrapped this way there is no limit to the wear as only the rubber rollers wear out.—E. G. R.

To Prevent Jelly Glasses From Breaking

When pouring jelly in, stand a spoon in the glass and one can pour in boiling hot jelly without the least danger of glasses breaking. I have used this method for ten years and never have broken a single glass, though I confess expecting to hear the glass break the first time I tried it.—E. G. R.

Simple Way of Building Fire

Take a can of ashes, put on kerosene enough to moisten them lay a paper on grate, and put on a spoonful of the ashes, more if fuel is damp or coal is used.—Mrs. H. M.

Homemade Apple Corer

Cut a piece of tin three by four inches, roll it up to be four inches long, three-fourths inches in diameter at smaller end. It should be a trifle larger at one end to withdraw easily. A piece of wire soldered in larger end will prevent its hurting the hand.—Mrs. H. M.

To Remove Old Putty

It is often quite difficult to remove old putty from the sash when a glass is broken—but if you apply a hot iron, (soldering better) to the putty and pass it over slowly it will soften quickly and will remove readily. Soft soap will do same but takes longer.—Mrs. H. M.

To Unstop a Sink-pipe

Our sink-pipe becoming stopped up I went to a plumber. He was busy but told me to take off the strainer over pipe and run a stick the full size of pipe up and down to the first turn in pipe, several times, and the suction would dislodge the obstruction. Not having a stick the

required size, I wound the end of one with a long rag, being careful to hold one end of the rag in my hand so it could not come off in pipe, and found it worked admirably. I have tried it since with the same result.—A. V.

To Save Scouring

Try using a piece of fine emery cloth on the knives instead of scouring. Wash in the usual way, dry, rub with the emery cloth and polish with dry cloth. This is a cleaner method than any other and a cheaper one, and the emery keeps the knives sharp.—A. J. L.

To Remove Ants

Mix equal parts of sugar and borax and sprinkle on shelves or anywhere they frequent and they quickly disappear. For small red ants, cloths saturated with turpentine will quickly kill or drive them away. Everything must be removed before so doing, as turpentine taints everything eatable.—C. C. L.

To Clean the Inside of Flower Vases

Dissolve a tablespoonful of rock salt in one-half cup of vinegar. Put this mixture into the glasses and shake well for a few minutes. Rinse in clear water.—A. V.

To Clean Sticky Dishes

Sticky vessels, such as those in which mush, rice, oatmeal, etc., have been cooked, can be easily cleaned, if as soon as they are emptied, hot water is poured into them and they are closely covered and set aside for a few moments.—M. H. G.

A Good Enough Maple Syrup

If you wish to make maple syrup, so that it scarcely can be told from the genuine, just boil up a handful of corn cobs in water. Then after carefully straining this water, make your syrup from dark brown sugar, and the strained water from the corn cobs—red cobs preferred.—E. M. J.

Instead of Hat Pins

See common dress-eyes to the edge of the brim of a hat and pass long hair-pins with one side through the eye under the hat into the hair. The hat will be held securely without being defaced as by hat-pins.—A. B. T.

In Sewing Buttons

On heavy clothing, a wire nail placed on top of the button so that each thread passes over it will leave an even shank of thread doing away with unnecessary strain. A pin will answer on thin goods. If a wire nail is not at hand a match can be used.—A. B. T.

A Use for Long Umbrella Ribs

These often collect in the attic. Your guests can use them when toasting marshmallows over the grate or gas jet. It is great fun to prepare marshmallows in this way and eat them hot in solid comfort. So save a bundle of the ribs for "evenings at home."—L. M. M.

Nest Eggs

Excellent nest eggs are made by blowing out the egg through a small hole, then filling with plaster of paris. When hardened, place a very small piece of thin cloth over the opening.—E. M. J.



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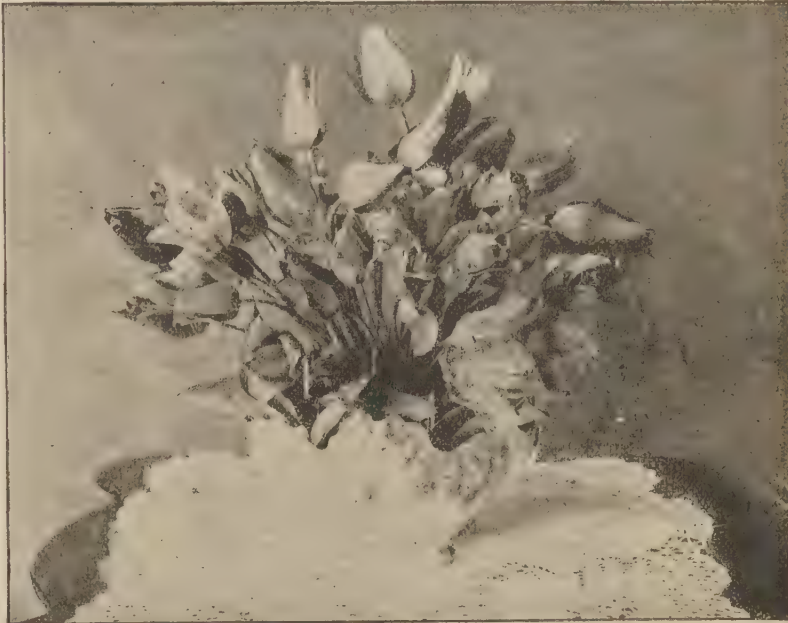
Bulbs for Fall Planting

Hyacinths, Tulips, Narcissus and Crocus

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25 Crocus, all colors mixed | No. 6 | { 35 Narcissus, double |
| No. 3 | { 25 Narcissus, single
25 Crocus, all colors mixed | No. 7 | { 35 Tulips, Parrot, fine mixed |
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How Many Words Can You Make

Now here is a puzzle that is a prize-winner. You do not have to sit up and work over a dictionary all night. Just a little ingenuity and skill. The puzzle is to get as many words as possible out of the letters herewith given. Use only the letters given and only as many times as they appear. For instance, the letter R appears four times, so in all your words you must not use R more than four times. If you use R twice in one word and twice in another, you cannot use R in another word, as you have already used it as many times as it appears. You do not have to use up all the letters. The puzzle looks simple, but if you can make as many as twelve words, send in your list at once, as the person winning first prize may not have more than that many words.

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We will give \$25 in cash to the person sending in the largest list of words, \$10 to the second largest, \$5 to the third, \$1 to the next five and 50 cents each to the next ten. Send in your list at once. There are no conditions to the contest for these prizes. If you only win one of the smallest prizes (50 cents), you are that much ahead. It is certainly worth a little effort, and besides you will get several copies absolutely free of the best story paper published. Send your list of words at once. Address,

CONTEST EDITOR, 524 Ridge Bldg., Kansas City, Mo.

The Question Box

(Continued from page 20)

picturesque method of growing it in a bowl of white pebbles and water seems to give most pleasure. Support the bulb on the pebbles so that only the base of it touches the water. After these bulbs have bloomed in the house once they are worthless except in warm climates where they can be planted outdoors to form fresh, strong bulbs from the old worthless one.

Your Lady Washington geranium should bloom in April, May or June, if the proper requirements are met. If the plant has been grown in a two-quart can from the time it was a tiny cutting it has probably made a great mass of roots, —been overpotted. Instead of urging further growth, give less water and let the wood of the plant ripen. Many of the leaves will turn yellow and fall off.

In September prune the plant into good shape, cutting out all the weak or soft shoots, and repot it in a pot just large enough to comfortably hold its roots, with about an inch of fresh, light, not rich, soil surrounding them. Be careful that the pot has good drainage. After potting, the plant will need a thorough watering and may be placed in a cold frame, cold pit, the window of the sittingroom, or any place of medium temperature where it will be protected from frost. The plant will make a moderate, firm growth through the fall and winter months and be ready for a larger pot of rich soil in February; in this pot it should bloom well in April or May. Since your plant is already growing in so large a pot, perhaps a top dressing of rich soil in February might be made to take the place of the two repottings. Careful stopping, to give a shapely bush is necessary until the flowering stems begin to show. These can be distinguished by a slight difference in their manner of growth. Through midwinter they need only a moderate amount of water. In February and March, when they are growing fast, give an abundance of it, with frequent liquid stimulants. The best time to take cuttings is directly after the flowers of the plant have faded.

3. In July, if you are a careful, skillful grower; earlier if your plants grow slowly.

4. The old tuberose which you planted has probably fed a number of young growths instead of blooming, its flowerbud having been destroyed in some way. If strong, young tubers were formed last year, they should bloom this year; a tuber blooms but once and then forms young offsets. If they have not yet reached blooming size you will need to keep them growing. A light, sandy soil suits them best, not too rich. Liquid manure given after the flower-stem starts is beneficial. In your climate the bulbs would need to be started into growth very early in order to mature flowers before frost. I would advise starting them in the house in pots and plunging these in the garden when warm weather comes. Then, if the flower-stems are not matured by frost the pots can be lifted and brought indoors to open their blossoms. In this way I have sometimes had tuberoses in bloom at Christmas. Sometimes a degree of cold that does not injure the outer portions of the tuber will kill its tenderer central flowerbud, and thus the tuber produces only leaves the next year. If the plant is merely a cluster of growing young offshoots, separate these next spring and plant them in a row in the cold-frame or in the garden after danger of frost is over, and perhaps by the close of the season they will make blooming plants for next year.

5. An amaryllis cannot be named merely from a leaf. The leaf sent is so narrow that yours is probably a Cooperia or a Zephyranthes. You do not even tell me the color of the flower. Most amaryllis like to have their bulbs merely covered at the base with soil.

6. After flowering.

Pronunciation, Window Boxes

1. Please give pronunciation of the following: Achillea ptarmica, Eschscholtzia, Antirrhinum, Delphinium.
2. What would you advise to plant or sow in an

(Continued on page 30)

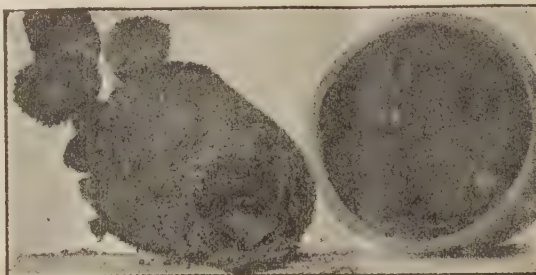
Potted Strawberry Plants

(Continued from page 19)

frames as long as desired without protection other than a light covering of straw and the sashes. The fruiting time can be controlled quite closely, but may sometimes vary a little. About nine weeks before the fruits are desired they should be removed to the greenhouse into a temperature of about forty degrees, which should be held close to that for the first week and then gradually increased to a right temperature of about sixty-five

degrees, in which to mature. During the fruiting period much care is required in the proper feeding with liquid manure, controlling and maintaining an even temperature and guarding against the ravages of the red spider.

transferred directly from the small pots to the benches. For this plan of growing, roofs made of simple hot bed sash are preferable, so that they can be removed and replaced at will. Experience seems to prove that better result are obtained by leaving the roofs entirely off from the time of transplanting until danger of frost, when the sash can be placed on at night and removed during the day. The plants are set eight



Showing Vigorous Root System

As stated above, the runners are potted the same as for the pot grown, but are

to ten inches apart in the benches, and if a second crop is grown, the new plants are set between the old ones as soon as they begin to decline.

The plants for this second crop are not layered into pots at all, but are left in the ground until late fall when they are taken up with as much root and earth as possible and transferred to the cold frames until desired for use.

Bench Growing

As stated above, the runners are potted the same as for the pot grown, but are

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My Mild Combination Treatment is not a NEW Remedy. It has the Experience of Years back of it and has Cured Hundreds of Cases where the Hand of Death seemed to have forever closed upon them



I have spent my entire professional life in the treatment of Cancer. I have so perfected my **Mild Combination Treatment** that it is free from pain. It quickly destroys the deadly Cancerous growth and at the same time eliminates it from the system, thus preventing a return of the disease.

My **Mild Combination Treatment** has removed Cancer from the list of deadly fatal diseases and placed it among the curable. This is especially gratifying when it is known that Cancer is increasing at an alarming rate, the disease having quadrupled itself in the last 40 years, statistics showing that it alone causes 100,000 deaths yearly in the U. S.

THE KNIFE DOES NOT CURE CANCER.

Any doctor who uses a surgeon's knife in an attempt to cure Cancer is performing an act little short of criminal. The patient suffers untold agony, and after a short time finds himself in worse condition than before the knife was used.

Operations are not only unnecessary in giving relief for Cancer, but they produce most serious after-results. It is utterly impossible to know when all the diseased cells have been removed for the reason that the blood flowing from the fresh wound prevents the surgeon from determining the result of the operation. If you value your life, avoid the knife!

PAINFUL TREATMENT UNNECESSARY.

There is no necessity for the patient, already weak from suffering, enduring the intense pain caused by the application of caustics, burning plasters, firey poultices, etc. I have cured many hundreds of the most advanced cases of Cancer by my **Mild Combination Treatment** without giving the patient pain or inconvenience.

CANCER ON FACE CURED IN 2 WEEKS

"I had a Cancer as large as a half dollar on right side of my face. It made a steady growth until I began using the Mild Combination Treatment of Dr. Johnson. In a little over two weeks I was well. That was over two years ago, and no sign of the disease since."

—**ENIC WILLIAMSON, GLASGOW KANSAS.**

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"For two years a Cancer on my nose made steady progress, also another in corner of eye. I heard of Dr. Johnson and tried his treatment. In two weeks time I was well and am still well. Dr. Johnson is a gentleman through and through."

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"I had a Cancer under my left eye of six months' standing. The Mild Combination Treatment used by Dr. Johnson entirely removed it in twenty days' time. I advise anyone suffering from Cancer to write Dr. Johnson at once."

—**M. C. CLOSE, MARIONVILLE, MISSOURI.**

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"I had quite a large Cancer on my neck, besides several smaller ones. I tried every kind of treatment, including X-Ray, without benefit. Dr. Johnson's Mild Combination Treatment cured me in five weeks. Am in better health now than I have been in years. My friends think it wonderful."

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I have so perfected my **Mild Combination Treatment** that patients may use it at their home with as good results as though it were applied at my offices. I will gladly furnish to every sufferer positive and indisputable proofs that my treatment **does cure Cancer**. I will furnish ample evidence of my integrity, honesty and financial and professional ability. No matter how serious your case may be—no matter how many operations you have had—no matter what treatments you have tried—write for my book, "Cancer and Its Cure." It will cost you nothing and will tell you how you can be cured at home. Address,

DR. O. A. JOHNSON, 315 East 12th St., KANSAS CITY, MO.

Have you a friend suffering from Cancer? Do them a favor they'll never forget by sending them this ad.

In the Attic

(Continued from page 23)

cleaned with gasoline and small scrubbing brush.

The business woman who wears a hat every day literally wears it out putting it off and on; besides, she becomes very very tired of one hat for six months, and if she is ingenious as this girl was, it is no extravagance for her to have other hats later in the season, for she can make them herself and match her suits and have a half-dozen changes at less than five dollars cost for the entire season, and be handsomely attired at all times. At this late date, the summer shapies may be bought for almost nothing, and with judicious selection, one may have a fall hat for late wear for a song. But I would advise saving the old braid hats for next year, unless absolutely battered beyond use, for no one can predict the styles, not what of this year's stock may be utilized.

A Tight Organdie Dress

beautiful rose-pink, but four years old, and which had been regarded as useless even last summer, had a handsome skirt,



flaring, with a full tucked founce, but the waist was narrow in the shoulders and there were only shirt sleeves, and it looked really pinched. The waist was ripped apart, and all washed and ironed, including nearly a yard of new material left over, and of which puffed elbow sleeves were made, using the old cuffs, which fortunately had lapped two

inches. The old sleeves were fitted to the very outer edge of the shoulder, front and back, and stitched on flat with a small tuck the size of those already in the waist, following the thread of the goods to the belt. Two more tucks outside this one made the joining look like a decoration only, and the shoulders were thus made fully three inches wider. The entire body was also made much fuller, the skirt and waist sewed together; and when worn with white shoes, white and gold belt, and long black gloves, and a rose hat covered with pink marguerites, an elegant up-to-date suit is the result, and the cost nothing.

An Elegant Lace Jacket

Can be made of one of the deep lace collars worn a few years ago. The deeper the collar, the better. Even the more expensive of these capes are usually made

by joining flaring sections; so that they can be ripped without injury to the lace. Put your cape on, and note where and how far it should be ripped at front and back to form a body and leave a full cape-sleeve. Cut a silk lining to fit the cape, and slash where the lace is ripped. By measurement or fitting join silk under the arm to complete the body part, and cover this with an insertion or bit of lace as near like the cape as you can secure, unless the cape was full enough to draw together without inserting any extra width. The sleeve may be joined at the tip only. If the wrap is not deep enough, put a rather full frill of lace similar in quality and the required depth all around the bottom of the body and sleeves. If color is used for lining, it should also form a circular founce under the lace frill.



A Jacket Suit

You must have this season. And your silk shirt-waist suit of last year you can convert into one. Rip belt and neck band off the waist. Continue the yoke-



tucks to the bottom. Slip it on and shape the front and bottom as desired according to some pleasing illustration, and face all around, either under or over, or line throughout with an old silk shirtwaist. Shorten the sleeves, either by cutting off, or tucking

or shirring. Rich lace applied flat, or buttons, or medallions will finish. A young woman was boarding at a farm house, to the occupier of which she expressed her anxiety at the savage way in which the cow regarded her. "It must be on account of that red blouse you've got on, miss," answered the farmer. "Dear me!" exclaimed the girl. "Of course it's out of fashion, but I had no idea a country cow would notice it!"

Labor, wide as the earth, has its summit in heaven.—Carlyle.

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VICK PUBLISHING COMPANY

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Jack and the Beanstalk

(Continued from page 11)

were all drinking tea; Mr. Crockett was there with a pair of sugar-tongs, and Sir George. She looked up, poor darling, with her sweet face, but Lady Gorges rushed in between us, and then Sir George took me away. I don't know where—behind a door-way, I think."

"And how did he behave?" said Mrs. Lefevre.

"He was wonderfully civil; and to my amazement he proposed at once to sign the landlords' agreement to a raise of wages; he said he had heard of it, and that he had been wanting to speak to me on the subject. He talked a great deal of nonsense about the election, and then—" Hans stopped.

"And then what?" said his mother.

"And then he suddenly said he was very glad to hear that the agricultural interest was likely to be so fairly represented," Hans continued, blushing; "and that although Mr. Bridges could not stand, he strongly recommended me to agree to Butcher's suggestion, and to come forward as popular candidate."

"You!" said Mrs. Lefevre, in utter amazement and consternation. "You, Hans?"

Hans looked a little conscious. "I thought he was half tipsy at the time," said the young man, dryly; "but look here, mother; I met Tom Parker, who was bringing this up."

"This" was a telegram from Butcher: "Bridges refuses to come forward. H. L. has the qualification. Tell him to trust to us. *Excelsior* shall bring him in."

"Parker showed me this, and said they would share the expenses," said Hans, looking his mother hard in the face with an odd expression.

"My dearest Hans," cried Mrs. Lefevre, "what does this mean? I can hardly take it all in! Should you know how to do it? Could you afford it? Oh! my dear, dear boy, be careful."

"I'm careful enough," said Hans quietly. "You needn't excite yourself, mother—it is only an electioneering trick;" and he crumpled the paper up, and put it in his pocket again, and sighed. "People don't have roast quails dropping into their mouths now-a-days."

"Why should you call it a trick?" said Mrs. Lefevre, disappointed by his calmness. "What greater honor could be done you at your age? I can hardly believe it. Oh, if your father were but here to see this day!" and Emelyn flushed up, and was becoming somewhat hysterically oratorical.

But Hans stopped her. He put his hand on hers: "Listen, mother," he said; "it's all a bubble. She warned me—I told you she came running after me," he said. "I heard her dear voice calling me as I came away. I was to take care—she did not understand, but she knew that Mr. Butcher had planned something against me. It was something to bring Jasper in. Jasper was to give the money, she said, and I was to spoil Lord Henry's election. She said she had heard them talking on the terrace. Then she took my hand—and oh mother, she burst out crying, and said she could bear this cold estrangement no longer—that she did not forget—she could not bear it."

"And then?" said Mrs. Lefevre.

"And then Jasper himself came into the hall with Lady Stella," said Hans, with a bitter sort of laugh, "and he would have liked to turn me out of the house; but I can stand my ground, you know—it was a painful scene enough. At all events the wages are safe," he said, with another great sigh, "and Sir George has signed the landlords' agreement."

Mrs. Lefevre was not thinking of wages; she was looking at her son with vague, dreamy eyes. "Hans, you ought to go back," she said, suddenly. "You won't leave her all alone to bear the brunt of their anger? Hans, dear, do you love her? She might be a happy woman if you do. Listen, dearest: she might come here, where I have been so happy and so unhappy," said Emelyn, with her two hands on her tall boy's shoulders and looking tenderly and wistfully into his face.

He was quite pale. He looked at her very steadily, with dilating eyes.

"Do you mean it?" he said. "I too, mother, have been thinking something of the sort. She will die if she stops up there. Her hands are quite thin and transparent. Do I love her?—with all my heart and soul I love her."

XVII.

IN WHICH HANS BOLDLY DECLARES HIS LOVE

They had dined early at Stoneymoor that evening. Lady Stella had gone home very sad at heart. Jasper, who suspected Lina, had behaved very cruelly; sneered at her, and taunted her mercilessly. Lina had borne it all impassively, and scarcely seemed to hear; Lady Gorges had sat in her best feathered dinner-cap, with tears slowly flowing down her cheeks; Sir George had sworn, and growled, and d—d, but even he had thought that Jasper went too far in his anger against his sister, and once he took her part: "Jasper, what are you worrying on about? 'Eat your dinner, can't you? These marrow-bones are excellent.'" This was too much for the poor girl: she had borne the unkindness in stolid silence—at her father's first word of kindness she burst into tears, and ran out of the room. After dinner he had called her back to play to him.

Lina was sitting on the step of the terrace. The dining-room window was open, and Sir George was snoring in his easy-chair. Lady Gorges had retired to her room, and Jasper had been summoned to Hillford to talk matters over with his agent. He had not heard what Lina said to Hans, but he shrewdly guessed that she had given him some warning, and hence his rage against her. Lina cared not for his anger at that moment: there she sat in a bronze shadow, leaning her head against one of the stone pilasters. As the gold streamed westward some solemn vapors were massed in purple and splendor beyond the trees and flower-beds. Every leaf, every flower was bathed in light, and from her shadowy corner Lina watched it all; but this hour was not for her. She was thinking over what had happened, shivering with shame at the thought of her own boldness, and crying out in her heart at the injustice of her fate. To Jasper, Lina said nothing, but she had turned furiously upon Lady Stella that day before she left. "It is easy for you," she had said to Stella: "you may speak and be yourself, and love Harold and not be ashamed. But I! what have I done, what have I said that you and Jasper are so cruel to me? Mama looks pleased enough if I speak civilly to Mr. Crockett: she would be enchanted if I took the smallest interest in his affairs, or cared one sixpence for his opinion; and here is a man who is cleverer and braver, and a thousand times better than he, and whom I respect with all my heart, and whom we have wronged most cruelly. If I even speak to him, you are all up in arms; and if I feel grateful for his kindness and help—and you don't know what that has been—you cry out and say it is a shame and a degradation. It seems to me that it is we who are degraded," said Lina, with a burst of tears. "When we are grasping and ungrateful, when we set vanity and worldliness and good investments above everything else in life."

Stella hardly knew Lina as she stood quivering and passionate before her: the girl looked transformed, beautiful, vehement, and Lady Stella looked at her hard with her clear thoughtful eyes. A vision rose before her of Mr. Crockett, amiable, weak-eyed, feebly admiring, and of young Hans Lefevre as he had looked when he walked in among them that day, simple and erect, with his honest eagle face and the grand seigneur manner of people who have not lived in the world, but who instinctively hold their own among other men and women, and then Lady Stella took Lina's hand and kissed it. She could not say anything to her, for in her own kind heart of hearts she felt that the girl had a right to cry out

against that strange superstition which condemned her. Stella being gone, Lina's burst of indignation over, the reaction having set in, she sat as I have said—shivering at the thought of her own bold speech. Had she saved Hans from any dangerous step? that at least she need not regret; for did she not owe thus much to him and to her friendship? and in all her perplexed regret it was peace to have seen him again—to have spoken her mind, not to a stranger, but to a friend. It was a sort of farewell, thought Lina, to the might-have-been that would never be hers. Good-by, said her heart; you have sown no grain, you can reap no harvest in life. There is no happiness anywhere, but perhaps there may be some work and a little courage to do it; and then came the old refrain.

"My poor papa, my poor papa," sighed Lina, looking in through the open window at the sleeping man, "I have been false to you, and to my friend and to myself, and yet I meant to be true;" and she hid her pale face in her hands. The sunset had spread by this time, and Lina's golden hair was burning in a sort of sunset aureole, lighting that shadowy corner. She heard a step fall on the stones, and looking round with her tear-dimmed face she saw Hans standing erect in the full blaze of light, smiling and undismayed.

"You here?" she cried, faltering. "Oh, why have you come?" and she started up half frightened, and held out her hand, saying, "Go. Papa is there; he will hear you."

But Hans did not move, and stood holding her hand. "Don't you know why I have come back?" he said.

The sight of her tears gave him strange courage. "I have come back because I could not keep away. And now that I am here you must know that I love you."

"Oh, no, no!" said poor Lina, passionately; "this is the last time; the last time."

"Listen," he said, with some decision; "I must speak now. Can't you love me better than all these things which do not make you happy? I love you well enough not to be afraid that you will ever regret them."

What a strange love-making was this, flashing into the last sunset minutes of this dying day—love-making to the sinking of the sun, in its burning lights, its sumptuous glooms and sombre flashes! The distant lights seemed to call to her, his voice and looks seemed to call, and for one instant Hans' arm was round her, and she did not move or speak—only her eyes spoke.

Jack of the Bean-stalk carried his precious golden harp boldly away, notwithstanding its piteous outcries. There is a picture of him wielding his prize in one hand, and warding off the giant with the other. Tonight it was no giant awakening—but an old man still asleep in an arm-chair by the window—and, for all his cruelty and harshness, Lina was the only person he loved: how could she forget it? "Yes, I do love you," she said; "but I can't—I can't leave him so. Don't ask it—oh, don't ask it. Papa! papa!" she called in a shrill, pitiful voice, suddenly clasping Hans in her arms.

Then Sir George, hearing his daughter's voice, woke up, and in his stupid, half-tipsy sleep, he started from his chair, and came staggering out into the garden, and as he came, his foot caught in some mat in the window, and with one more oath he fell, with a heavy thud upon the ground, where he lay senseless. His daughter shrieked, and ran to help him. Hans helped her to raise him from the ground. "I had better go for a doctor," he said, for he saw the case was serious.

The frightened servants coming in presently, found Miss Gorges alone, kneeling on the ground, and trying to staunch the blood that was flowing from the wound in her father's head.

XVIII.

IN WHICH THE STORY IS CONCLUDED

He rallied a little, but the Baronet was never himself again. The shock brought on paralysis, which had long been impending, and he died within a year. This paralysis may (as doctors will tell us) perhaps have been the secret of his mad furies and ravings. During

his illness the story of the negotiation with Butcher came out, and cost Jasper his election. Tom Parker disclosed the transaction. The Duke and his son Lord Henry were indignant beyond words. "It was a shabby plot; the Gorges tried to get up a Radical diversion, and were to pay half the expenses," Lord Henry told every one. "Bridges suspected the whole affair, and refused to have anything to do with it, and so did young Lefevre, whom they tried to bring forward. He is a very fine fellow," said Lord Henry, who could afford to be generous; "I hear he has cut the whole concern since then."

"But they tell me he is engaged to Miss Gorges," said the Duchess. "It seems a strange affair altogether."

When the Baronet died, it was found that he had not signed his will. Lady Gorges took her jointure, Lina only received her great-aunt's inheritance; it was little enough, but it came in conveniently for her housekeeping when the "strange affair" came off. There was no strangeness for Lina on the day when Hans brought her home. After her father's death she wrote to him and he came and fetched her away. For the first time in her life Lina felt satisfied and at peace. Not the less that sweet Lady Stella's fears were over, and she had only brightest sympathies to give. Lady Gorges had no opinion on the subject; now that Sir George was dead, she subsided utterly, and agreed with everything and everybody. Mrs. Lefevre lived in one wing of the house, and spoiled her grandchildren. Hans rose in the world; his joint farming company flourished, and his writings became widely known, and one day his name appeared at the head of the Hillford poll, and the Radical member was returned at last. Then Emelyn felt that in some mysterious way an answer had come to the problems of her own life. She had failed, but she had lived, and here was her son who had done some good works, and who seemed in some measure to be the answer to her vague prayers for better things. She had scarcely known what she wanted, but whatever it was, her life had unconsciously influenced this one man towards right-doing; and there are few women who would not feel with Emelyn Lefevre, that in their children's well-doing and success there is a blessing and a happiness even beyond the completeness of one single experience.

CONCLUDED

"Another" Counterfeit

A well known lawyer remitted in settlement of an account to the publisher of a paper in the West a two-dollar bill, which was returned with the brief statement:

"This note is counterfeit; please send another."

Two months passed before hearing from the lawyer again, when he apologized for the delay, saying

"I have been unable until now to find another counterfeit two-dollar bill, but hope the one now inclosed will suit, professing at the same time my inability to discover what the objection was to the other, which I thought as good a counterfeit as I ever saw."

Why They Got no Mail

An official of the Post Office Department at Washington tells of a new Post Office that was established in a small town in the South. A native of the place, the proprietor of a grocery, was installed as Postmaster. It was not very long before complaints were filed with the department that no mail was being forwarded from the new office, so an Inspector was detailed to investigate the matter. When he called upon the Postmaster and asked why no mail had been sent out, the former pointed to a large mail bag hanging up in a corner and said:

"The mail's in that bag; I ain't sent it out yet because the bag ain't nowheres nigh full."

"Mr. Meehton says he never spoke a harsh word to his wife." "Yes," answered Miss Cyenne. "But I'm not sure whether that is due to kindness or caution."

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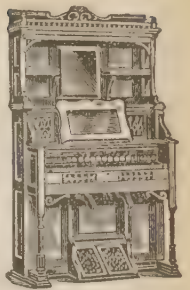
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Found His Fortune in the Stars

How Benjamin H. Robinson Secured His Start in Life and a Good Income Through An Astrologer. Any One Can Receive a Horoscope Reading Free

[From New York World July 1, 1905]

To settle the widespread discussion as to the value of astrology in planning one's life, an investigation has been made of the experiences of several people who have had an opportunity to find out the truth.

As a result of the remarkable things learned, arrangements have been made whereby all readers may secure, free of charge, a horoscope of their lives, from the leading astrologer of the age.

That no one should fail to take advantage of this opportunity is shown by the happy experience of Mr. Benjamin H. Robinson, of Charlemon Ontario. His story, just as he told it, is as follows:

"Some time ago I became interested in astrology. Having heard of several people who have learned some remarkable things about their future from a learned astrologer in the United States, I decided to write to him for information about myself. Like many other young people, I had been hesitating and halting between two opinions. Two ways were open to me, but knowing nothing of the future or whether my business enterprises would prove successful or not, I was undecided what to do.

"At the time I wrote to the astrologer, Prof. Edison of Binghamton, N. Y., I had about made up my mind not to take a certain journey, which I had been thinking about. But when I received my horoscope it told me that I was to take a journey and to do so by all means, even if I did not want to go at first. It went on to state that something would occur to my lasting benefit and happiness, because of this journey, and that I would receive help in money, love, business or employment.

"Well I acted on Prof. Edison's advice and went on my journey, which was to take my examinations for an engineer. I passed, and to-day I am able to earn from \$80 to \$100 per month.

"According to my horoscope, I am likely to lose some money or property in 1907. Some people might say they wouldn't want to know these things beforehand, but I feel that now I am on my guard, I will be able to reduce the loss considerably, and, perhaps, altogether.

"It was really wonderful the things that were told in my horoscope. It pointed out all of my evil tendencies and thus gave me a chance to overcome them. Nothing ever gave me such power to control circumstances and conditions, or so much knowledge of myself. By showing me how to awaken and develop all possibilities and powers that lay dormant within me. I found a complete mastery over my affairs.

"I hope that my experience will be the means of persuading many others to have their horoscope prepared by Prof. Edison. The knowledge it has given me has already shown me how to largely increase my earnings so that I can now earn from \$80 to \$100 per month, and the other information it gave me was equally valuable. All those who wish to learn how much astrology has done for me I will gladly advise if they write me."

Surely, Mr. Robinson's experience furnishes a lesson for everybody who wishes to succeed in life. That astrology is an accurate science has been

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The Question Box

(Continued from page 26)

outside window box, in a sunny place. Would Madeira vine trail down over the edge of the box?—M. V., N. Y.

- 1. Ak-i-le-ah Tar-mi-kah, An-ti-ri-num, E-sholt-si-a, Del-fin-i-um.
2. Madeira vine would answer your purpose nicely. Other good plants would be geraniums, heliotropes, lantanas, trailing vincas (especially the variegated) salvias, petunias, verbenas, etc.

Letters From Our Friends

More About Dahlias

Dahlias must be planted to suit the season where they grow. Where frost is due anytime after September 17th, as in Southeastern Connecticut, mid-June is too late for planting the roots. Fifty miles north of here in the latitude of Taunton, Mass., and sixty miles east of here in the vicinity of New Bedford frost does not kill them in the first place till October 17 or thereabouts, and in the latter until near November 1st. In these sections mid-June planting is early enough. I have seen as good blooms cut in June in this latitude as I ever saw in late August or September. I have grown as many as 450 varieties in a season and as few as a dozen. In the last ten years I have grown 1,000 different varieties. I have raised as many from seed. What a dahlia will do until it has been planted in shade and sunlight, heavy loam and light porous soil no one can tell. One thing is certain, a dahlia can perform as well or as ill as any flower I know of. Their color is often sadly affected by their cultural treatment. I always begin to plant by May 1st and I expect to have a few good blooms in July. A hot dry season is not good for dahlias. With most varieties the first blooms are largest and unless they are artificially sustained and properly disbudded the blooms grow smaller and smaller—less and less satisfactory. I have planted roots as late as July 12 and got one or two well developed flowers before frost. Some roots make flowers six weeks from date of planting and some take twelve weeks. I know little about dahlias, but I do know that strict rules are always sectional, and that after studying conditions each grower may best guide himself.—A. W. P., Norwich, Conn.

The Husband's Mistake

Mrs. Nayberleigh—"Why, what are you crying about?" Mrs. Youngbride—"Well, you know, John is away on a business trip—" Mrs. Nayberleigh—"Yes," Mrs. Youngbride—"He writes that he gets out my picture and k-kisses it every day." Mrs. Nayberleigh—"Well, that's surely nothing to cry about." Mrs. Youngbride—"Yes, it is just to play a joke on him I took my picture out of his grip when he started and put one of m-m-mother's in its place."—Cleveland Leader.

Good Words from Our Readers

In the course of our business correspondence we get a host of pleasant and commendatory words from our readers. We are inclined to give a few of recent expressions. These are pleasant to read, and will be useful to such of our readers as are endeavoring to interest their friends in the Magazine and secure their subscription.

"I must say that I like the magazine more than any other flower paper I have had. Very respectfully, Mary Long, Boonville, Mo."

"I have taken Vick's Magazine for many years and its monthly visits are like an old friend coming to our home. I certainly congratulate you on the improvements of the magazine from year to year and, being so cheap, it ought to be in every home. Very truly yours, Mrs. Helen Scott, Gothenburg, Nebr."

"I like your magazine very much; it is so clean and pure, the very magazine for young folks and old too. I subscribe for myself and a friend. Yours very truly, Mrs. M. E. Harrell, Melvin, Ala."

Sunlight Far Under Ground

The rays of the sun reach to the bottom of a 2,000 feet deep shaft at Sombretete, State of Zacatecas. The town is on the Tropic of Cancer, and at meridian on June 21 the sun's rays fall vertically, so that the mine shafts are illuminated to the lowest depths. The illumination lasts about three minutes, the light entering a hole in the roof of the head house and making the shaft so light that a person standing over the shaft can discern small objects on the floor of the 2,000 foot shaft. At the summer solstice the light comes suddenly shining straight down the shaft, giving rainbow effects to the spurting waters of the mine leaks and paling the electric lamps. In three minutes the sunlight disappears for a year.

The Childhood of Ji-shib

(Concluded from page 12)

Lastly, in his dream that night the beaver showed him a wigwam, not like the wigwams in the village, but a pointed one, and, raising the door-flap, told Ji-shib to enter. There in the wigwam was a young Indian girl, and when he spoke to her she answered him, but he could not understand her words. She allowed him to sit down beside her, and he noticed that she was very beautiful. And yet he did not understand what it all meant, he knew only that she was beautiful. The beaver said to him: "Thus will you outgrow your boyhood, and grow into manhood."

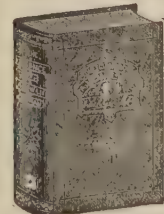
Gradually the beautiful girl faded away, and Ji-shib turned to look at the beaver which was sitting up beside him. Slowly the beaver lay flat on the ground, and Ji-shib awoke, curled up in the hollow tree, looking at the beaver-skin medicine bag lying at his feet. And then he knew surely that the beaver was his Guardian Spirit. It must be the Spirit of little A-mi-kons, for had not A-mi-kons found him at his birth? Had not the beaver's fur wrapped him up during his babyhood? Had not A-mi-kons always been his medicine bag? A-mi-kons, the little beaver, had always kept him and always would.

The fast was ended, and Ji-shib, with his beaver-skin bag in his hand left the old tree in the forest, and started slowly homeward. Under the pine trees, past the great shady maples, stopping to pick the bright red winter-green berries, lingering a moment at the wild rice fields to hear the liquid song of the bobolink, together they went, Ji-shib and the beaver, on, on to the village. And thus they were always together, for the beaver watched over Ji-shib and kept him, and Ji-shib knew that the Spirit of the beaver was at all times stronger, and better, and wiser than he.

THE END

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A Tangled Web

(Continued from page 8)

she must be wholly his, and he could not endure that Will should even approach her. He meant to have seen Nuna once more alone before he spoke to her father, but this meeting changed his plans, and he hurried on fast to seek Mr. Beaufort.

The Rector was not in. "He can't be long now, sir," said Jane; "Master never do take long walks."

"I want to see him on business, so I can wait, I suppose."

"Will you please walk in this way, sir?"

He followed into the Rector's study. There was not much in it likely to attract Paul Whitmore. He had begun to look at the pictures on the walls, when a likeness arrested him; it was a water-color drawing, a likeness of Mr. Bright, taken when he was some years younger, but still very like him; the color was hard, and the drawing stiff and faulty, but there was character and life in the portrait. Mr. Whitmore bent down to examine it more closely, and he saw in the corner the initials 'N. B.' His thoughts flew back to the little incident at the crossroads.

"If Mr. Beaufort is not in in another minute, I must go and find him." This was said very impatiently. He longed to go back and break up the meeting between Will and Nuna. Was he so very sure of her herself? and he thought of Will's handsome face and stalwart frame with something very like contempt. "Just one of the yellow-haired giants women delight in. Ugh! carcasses—when Nature is so over liberal outside, she seldom does much in inside furnishings."

And yet Nuna had looked so true when she said she was not likely to leave the Rectory, and Mrs. Bright's confidence had shown that it must be her own fault if Nuna were not mistress of Gray's Farm. Still the torment was growing insufferable.

The Rector came in at last, less smiling than usual. It had so happened, to add to the confusion the fates were working, that he had just had a long conversation with Mrs. Fagg at the Bladebone, in which that lady had dilated volubly upon the relations of Mr. Whitmore and Patty, using the little she had of fact, enlarged and colored by her own ideas and suspicions. She had really convinced Mr. Beaufort that Mr. Whitmore's actions had been exceedingly culpable, and he had very much regretted the invitation which had given the artist his entrance to the Rectory. Mrs. Fagg's discourse was fresh in his head, and when Jane told him who was waiting for him, he felt more than ever vexed that he had made the Rectory an open house to this Mr. Whitmore. It was very unfortunate for Paul that his unusual calmness had been disturbed; if his purpose had been less heartfelt, he would have been less impatient in beginning on it; but he only thought of securing Nuna to himself; he made the confession of his love in an abrupt and hurried manner—and manner was omnipotent with the Rector.

Mr. Beaufort got up from his chair, and looked at his visitor as if he thought him insane. "I trust you have said nothing of this to my daughter."

His stiff tone did not daunt Paul; he had made up his mind to opposition. "I have not spoken out, but I think your daughter knows that I love her."

The Rector's pride was severely shocked; his prejudices had not quite enabled him to determine that Paul was a gentleman, although his instincts acknowledged him to be one; and that a person of this kind, a person who might perhaps move in a lower sphere of society, should have had both the daring and the opportunity to pay court to his daughter, took away for the time all his power of reply. The only correct and safe opinion (Mr. Beaufort's creed held but one on any subject) was to be found in the newspaper cherished by his special class, and in Mr. Whitmore there was a way of thinking for himself, a something which did not bear the stamp of class at all. Mr. Whitmore said and did things in an original, out-of-the-way manner, which found no duplicate in the stereotypes of the rectorial mind. It was most outrageous that such a person should aspire to Nuna. "Then you must excuse me, Mr.



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Beaufort looked like a poplar-tree for stiffness.—"If I tell you that you have acted in a most unheard-of and unwarrantable manner."

Paul smiled; he did not think this quiet, gentlespoken man would have flown off in such a womanish temper.

"Unwarrantable perhaps, but not unheard of. You were young yourself once; can't you make some excuse for my over-haste?"

"I am afraid, sir, you have appealed to a most ineffectual sympathy. I can safely say that nothing could have tempted me to offend so grievously against the usages of life."

He was too angry to ask how Nuna had received Mr. Whitmore's admiration; he wanted to dismiss the subject finally, without any more detail, and he went on just as if he were driving a ploughshare over every thought and feeling that might be held in opposition to his.

"I must beg to hear no more about this, and I think you will see that it is impossible I can continue to receive your visits at my house."

While the Rector spoke Paul had felt his own superiority to the man who was thus ignoring all right and justice in his treatment of him. There was a slight flush on his dark face, but his words came with the calm weight that compels deference.

"I think I must ask you to hear rather more, or at least to give me some reason for your decision. Is your daughter to have no voice in the matter?"

"We will keep my daughter out of the question altogether, if you please." Mr. Beaufort's face flushed. "She is much too young to decide for herself, and too well brought up, I hope, to think of adopting such a course. If I had no other reason, it would be sufficient that I know far too little of you to entertain such a proposal."

"That is a reason which can be so soon got over. I will stay at Ashton as long as you please; and if you will allow me to explain my position and means of living, I have every hope that you will be satisfied." Paul spoke temperately still, but the flush in his face had deepened.

His manner restrained the Rector, but still Mr. Beaufort felt it was useless to temporize, worse than useless for this wild young fellow to think he could have Nuna for the asking. He waved his hand.

"We need not discuss your position at all. If you had followed me, Mr. Whitmore, you would have noticed that I said if I had no other reason; unfortunately this is not the case; I have another objection, but it would be much pleasanter for us both if you would let the matter end here."

Paul bent his dark eyes searchingly on the fretful, anxious face before him.

"You don't understand me," he said, bluntly; "I love your daughter with all my heart, and you have said nothing yet to prove that I am not fit to win her love. I don't say I am worthy of her; no man ever yet was worthy of a pure, good woman's love; but unless you make me believe that it is impossible for me to win your daughter, I tell you, with all due regard for you as her father, but still I tell you frankly, I don't mean to give her up."

Paul spoke impetuously, and Mr. Beaufort waved both his white hands as if he would sooth away the outburst.

"I consider the reason I have already given, the slightness of our acquaintance, a very sufficient one, but it may perhaps settle the matter more completely if I add, as a clergyman, that you are not quite the person I should choose for my daughter's husband."

"You have implied that before,"—Paul was pale enough now, and he spoke haughtily; "but I have a right to ask you to say plainly what you mean."

"You may have a right, but I question your wisdom in asserting it; there are things best left unexplained, still—"

Paul looked impatient, and the Rector went on faster.

"I can tell you if you wish. When you were here before I objected to your acquaintance with a young woman in a different class of life from your own."

"Really." "Will you allow me to finish? I am aware that young men see no harm in such intimacies; they only consider their

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own amusement; but I believe incalculable mischief is done in this way. Such notice turns a girl's head with vanity, unfits her for association with her equals, and I fear, where time and opportunity prolong the acquaintance, still worse harm ensues. I dare say you are surprised, but you asked me to give you a reason, and I tell you plainly that I think that if this girl Patty had still been in Asthon, it is quite possible you would have renewed this very objectionable intimacy."

At first Paul's haughty annoyance had nearly hurried him away without offering any explanation, but the Rector's earnestness prevailed.

"I should have done nothing of the kind. You have spoken out to me, Mr. Beaufort, and I will be quite frank with you. I had a foolish infatuation for Patty, but there was nothing criminal in my feelings for her." He spoke very frankly and simply.

"I dare say not." The Rector almost wrung his hands in his desire to be rid of the subject, it jarred his refinement so painfully. "I have no doubt there was no harm in your intention, but the fact remains."

"Your knowledge of it; but that is founded on a mistake. I was so madly in love with Patty that I asked her to be my wife, and she refused me."

Mr. Beaufort literally staggered back against the writing table. Nothing perhaps masters us so completely as the recognition of some quality in another of which we feel ourselves incapable. It was marvellous to hear Mr. Whitmore say that he meant to make Patty his wife, but it was literally astounding to hear him confess that he had been rejected by this village girl.

For a few moments this grand frankness overwhelmed the Rector with astonished admiration, and then a very different feeling brought him back to self-complacency. How dared this man even look at Nuna with the notion of making her a successor of Patty Westropp?

He grew very red in the face indeed, with virtuous indignation.

"You have said quite enough, more than enough, to justify me in forbidding any attachment between you and my daughter. I could not receive a man as a son-in law who would dream of marrying such a person as Patty. Really, Mr. Whitmore, for both our sakes, I must ask you to end this interview."

He was amazed to see Paul smile. "I am going away," he said, "but I am not going to give up the hope of your daughter's love, Mr. Beaufort. I shall write to her: I consider myself justified in writing to explain my conduct in leaving Ashton so abruptly. I go away now in deference to your wishes, but I shall come down here again soon, and if I then have any reason to think I have any hope of success, I shall ask you to reconsider your determination."

He would shake hands, ignoring altogether the Rector's stiff bow of dismissal, and then he went away. "Really,"—the Rector threw himself back in his easy chair in a state of nervous agitation,— "that is the most extraordinary person I ever met in all my life."

CONTINUED IN OCTOBER.

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On a Dakota Farm
"Yes, sir," said the Dakota man, as a crowd of agriculturists seated themselves around a little table, "yes, sir; we do things on rather a sizable scale. I've seen a man start out in the spring and plow a furrow until fall. Then he turned around and harvested back. We have some big farms up there, gentlemen. A friend of mine owned one on which he had to give a mortgage, and the mortgage was due, on one end before they could get it recorded on the other. You see, it was laid off in counties."

There was a murmur of astonishment, and the Dakota man continued: "I got a letter from a man who lives in my orchard just before I left home, and it had been three weeks getting to the dwelling-house, although it had traveled day and night."

"Distances are pretty wide up there, ain't they?" inquired one.

"Reasonably, reasonably," replied the Dakota man. "And the worst of it is, it breaks up families so. Two years ago I saw a whole family prostrated with grief. Women yelling, children howling, and dogs barking. One of my men had his camp truck packed on seven four-mule teams and he was going around bidding everybody good-by."

"Where was he going?" asked a Grave-sent man.

"He was going half-way across the farm to feed the pigs," replied the man from Dakota.

"And did he ever get back to his family again?"

"It isn't time for him yet," replied the Dakota man.

Test for a Boy's Age

While the agent was selling farm machinery at the house, the friend at the gate held his horse, and a conversation took place with the small boy of the family.

With grave incredulity he was saying "Are you sure you are only nine years old? I think there must be some mistake."

The boy was positive; but to make sure: "Ma," he called. "Ain't I just nine years old?"

"Yes, son."

After a time he ventured: "Say, mister, what made you think I was more than nine years old?"

"Why," said the stranger, "I couldn't understand how you could get so dirty in nine years."

Giles—"My wife can drive nails like lightning." Miles—"You don't mean it!" Giles—"Sure I do. Lightning, you know, seldom strikes twice in the same place."

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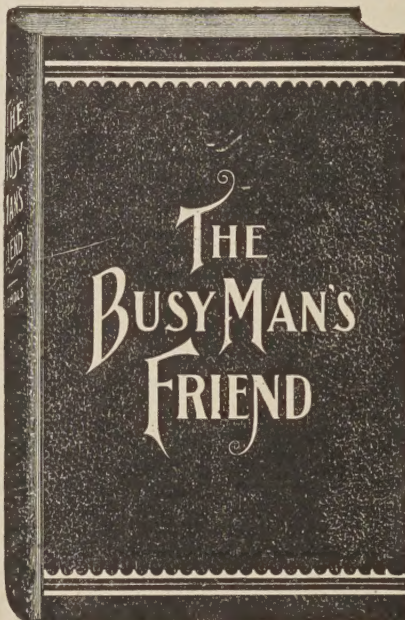
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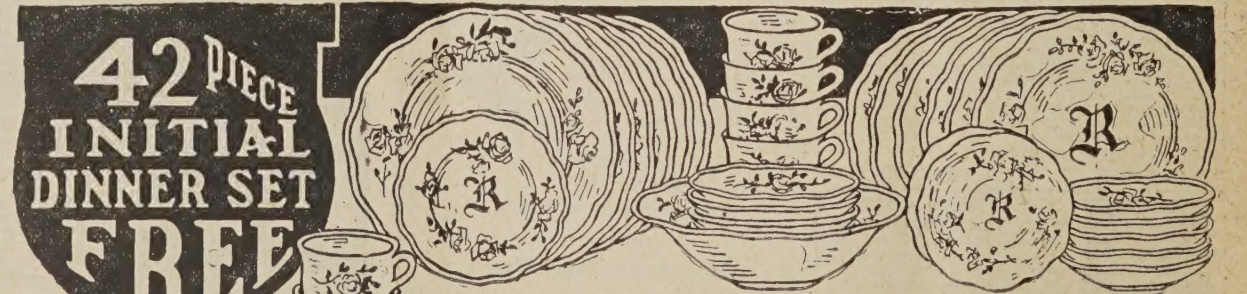
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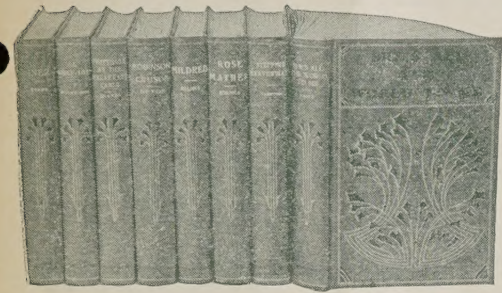
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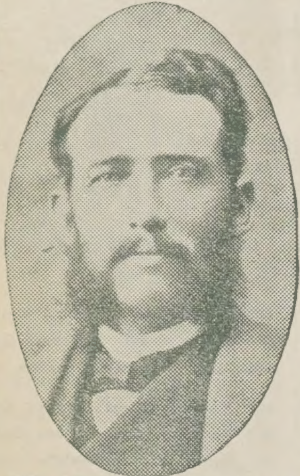
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How to make money without a large capital has always troubled men and women, and never more than in these days. We have helped thousands of people to do this, who are not able to do hard work. And thousands of widows, through us, have been able to care for their families and educate their children. One woman writes us:

"I was left a widow with house mortgaged. For three years I have worked for you. I have paid off the mortgage, have \$1,000.00 in the bank, and have paid all the expenses of one child at a boarding school, and cared for the others at home." A man who lost his position writes us:

"It was a god-send to me when I took up your work. I was almost down to my last dollar and my family was suffering. Since taking up your work, I have far more money than I ever had before, and my family has known some of the comforts of life. I have found you in every way knowledgeable and your word as good as a bond." We have hundreds of letters like these.

We do not say you can make 25 or 50 dollars a day as some do. You know that is foolish talk, and those who promise such things insult your intelligence, and talk nonsense, but, we do say that any man or woman can make a good salary if they will take up our work. Some of those with us have been doing this for 5, 10, 15 and more years. You can do the same, be you man or woman. The work we offer is easy and agreeable and can be done from your own home. Thousands of women who have worked for us during the past twenty years have earned as much as their husbands. A few days ago, a woman wrote: "My husband had been earning only a small salary, and four years ago I took up your work to help him—during those four years I have averaged over \$1,200.00 salary each year and now my husband is giving up his position, and he also will work for you."

Don't Be Fooled by Big Talk

It would be easy for us to say you can make from \$50.00 to \$100.00 a day, but it would not be true. And we believe it is always better to stick to the truth, both because it is right, and also because only fools are caught by such foolish talk.

We will assure you a good comfortable income in our work, and if you work steadily, even more than that.

IF YOU WANT A GOOD CHANCE TO WORK AND GET GOOD PAY FOR IT, YOU WILL FIND IT TO YOUR INTEREST TO READ THIS PAGE THROUGH CAREFULLY.

The articles we have for you to sell are a big line of Forks, Spoons, Knives, etc., made of a new metal called Brazil Silver.

We will describe these, then you can judge for yourself whether we are offering you a good chance to make money or not.

Brazil Silver Warranted for Twenty-five Years

Brazil Silver is believed to be the very best metal in existence for the manufacture of forks and spoons; it has all the lustre and brilliancy of burnished coin silver, and is much harder and more durable, in fact, it is impossible to wear it out. It is absolutely indestructible. The goods made of this metal are the same all the way through; there being no plating to wear off; they will remain as good as new for any length of time. For all practical purposes in the manufacture of table ware this Brazil Silver is superior to coin silver.

It is as lustrous and pure as coin silver, and being much harder it will wear even longer than silver; in fact, it is absolutely impossible to wear it out. It will wear forever. As there is no plating to wear off, the metal being the same all the way through, it stands to reason that you can't wear it out. Our confidence in the metal is so great that we guarantee it to wear twenty-five years. We give a guarantee signed by the company warranting the goods to wear and to give perfect satisfaction for twenty-five years. We are an old, strong and thoroughly established firm, with ample capital to carry on our business and make our guarantee as good as the Bank of England. In selling these goods an agent can recommend them with the greatest confidence, for they are just as represented, absolutely indestructible. And, furthermore, our guarantee warranting the goods to give satisfaction for twenty-five years clears the agent from all responsibility in the matter, for if any article fails to give perfect satisfaction, no matter how long it has been in use, we hold ourselves ready to refund the money paid for the article. These goods are the same metal all the way through; they will never wear out. They always wear white and bright. We give a guarantee signed by the company, warranting every piece of Brazil Silver to wear twenty-five years. You can sell these goods to your best friends with perfect confidence, for every sale is as much a benefit to your customer as to yourself.

Working with goods that are warranted to wear and give satisfaction for so long a time as twenty-five years, and by a company, too, whose capital is sufficiently large to make their guarantee good for almost any amount, is an advantage which no other firm is prepared to offer. If you want to make money fast, now is the time to do it. If you think that five-dollar bills are good things to have, now is the time to get them. Never in the history of the agency business have agents had as good a chance to make money rapidly, and it is reasonably sure that they will never have another chance like it.

All Marked With Initial Letters Without Any Extra Cost

Among all classes there has always been a strong desire to have their table ware marked with their initial letter, but on account of the heavy expense of having it marked only a very few have been able to afford it. Heretofore the cost of artistically marking table ware has been even greater than the cost of the goods; now, by our new methods, we are able to offer these elegant Brazil Silver goods all marked with any initial letter desired in the very highest style of the art, without any extra cost for marking. These Brazil Silver goods, even if unmarked, would be the greatest bargain ever offered the pub-

lic in table ware, but with the additional and highly desirable feature of being all marked with beautiful and artistic initial letters, these goods are not only great bargains in table ware, but are the greatest bargains that have ever been offered to the public through agents or in any other way.

The people are always ready enough to buy what they want when it is presented to them in the form of a genuine bargain. Well, here is absolutely the greatest bargain ever offered, and the agent who works with it will find that what he has earnestly desired at nearly every house he visits—it is easy to get orders when you can offer great bargains that the people really want and can afford.

Solid Silver Knives That Last A Lifetime

For fifteen years we experimented to make knives that would last a lifetime, and about seven years ago we succeeded. Everyone knows that Silver plated Knives cause trouble by the plating wearing off. How to make a solid Silver knife that had spring like a steel knife, the beauty of a silver one, and yet be solid silver with no plating to wear off and that would last a lifetime, took years of experimenting and thousands of dollars to solve. But a few years ago, we finally succeeded in making this knife. This is the greatest discovery made in 50 years, in cutlery. To-day we are using these Knives by the car-load. For those selling our goods, these Knives have proved a gold mine, and those who use them will never use any others. Think of it—Solid Silver Knives that never wear out, at no higher price than ordinary knives.

For those who are attached to plated Knives, we can furnish the finest tempered cutlery steel Knives plated with 12dwt of pure silver, hand burnished. Not cheap, shoddy, plated Knives, but the best that can be made—warranted for ten years.

But the solid Brazil Silver Knives that last a lifetime at price of ordinary Knives are the thing. When people see them, they will have no others.

We are not only selling at greatly reduced prices, but also guarantee every article just as represented, and give perfect satisfaction to the purchaser or MONEY REFUNDED.

The First Thing To Do

If you decide to accept the agency, the first thing to do is to send to us for the agent's case of samples, which is the most complete and perfect case of samples that has ever been prepared for the convenience of agents. Our complete and perfect case of samples is not to be compared with anything that has ever been sent to agents before. It contains the very best and most salable articles in the market that agents can sell as fast and sell as easily and make as much money out of as they can the goods contained in this splendid case of samples, and everything is arranged and explained so that any agent can't fail to understand just how to go to work and make a great success of the business. And if you are willing to work you are just as sure to make a good income as the sun is to rise. Take the case of samples and canvass your territory according to the directions sent with the samples, until you have taken orders for the amount of goods you are prepared to send for. Then order the goods from us and fill your orders, and so continue.

The Magnificent Case of Samples Which We Furnish to Agents.

The case of samples which we furnish to agents contains the following articles:

One Sample Table Knife, retail price \$2.10 per set of six	35 cents each
One Sample dessert Knife, retail price \$1.95 per set of six	32½ cents each
One Sample Table Fork, retail price \$1.95 per set of six	32½ cents each
One Sample Tea Spoon, retail price \$1.95 per set of six	32½ cents each
One Sample Dessert Fork, retail price \$1.80 per set of six	30 cents each
One Sample Dessert Spoon, retail price \$1.80 per set of six	30 cents each
One Sample Tea Spoon, retail price 95 cents per set of six	15 5/8 cents each
One Sugar Shell	25 cents each
One Butter Knife	25 cents each
One Salt or Pepper Shaker	25 cents each

Total retail value of Samples \$23.13 cents each

We also send you with the case of samples a large and very beautiful catalogue, illustrating a full line of plated ware, such as Casters, Pickle Cruets, Butter Dishes, Tea Sets, Napkin Rings, etc., etc., etc.

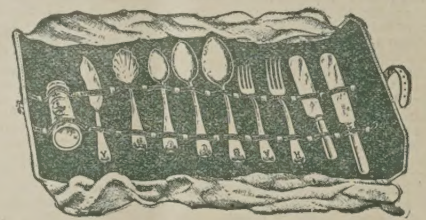
Reckoning the above samples at our lowest retail prices they amount to \$2.85%. We furnish them to agents nicely put up in an elegant sample case or roll, for only \$1.00, which is \$1.85% less than they amount to at our regular retail prices. This is less than one-half of the retail value of the samples, and much less than they cost us. The sample case or roll, which the samples are put up in, costs us nearly as much as we require you to send for the samples, case and all.

Wholesale Prices.

Wholesale or agents' prices and all necessary information for carrying on the business will be furnished with the outfit. Remember we make everything plain to you about wholesale prices, methods, etc., when we send you the Outfit.

Very Important.

The Outfit we furnish our agents is exactly as we represent it, and is always sent the same day the order is received, just as agreed. We have tried to state these facts so they could and would be believed, and still we are constantly receiving letters from parties who would like to engage in the business and would do so if they felt sure we were telling the truth and would do as we agree. Many of these doubters have been cheated and are not altogether to blame for doubting; the most of them say they think we are honest, they say we talk honest, but as they have already been swindled they don't feel like risking even one dollar, and so, although our business is in every respect just as represented and we always do just as we promise, we lose the services of a great many agents and they lose the benefits they might derive from the business because they are afraid we may not be telling the truth. Now, to overcome this spirit of doubt, we have decided to send Samples to all who wish us to do so, C. O. D., with privilege of examination at the express office. It costs us from twenty-five to forty cents more to send the samples this way, as we have to pay that amount for return charges on the money, but we are willing to do it and so prove to all that are interested that the Outfit and our goods are just what we claim. If after reading this notice you think you would like to give the business a trial, but wish to see the Sample Case before you pay the one dollar, cut out the following printed form, fill it out and send it to us, and we will send the Outfit to your express office prepaid, and give the express agent instructions to let you thoroughly examine the Outfit; then, if you are satisfied that we have told the truth, the whole truth, and nothing but the truth, and are also satisfied that you can make money selling our goods, you can pay the express agent one dollar and take the Outfit. If you are not satisfied, you can refuse to take it, and the agent will return it to us.



This cut shows the Sample Case or Roll, and how the samples appear put up ready for business. The Roll is made of highly finished water-proof canvas, and lined with soft flannel goods. The samples are held in place by strong straps. The whole rolls up and fastens with a leather strap which is firmly fastened to the back of the Roll. This is the most practical arrangement for carrying the samples that could be thought of. When rolled up the Case is compact and easy to carry. When opened the samples show to the best possible advantage, making a good impression at first sight. This Sample Roll gives a business-like appearance; it is substantial and handsome, and invariably gives the impression that there is something valuable inside. All are anxious to see what it is you are carrying around with such care. This is of importance, as it secures attention and interest at the start. The fact is, in the agency business, as in every other business, you must have things fixed up just right if you expect to succeed. Our Brazil Silver goods are the best that have ever been offered for the price, or anywhere near it. The new feature of being marked with beautiful and artistic initial letters, free of cost, is the greatest popular hit of the times, and the Sample Roll is arranged so as to show the goods off to the best possible advantage. Furthermore, we carefully teach every agent just how to take advantage of all these splendid qualities and popular features. Is it any wonder that our agents succeed better than those who are working for other firms?

We Prepay all Express Charges on Everything.

Royal Manufacturing Co.

Box 4100 DETROIT, MICH.
Form to be Cut Out and Signed by those who wish us to send the Outfit C. O. D. with Privilege of Examination.

ROYAL MANUFACTURING CO., DETROIT, MICH., BOX 4100. GENTLEMEN—Send the Outfit by Express, C. O. D., with privilege of examination. If I find the Outfit just as you say, I will pay the one dollar required and give the business a fair trial, but if I am not satisfied that the Outfit is as good as you recommend it to be, I shall refuse to receive it. Now, remember, the understanding is that I am not to take the Outfit unless I, myself, am satisfied that it is all right. It must all depend on my own judgment. If I am satisfied, I will take the Outfit; if I am not satisfied, I shall not take it and shall not pay the one dollar. If you want to send the Outfit with this understanding, send it along C. O. D., with privilege of examination.

Name _____
Postoffice _____
County _____ State _____
Express Station _____

HON. HAZEN S. PINGREE, Michigan's Famous Governor, says we are worthy of your confidence.

TO WHOM IT MAY CONCERN: In answer to all inquiries I have received concerning the standing of the Royal Manufacturing Co. of Detroit, Mich., I have invariably replied that the Company is in every way worthy of the confidence of all. In regard to its financial standing and trustworthiness of the gentlemen connected with it, the reading public may rely upon them implicitly. HAZEN S. PINGREE.